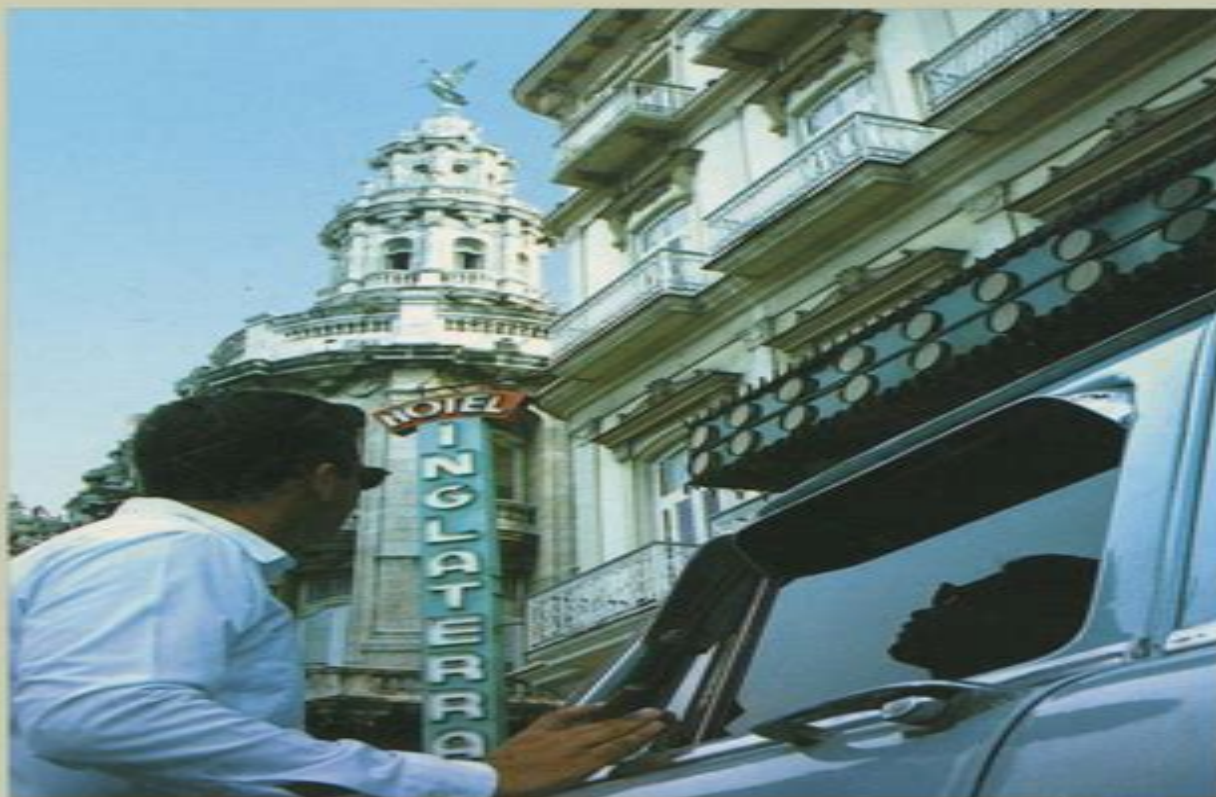


PEDRO JUAN GUTIÉRREZ

*Nuestro GG
en La Habana*



ANAGRAMA
Narrativas hispánicas

Nuestro Gg En La Habana

Agustín García



Nuestro Gg En La Habana:

Nuestro GG en La Habana Pedro Juan Gutiérrez, 2008 El escritor británico Graham Greene llega a La Habana en julio de 1955 y se sumerge en un mundo trepidante y vertiginoso donde confluyen artistas porno travestis agentes del FBI y de la KGB cazadores de nazis y la mafia italiana de Nueva York Basada en hechos reales esta novela recrea un momento apasionante y hasta ahora desconocido de la historia cubana más reciente Al mismo tiempo es una reflexión sobre el arte de la escritura y los avatares del oficio de escritor

Our GG in Havana Pedro Juan Gutiérrez, 2010 The eagerly anticipated new novel from the author of the bestselling Dirty Havana trilogy *Homosexuality and Invisibility in Revolutionary Cuba* María Encarnación Martín López, 2015 Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba The Foreign in International Crime Fiction Jean Anderson, Carolina Miranda, Barbara

