

CYNTHIA A. LINDER
*Romantic Imagery
in the Novels
of Charlotte Brontë*

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Romantic Imagery In The Novels Of Charlotte Brontë

Dr Eithne Henson



Romantic Imagery In The Novels Of Charlotte Brontë:

Romantic Imagery in the Novels of Charlotte Brontë Cynthia A. Linder, 1978-06-17 Romantic Imagery in the Novels of Charlotte Brontë Cynthia A. Linder, 1978-01-01 *Reclaiming Myths of Power* Ruth Y. Jenkins, 1995 This book re-examines the Victorian spiritual crisis from the perspective of the period's women writers exploring the spiritual dimension in their lives and narratives. The introduction considers the relationship between sacred and secular canons and the limited access women have had to both. In the following chapters case studies of the lives and selected texts of Florence Nightingale, Charlotte Brontë, Elizabeth Gaskell, and George Eliot provide an in-depth analysis of the relationship between female spiritual crises and diverse narrative strategies that reappropriate the conservative power associated with religious symbolism for a radical revisioning of women's social subjection. By analyzing the neglected spiritual crises these women experienced their discourse and that produced by other Victorian women, this study reveals a more complex problematic and polemical dialogue during the period than has previously been argued. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved

Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy Dr Eithne Henson, 2013-05-28 Examining a wide range of representations of physical, metaphorical, and dream landscapes in Charlotte Brontë, George Eliot, and Thomas Hardy, Eithne Henson explores the way in which gender attitudes are expressed both in descriptions of landscape as the human body and in ideas of nature. Henson discusses the influence of eighteenth-century aesthetic theory, particularly on Brontë and Eliot, and argues that Ruskinian aesthetics, Darwinism, and other scientific preoccupations of an industrializing economy changed constructions of landscape in the later nineteenth century. Henson examines the conventions of reading landscape, including the implied expectations of the reader, the question of the gendered narrator, how place defines the kind of action and characters in the novels, the importance of landscape in creating mood, the pastoral as a moral marker for readers, and the influence of changing aesthetic theory on the implied painterly models that the three authors reproduce in their work. She also considers how each writer defines the concept of Englishness against an internal or colonial Other. Alongside these concerns, Henson interrogates the ancient trope that equates woman with nature and the effect of comparing women to natural objects or offering them as objects of the male gaze, typically to diminish or control them. Informed by close readings, Henson's study offers an original approach to the significances of landscape in the realist nineteenth-century novel.

The Brontës in the World of the Arts Sandra Hagan, Juliette Wells, 2016-12-05 Although previous scholarship has acknowledged the importance of the visual arts to the Brontës, relatively little attention has been paid to the influence of music, theatre, and material culture on the siblings' lives and literature. This interdisciplinary collection presents new research on the Brontës' relationship to the wider world of the arts, including their relationship to the visual arts. The contributors examine the siblings' artistic ambitions, productions, and literary representations of creative work in both amateur and professional realms. Also considered are re-envisionings of the Brontës.

works with an emphasis on those created in the artistic media the siblings themselves knew or practiced With essays by scholars who represent the fields of literary studies music art theatre studies and material culture the volume brings together the strongest current research and suggests areas for future work on the Brontës and their cultural contexts **The Female Romantics** Caroline Franklin, 2012 This study focuses on the dynamic interaction between Byron and Madame de Staël Lady Morgan Mary Shelley and Jane Austen and the reaction to Byronism of the Brontës and Harriet Beecher Stowe It thus challenges previous critics segregation of the male Romantic poets from their female peers whose agenda was perceived to be different domestic and social **Encyclopedia of the Romantic Era 1760-1850** Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **The Brontës and Nature** Enid L. Duthie, 1986-09-22 **The Oxford Companion to the Brontës** Christine Alexander, Margaret Smith, 2018-04-12 This special edition of The Oxford Companion to the Brontës commemorates the bicentenary of Emily Brontës birth in July 1818 and provides comprehensive and detailed information about the lives works and reputations of the Brontës the three sisters Charlotte Emily and Anne their father and their brother Branwell Expanded entries surveying the Brontës lives and works are supplemented by entries on friends and acquaintances pets literary and political heroes on the places they knew and the places they imagined on their letters drawings and paintings on historical events such as Chartism the Peterloo Massacre and the Ashantee Wars on exploration slavery and religion Selected entries on the characters and places in the Brontë juvenilia provide a glimpse into their early imaginative worlds and entries on film ballet and musicals indicate the extent to which their works have inspired others A new foreword to the text has been also penned by Claire Harman award winning writer and literary critic and recent biographer of Charlotte Brontë This is a unique and authoritative reference book for the research student and the general reader The A Z format extensive cross referencing classified contents chronologies illustrations and maps both facilitate quick reference and encourage further exploration This Companion is not only invaluable for quick searches but a delight to browse and an inspiration to further reading **Bloom's how to Write about the Brontës** Virginia Brackett, 2009 Emily Anne and Charlotte Brontë were three sisters who left an indelible mark on the literature of their age This book offers suggestions on how to write a strong essay It helps students develop their analytical writing skills **Charlotte Brontë - Jane Eyre** Sara Lodge, 2008-11-27 Sara Lodge offers a lively introduction to the critical history of one of the most widely studied nineteenth century novels from the first reviews through to present day responses The Guide also includes sections devoted to feminist Marxist and postcolonial criticism of Jane Eyre as well as analysis of recent developments **Charlotte Brontë: The**

