

*contemporary japanese
women's poetry
volume 1*

*edited by leza lowitz,
miyuki aoyama, & akemi tomioka*



a
long
rainy
season

HAIKU & TANKA

Long Rainy Season Haiku And Tanka

AN Whitehead



Long Rainy Season Haiku And Tanka:

A Long Rainy Season Leza Lowitz, Miyuki Aoyama, Akemi Tomioka, 1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female themes through the lens of a challenging spiritual and physical Japanese environment *Haiku Seasons* William J. Higginson, 2009-02-01 A guide to haiku uses examples from around the world to convey the importance of the seasons

Japanese Women Poets: An Anthology Hiroaki Sato, 2014-12-18 Throughout history Japanese women have excelled in poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945 and The Columbia Anthology of Modern Japanese Literature From 1945 to the Present this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and

political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

Poetry of Chiyo-ni Patricia Donegan, Yoshie Ishibashi, 2025-09-09 Patricia Donegan and Yoshie Ishibashi are to be deeply thanked for having given us with such articulate care a poetry major in any language and in any place or time. Robert Creeley poet Chiyo ni 1703-1775 also known as Kaga no Chiyo is Japan's most celebrated female haiku poet. A disciple of Basho's students, she flourished in an era when haiku was predominantly a male-dominated art form. As a poet, painter, and Buddhist nun, Chiyo ni lived a vibrant life while composing haiku that embody crystalline clarity and delicate sensuality. This volume brings together over one hundred of her finest seasonal haiku, renku, linked verse, and haibun travel poems. Highlights of the collection include morning glory, the well bucket entangled, I ask for water, a hundred gourds from the heart of one vine, rouged lips, forgotten clear spring water. These luminous, lucid translations immerse the reader in Chiyo ni's unique vision, offering profound moments of stillness and beauty. Each poem encourages us to pause and reflect on the fleeting moments of our lives. This beautifully illustrated volume also includes artwork by Chiyo ni and other artists, as well as insightful essays about her life and art, informative notes, and a glossary of haiku-related terms. A remarkable collection for lovers of Japanese poetry, Chiyo ni's haiku transcend time and culture, providing a timeless invitation to savor the present moment.

The Mountain is Moving Patricia Morley, 1999 In Imperial times in Japan, women were subservient inferiors; in theory, they were liberated by the democratic constitution imposed by the US after World War II, but in real life, Japan's change is glacially slow. Here, that slow-changing reality is juxtaposed with the fast-moving aspirations of Japanese women. The author achieves this through wide-ranging interviews with Japanese women and by using a range of contemporary Japanese literature.

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J. Thomas Rimer, Van C. Gessel, 2005 This comprehensive anthology collects works of fiction, poetry, drama, and essay writing from a pivotal time in Japanese history. In addition to their literary achievements, the texts reflect the political, social, and intellectual changes that occurred in Japanese society during this period, including exposure to Western ideas and literature, the rise of nationalism, and the complex interaction of traditional and modern forces. The volume offers outstanding, often new translations of classic texts by such celebrated writers as Nagai Kafu, Shimazaki Toson, Natsume Soseki, Kawabata Yasunari, and Yosano Akiko. The editors have also unearthed works from lesser-known women writers, many of which have never been available in English. Organized chronologically and by genre, within each period, the volume reveals the major influences in the development of modern Japanese literature: the Japanese classics themselves, the example of Chinese poetry, and the encounter with Western literature and culture. Modern Japanese writers reread the classics of Japanese literature, infused them with contemporary language, and refashioned them with an increased emphasis on psychological elements. They also reinterpreted older

aesthetic concepts in light of twentieth century mentalities While modern ideas captured the imagination of some Japanese writers the example of classical Chinese poetry remained important for others Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought Another factor in shaping modern Japanese literature was the example of foreign works which offered new literary inspiration and opportunities for Japanese readers and writers Publisher's description **Basho's Narrow Road** Matsuo Basho, 2013-06-15 A stimulating exploration of the haiku masterpiece