Pezzotti, 2012-06-14 The foreigner is a familiar character in popular crime fiction from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal other Exploring popular crime fiction from across the world The Foreign in International Crime Fiction examines these popular works as transcultural contact zones in which writers can tackle such issues as national identity immigration globalization and diaspora communities Offering readings of 20th and 21st century crime writing from Norway the UK India China Europe and Australasia the essays in this book open up new directions for scholarship on crime writing and transnational literatures

The Contemporary Spanish-American Novel Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bola o Castellanos Moya V squez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author's reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation *Los últimos de Cuba* Carlos Fuentes, 2008 **Sociedad civil y arte en Cuba** Ana Belén Martín

Sevillano, 2008-01-01 Ana Belén Martín se ocupa aquí de una determinada generación de autores cubanos la que comenzó a publicar o exponer entre mediados de los 80 y mediados de los 90 precisamente los años en que esa generación sintió que era posible cambiar cosas en Cuba y se propuso reaccionar en ese sentido En particular su estudio aborda las resonancias que hayan tenido las obras de entonces para la conformación de una suerte de incipiente sociedad civil algo que se ha sugerido o

esbozado o dado por sentado muchas veces con relación a ese grupo generacional pero sobre lo cual no existía hasta ahora un análisis en detalle Las expectativas de entonces terminaron en desilusión la autora en un análisis que no por comprometido deja de ser lícito centra su atención en la relación que entre la literatura y la plástica se produjo entonces en la isla y en el recorrido que va de la voluntad participativa inicial al desencanto y la disolución de aquel discurso generacional que pudo en su día acercar como partes de un conjunto a obras en ocasiones muy alejadas entre sí Es en este sentido que el libro apunta a la repercusión de esa eclosión de autores y obras en el diálogo público en Cuba sobre todo en los 90 una etapa y una perspectiva sobre la que tampoco se ha escrito mucho y en cualquier caso nunca estableciendo explícitamente ese vínculo entre literatura y plástica como facetas de un mismo movimiento estético que es lo que propone Ana Belén Martín Y lo hace sin perder nunca de vista y quizá ahí resida uno de sus mayores atractivos las maneras en que textos y obras asumen su propia entidad frente a la circunstancia en la que fueron creados

Sexualidades disidentes en la narrativa cubana contemporánea Patricia Valladares-Ruiz, 2012 Este libro analiza las discontinuidades de los postulados ideológicos del sistema revolucionario cubano en un corpus representativo de la narrativa cubana contemporánea desde 1990 hasta la actualidad Este libro analiza las discontinuidades de los postulados ideológicos del sistema revolucionario cubano en un corpus representativo de la narrativa cubana contemporánea desde 1990 hasta la actualidad Este ensayo se ocupa del estudio de subjetividades sexuales alternativas como instrumentos desestabilizadores de la hegemonía nacional Asimismo estos textos desarticulan y a menudo difuminan los referentes nacionales con el propósito de legitimar estas identidades marginales previamente consideradas como incompatibles con la moral revolucionaria En consecuencia este volumen resalta las contradicciones de aparatos políticos y culturales que han percibido históricamente las sexualidades alternativas como injuriosas aunque estas fueran utilizadas como el opuesto necesario que afirmaba y legitimaba el poder El periodo estudiado ha coincidido con el surgimiento de una apertura gradual en material sexual que sugerir a cierto afán de adaptación oficial y controlada con miras a nuevas realidades nacionales y globales En este sentido estas prácticas culturales contemporáneas se apuntalan más que nunca como herramienta de construcción de una Cuba posible Patricia Valladares Ruiz es Assistant Professor of Romance Literatures and Literatures in the University of Cincinnati

Cuban Studies 39 Louis A. Perez, Jr., 2009-01-01 Cuban Studies 39 includes essays on the recent transformation of the Cuban film animation industry the influence of the liberal agenda of Justo Rufino Barrios on Jose Marti a profile of the music of the Special Period and its social commentary an in depth examination of the contents important themes and enormous research potential of the Miscelánea de Expedientes collection at the Cuban National Archive and a realistic assessment on the political future of Cuba

El lenguaje de las emociones Mabel Moraña, 2021-06-25 Reflexión colectiva sobre el potencial que el estudio de los lenguajes del afecto la emoción y la sentimentalidad tienen para la reinterpretación de la producción cultural latinoamericana en la literatura el cine y la música