Novels Mike Edwards, 1999-08-16 A practical approach to Charlotte Brontë's best known novels which shows how coherent criticism can be evolved from close reading. The intention is to help students develop skills in practical criticism and encourage them to follow through their ideas. The major part of the book contains worked examples with detailed guidance and suggestions for further work which will be useful for both teachers and students. There is additional material on Brontë's background and on critical views of her work. The novels covered are *Jane Eyre*, *Shirley* and *Villette*. [Proper Words in Proper Places](#) Robert James Merrett, 2024-04-08 *Proper Words in Proper Places* Dialectical Explication and English Literary History explores how literary history intertwines cultural, political, philosophical, religious, and commercial influences with literary production to create new ways of reading, meaning, and understanding. The text provides a delightful and surprising mix of canonical and non-canonical texts that merge many genres and literary allusions to highlight the complexities of literary historiography. Simultaneously, *Proper Words in Proper Places* digests the challenges of literary history and prepares readers to formulate for themselves the multiplicity of its nature and function. Drawing from texts published between 1670 and 1920, Robert J. Merrett demonstrates how the mixing and involvement of literary forms with such influences as painting, music, theatre, natural history, and notions of civility and spirituality erode simplistic ideas about the nature of narrative. His keen analysis of the traditional and experimental rhetoric of the texts serves to illustrate the double vision of the humanities and shows how the liberal arts enlighten contemporary moral issues. Additionally, the chapters probe through their diverse models of reading how mixed literary genres oblige us to create textual memories as our readings unfold. Merrett's linguistic and contextual analyses heighten cognitive, psychological, and aesthetic processes, thereby demonstrating that poems, plays, novels, and other literary forms mix lexical registers and interdisciplinary discourses to counter literal-mindedness. *Proper Words in Proper Places* is a unique work unsettling notions of periodicity, promoting interdisciplinarity, and countering educational indifference toward literary and aesthetic cultures. Its explanations of the diversity of literary historiography could easily inform new design models for survey courses and help prepare those about to enter teaching professions who are expected to be familiar with the philosophical and contextual problems that motivate literary texts. It promises stimulating and thought-provoking study and invites readers to develop a sense of how literature operates as a system based on philosophical contraries and logical paradoxes. *Sanctuaries of Light in Nineteenth-century European Literature* Hugo Walter, Hugo G. Walter, 2010 This collection of insightful and provocative essays explores the theme of sanctuaries of light in nineteenth-century European literature, especially in selected works by William Wordsworth, E. T. A. Hoffmann, Joseph von Eichendorff, and Charlotte Brontë. These sanctuaries of light, natural beauty, and serenity comfort, nurture, and revitalize the heart, mind, and soul of the individual and inspire creative expression. This book will be of interest to professors, teachers, and scholars in the fields of English literature, German literature, European literature, comparative literature, and cultural studies.

Critical Essays on Charlotte Brontë Barbara T. Gates, 1990 Studie over het werk van de Engelse schrijfster 1816-1855

A Breath of Fresh Eyre, 2007-01-01 Ever since its publication in 1847 *Jane Eyre* one of the most popular English novels of all time has fascinated scholars and a wide reading public alike and has proved a source of inspiration to successive generations of creative writers and artists There is hardly any other hypotext that has been re worked in so many adaptations for stage and screen has inspired so many painters and musicians and has been so often imitated re written parodied or extended by prequels and sequels New versions in turn refer to and revise older rewritings or take up suggestions from Bront scholarship creating a dense intertextual web The essays collected in this volume do justice to the variety of media involved in the *Jane Eyre* reworkings by covering narrative visual and stage adaptations including an adaptor s perspective Contributions review a diverse range of works from postcolonial revision to postmodern fantasy from imaginary after lives to science fiction from plays and Hollywood movies to opera from lithographs and illustrated editions to comics and graphic novels The volume thus offers a comprehensive collection of reworkings that also takes into account recent novels plays and works of art that were published after Patsy Stoneman s seminal 1996 study on Bront Transformations *Charlotte and Emily Brontë, an Annotated Bibliography* Anne Passel, 1979 **Soliloquy in Nineteenth-Century Fiction** C. Mackay, 1987-06-18 **Victorian Fiction** Harold Bloom, 1989 A collection of twenty three critical essays on English fiction from 1830 to 1880 *Private Sphere to World Stage from Austen to Eliot* Elizabeth Sabiston, 2017-11-30 Emily Dickinson s poem *This is my letter to the World That never wrote to Me* opens the Introduction which focuses on the near anonymity of nineteenth century women novelists Close readings of works by five British novelists Jane Austen Charlotte and Emily Bront Elizabeth Gaskell and George Eliot offer persuasive accounts of the ways in which women used stealth tactics to outmaneuver their detractors Chapters examine the hidden manifesto in Austen s works whose imaginative heroines defend women s writing the lasting impact of *Jane Eyre* with its modest heroine who takes up the pen to tell her own story even on male writers outside the English tradition Cathy s testament as the ghost text of *Wuthering Heights* and the shifting gender roles in *Daniel Deronda* with its silenced heroine and androgynous hero Though the focus is on British novelists the author s discussion of the Anglo American connections in the factory novels of Elizabeth Gaskell and the slavery writings of Harriet Beecher Stowe has particular relevance for its demonstration of how the move from the private to the public sphere enables and even compels the blurring of national and ethnic boundaries What emerges is a compelling argument for the relevance of these novelists to the emergence in our own time of hitherto silenced female voices around the globe

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