Matsuo Basho 1644-94 is considered Japan's greatest haiku poet *Narrow Road to the Interior* *Oku no Hosomichi* is his masterpiece Ostensibly a chronological account of the poet's five month journey in 1689 into the deep country north and west of the old capital Edo the work is in fact artful and carefully sculpted rich in literary and Zen allusion and filled with great insights and vital rhythms In Basho's *Narrow Road* Spring and Autumn Passages poet and translator Hiroaki Sato presents the complete work in English and examines the threads of history geography philosophy and literature that are woven into Basho's exposition He details in particular the extent to which Basho relied on the community of writers with whom he traveled and joined in linked verse renga poetry sessions an example of which *A Farewell Gift to Sora* is included in this volume In explaining how and why Basho made the literary choices he did Sato shows how the poet was able to transform his passing observations into words that resonate across time and culture Ash Holly Thompson, 2001-10-01 Caitlin Ober is back in Japan teaching English in Kyushu Some 15 years ago as a little girl Caitlin lived in Kyoto but a tragic accident drove her and her family back to America Now guilt obscures her path just as ashfall from a nearby volcano covers Kagoshima in dust In a garden Caitlin meets a teenage half Japanese girl Naomi who may be someone Caitlin can save this time around Together the two travel to Kyoto during O Bon the festival when the dead return Amid bonfires temple grounds and ghostly memories Caitlin bravely embraces her future *Ash* is a bittersweet novel of redemptive beauty of startling images and alluring details Holly Thompson lives in Kamakura and writes frequently about Japan This is her first novel

Translation Review ,1995 **Milky Way Railroad** Kenji Miyazawa, 2008-01-01 A tender timeless fable about afterlife from Japan's best loved children's writer **International Who's Who in Poetry 2004** Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets **The Cumulative Book Index** ,1996 A world list of books in the English language **Under Construction** Christine Farris, Chris M. Anson, 1998 Few composition scholars two decades ago would have imagined the rate at which their field is now developing expanding beyond its boundaries creating new alliances and locating new sites for research and generation of knowledge In their introduction to this volume Farris and Anson argue that faced with a welter of competing models compositionists too quickly dichotomize and dismiss The contributors to *Under Construction* therefore address themselves to the need for commerce among competing visions of the field They represent diverse settings and distinct points Chiyo-ni Patricia Donegan, Yoshie Ishibashi, Chiyo-ni, 1998 Chiyo Ni 1703-1775 is one of Japan's most unusual and renowned haiku poets and this volume the first major translation of her

work in English contains over 100 haiku reproduced in Japanese script Romaji and in English Chiyo ni was one of the very few great female poets from an age when haiku was dominated by men Her verses embody Zen like simplicity and female sensuality and reflect her life as a Buddhist nun painter and poet who lived a life of supreme independence and aesthetic sensibility 西行, 2006 Winner of the 2007 Japan US Friendship Commission Prize for the Translation of Japanese Literature Ferris Wheel delivers the world of modern Japanese tanka to Western readers **Evening Clouds** Junzo Shono, 2009-02-01 A masterpiece of quiet lyricism set against a backdrop of change and renewal in suburban Tokyo The most celebrated work by one of Japan's master literary stylists Evening Clouds is a book filled with delicate images of ordinary life richly and precisely observed A family moves into a new home on a windswept hilltop in western Tokyo Around them are forests and farms But the developers are coming and the children are growing up There are meals quandaries conversations Life appears comfortable and serene yet Shono's portrayal has a strange and evocative undercurrent as the most minute details slowly resonate out through a universe that is changing and unforgiving Evening Clouds combines the crafted naturalism of haiku with the Ozu like clarity of film to produce a story that is wistful and real Read Shono slowly a luxuriate in his vision *Yoga Poems* Leza Lowitz, 2006-09-01 Now in paperback this pose inspired collection is a wonderful gift for any yoga student **The American Humanities Index** Stephen H. Goode, 1998 **Modern Haiku**, 1995

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