Postmodernism of Resistance in Roberto Bolaño's Fiction and Poetry J. Agustín Pastén B., 2020-12

Postmodernism of Resistance in Roberto Bola o s Fiction and Poetry examines the ways in which Bola o employs a type of literary aesthetics that subverts traits traditionally associated with postmodernism Past n B coins these aesthetics postmodernism of resistance and argues that this resistance stands in direct opposition to critical discourses that construe the presence of hopeless characters and marginal settings in Bola o s works as signs of the writer s disillusionment with the political as a consequence of the defeat of the Left in Latin America Rather he contends Bola o creates a fictional world comprised of characters and situations that paradoxically refuse to accept defeat even while displaying the scars of terrible historical events In this work Past n B challenges some critical assumptions about Bola o s fiction and poetry that led to decontextualized interpretations of his work and offers a singularly comprehensive investigation that synthesizes multiple perspectives of a complicated author into one text

Fantasía roja Iván de la Nuez,2021-06-24 Un repaso cido e inteligente a la visi n de muchos intelectuales europeos y americanos por el gobierno de Fidel Castro Qu tienen en com n Jean Paul Sartre y Oliver Stone Rgis Debray y Sydney Pollack el m sico Ry Cooder que dio a conocer Buena Vista Social Club y el director de cine Richard Lester que dirigi a los Beatles Giangiacomo Feltrinelli y Max Aub Graham Greene y David Byrne Adem s de ser o haber sido cada uno a su manera y condici n reconocidos iconos intelectuales de la izquierda occidental estos ilustres personajes han compartido su pasi n por la Revoluci n cubana A desentra ar las causas profundas o banales de esa pasi n est dedicado Fantas a roja un ensayo personal escrito con tanta profundidad conceptual como sentido del humor Desde la filosof a o la m sica la novela o el cine el fuego y la ruina el turismo y los desvencijados Cadillac la teor a y la calle este estudio indaga los misterios de esa fantas a y propone un debate sobre qu cabr a esperar de una izquierda renovada para el siglo XXI

Espectros Yoe Suárez,2016-10-31 El te rico Marc Weingarten sostiene que la cr nica el perfil y el reportaje surgieron por una necesidad hist rica Los datos convencionales se quedaban cortos a la hora de cubrir ciertos cambios culturales y sociales como las guerras los asesinatos el rock las drogas las luchas raciales y el hippismo C mo podr a un reportero tradicional que se ajustaba tan s lo a los hechos proporcionar un orden claro y sim trico a semejante caos se preguntaba Al informar a trav s de relatos era posible traducir el significado profundo de la realidad y alcanzar eso que Weingarten llama una mayor verdad filos fica dotada de contenido emotivo Contenido emotivo es justamente algo que aflora en Espectros textos de gran factura literaria que exploran con perspicacia la condici n humana y dejan un testimonio sobre la Cuba de hoy Hay de todo textos l dicos relatos que plantean conflictos sociales vi etas de tono humor stico semblanzas bellamente escritas En muchas de estas p ginas hay una potencia narrativa que nos sobrecoge y una singular gracia Caribe

Alberto Salcedo Ramos [Diálogo con mi sombra](#) Pedro Juan Gutiérrez,2021-06-16 El visceral y carnal Pedro Juan Guti rrez repasa su ajetreada vida y su provocadora obra sus influencias y sus m todos de trabajo Pedro Juan entrevista a Pedro Juan El escritor hace un gil y exhaustivo repaso de su vida y su obra en el que no se deja nada en el tintero Y es que si hablamos de Pedro Juan Guti rrez vida y obra se entrecruzan y entremezclan hasta confundirse en la trayectoria de este autor vitalista

visceral y carnal En estas páginas evoca sus tempranos pinitos como enamorado poeta infantil en Matanzas el descubrimiento del sexo y la masturbación la vida en las calles su juventud en la etapa más dura y represiva de la revolución en los setenta cuando se prohibieron cosas como el jazz y el rock los inicios de su carrera como periodista en la radio la llegada a La Habana sus relaciones con mujeres maduras Y nos habla también de su concepción de la literatura de cómo el escritor debe vampirizar la realidad de su teoría de la literatura construida como realidad enloquecida de la relevancia de la oralidad en su obra la construcción de sus antihéroes la importancia del sexo en sus libros el recurso a la irreverencia y la obscenidad el rechazo a la actual corrección política Y desgrana sus lecturas e influencias los clásicos americanos Kafka Juan Rulfo Nicanor Parra Cortázar Capote Malaparte Carpentier Sherwood Anderson los cuentos de Hemingway y Grace Paley Bukowski y hasta la Corina Tellado que su madre le aconfructuó Rememora también la gestación y publicación de su obra la construcción de personajes a partir de gente a la que conoció la concepción del Ciclo de Centro Habana el proceso de escritura de El Rey de La Habana el complejo recorrido hasta la publicación de la Trilogía sucia de La Habana tras ser rechazada en Cuba y los problemas que le trajo su edición en el extranjero apartándolo del periodismo y convirtiéndolo en un apestado Pone el broche final a este libro otra conversación esta más breve con el cineasta Guillermo Arriaga N, 2005 **El cuerpo**

abyecto como interlocutor del poder en Trilogía sucia de La Habana de Pedro Juan Gutiérrez Jorge Luis Torres, 2018 Introducción Libro Primero Anclado en tierra de nadie Libro Segundo Nada que hacer Libro Tercero Sabor a m Conclución *Los rostros de Leonardo Padura* Agustín García, 2016-03-10 Varios especialistas en la obra del Premio Princesa de Asturias de las Letras 2015 analizan la obra de Leonardo Padura Fuentes y ofrecen perspectivas tiles para la mejor comprensión de uno de los autores más importantes de las letras hispanicas contemporáneas Entre los textos que recoge este volumen destacan inditos del propio Leonardo Padura y de Francisco López Rafael Grillo Amir Valle Michel Encinosa F Enrique Sainz Dorita Nouhaud Manuel García Verdecia Emiliano Ruiz Parra Agustín García Marrero Rafael Acosta de Arriba Rebeca Murga Elizabeth Mirabal Lucía López Coll Agustín García Marrero Ciro Bianchi Ross A la distancia de los años de la experiencia literaria y ya con ocho novelas en las manos se hace evidente que la evolución de Mario Conde mucho tiene que ver con mi propia evolución como individuo Si en el Pasado perfecto todavía siento que Conde tiene un cierto carácter funcional demasiado apegado para mi gusto a la trama policial cuando comencé Vientos de cuaresma publicada en 1994 ya decidido a que fuese el protagonista de al menos cuatro novelas su composición psicológica y espiritual se hizo más completa y también más evidente la imposibilidad de sostenerlo mucho tiempo como policía incluso como antipolicía o como el policía literario que era Su manera de relacionarse con la realidad con los amigos con el amor y las mujeres su inteligencia y vocación literaria su incapacidad para vivir entre los fríos escalones de un cuerpo de estructura militar y las muchas debilidades de su carácter ponían a prueba en cada página su capacidad para ser y actuar como policía aun como policía de investigación Leonardo Padura Mi Cuba Gordiano Lupi, 2008 Mi Cuba is a stunning gallery of true life photographs of Cuba ranging from the

typical postcard view of the island to images of an ordinary person's day to day life This book unveils the real face of the island through the memories and writings of political refugees along with the scorching visual commentary of photographer Stefanono Pacii both recounting Cuba's special place in history Gordiano Lupi's content beautifully illustrates the many different aspects of Cuba's culture from music literature and architecture to the cuisine the cars the habits and superstitions of this fascinating island and its inhabitants **Encuentro de la cultura cubana** ,2006 **"La otra orilla"** Anne Newball Duke,2018 Diese Studie untersucht Inszenierungen von Kulturkontakt in zwölf literarischen Texten von neun chilenischen SchriftstellerInnen mit deutscher Exilerfahrung u A OMar Saavedra Santis Hern n Vald s Constanza Lira Luis Sep lveda und Juan Forch Die transkulturelle Analyse der Exil und Rückkehrdynamiken wird in acht Betrachtungskategorien aufgefächert darunter Mnemo und Obliviotopografien und Genderkonstruktionen Nachdrucklich zeigen die Ergebnisse in welcher Form auch andere literaturwissenschaftliche Untersuchungen vom Konzept der Transkulturalität profitieren konnten

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