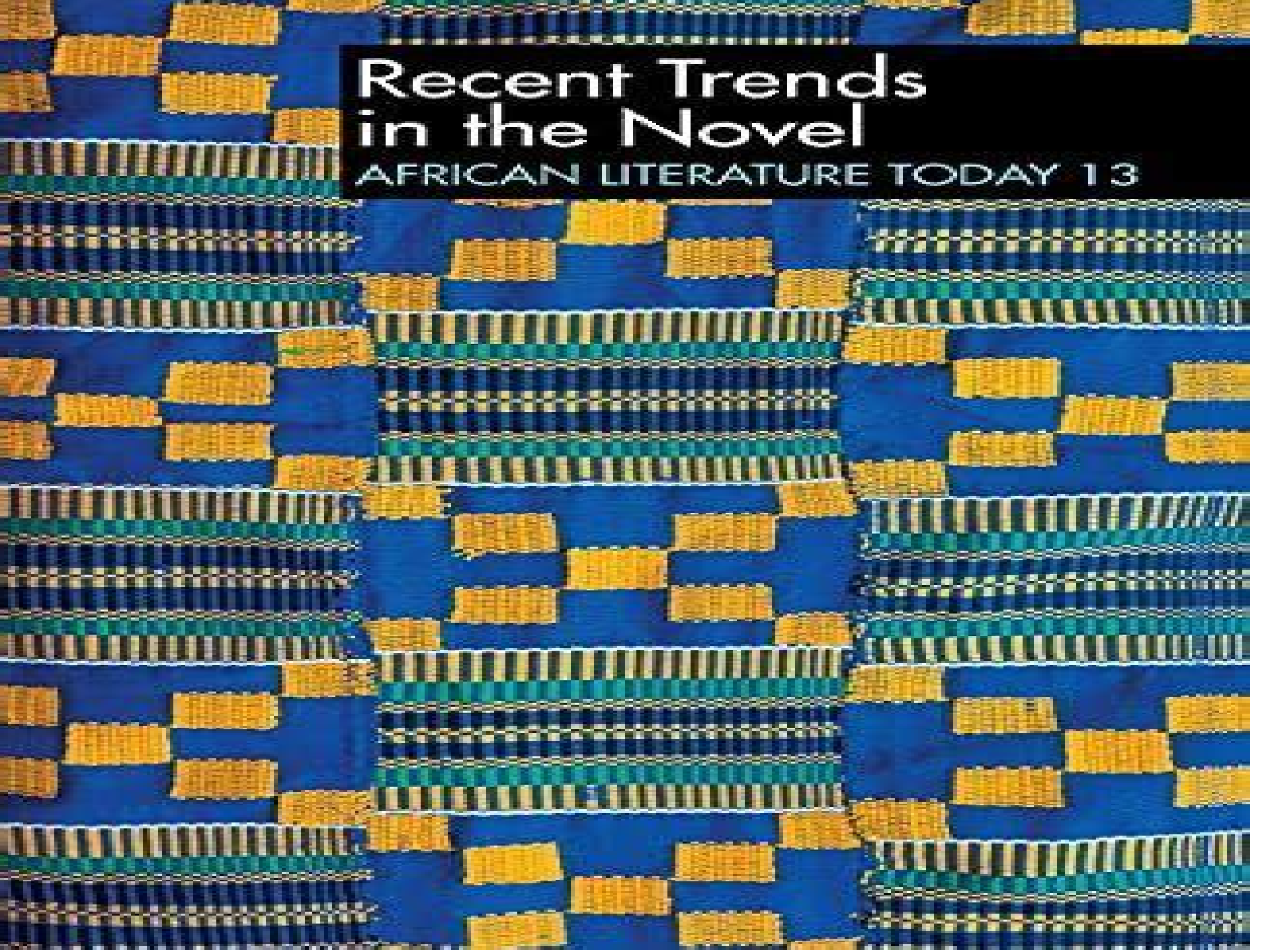




Recent Trends in the Novel

AFRICAN LITERATURE TODAY 13

Recent Trends In The Novel African Literature Today Vol 13

**Ernest N. Emenyonu, Chimalum
Nwankwo, Louisa Uchum Egbunike**

Recent Trends In The Novel African Literature Today Vol 13:

Hermeneutical Narratives in Art, Literature, and Communication Malgorzata Haladewicz-Grzelak, Paula García-Ramírez, 2024-02-22 Exploring the relationship between hermeneutics and the arts including painting music and literature this book builds on hermeneutics from a practical perspective connecting this area of critical research with others to reveal how it is viewed from different perspectives International and interdisciplinary in scope this edited volume draws on the work of scholars and practitioners working across a variety of subject areas themes and topics including philosophy literature religious paintings musical oeuvres Chinese urban landscapes Moroccan proverbs and Ukrainian internet blogs Focusing on the idea of hermeneutics as a discipline that can connect different areas of interest the book offers an inside view into how the contributors interpret it within their own academic remit demonstrating its presence in qualitative academic interpretations and canonical contemporary research in humanities DUÑ DE: CALABAR JOURNAL OF THE HUMANITIES FACULTY OF ARTS, UNIVERSITY OF CALABAR, NIGERIA, 2017-05-12 DU DE CALABAR JOURNAL OF THE HUMANITIES is a peer reviewed and refereed international journal of the Faculty of Arts University of Calabar It is a multidisciplinary Journal published biannually January and July It is inviting original research papers focusing on theories trends methods and applications that reflect the interdisciplinary perspectives of the human and social sciences It challenges provokes and excites thinking ideas debates and discussions on potential topics of contemporary relevance in Archaeology Anthropology Communication Media Studies Cultural Studies English Studies Fine and Applied Arts History International Studies Law Leisure Studies Linguistics Literary Studies Modern Languages French Spanish German Philosophy Pragmatics Religious Studies Sociology Sports Theatre Arts Tourism and Translation Studies Emerging Perspectives on Dambudzo Marechera A. J. Chennells, Flora Veit-Wild, 1999 Regarded by some as mad and by others as a genius Zimbabwean writer Dambudzo Marechera is today ten years after his death considered to be one of the most innovative writers that Africa has produced This new book is a collection of critical essays devoted entirely to Marechera s work and includes contributions from academics in Zimbabwe South Africa Italy Nigeria Germany and the United Kingdom who show the complexity and variety of responses that Marechera s writing evokes *The Palgrave Handbook of Cold War Literature* Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War Eschewing the common focus on national cultures the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders Drawing on specialists from across the world the volume analyses the period s fiction poetry drama and autobiographical writings in three sections dominant concerns socialism decolonisation nuclearism propaganda censorship espionage common genres postmodernism socialism realism dystopianism migrant poetry science fiction testimonial writing and regional cultures Asia Africa Oceania Europe and the Americas In doing so the volume forms a landmark contribution to Cold War

literary studies which will appeal to all those working on literature of the 1945-1989 period including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature. *ALA Bulletin* African Literature Association, 1984. *Teaching African Literature Today* Ernest Emenyonu, 2011. Focuses on theoretical and pedagogical approaches to the teaching of African literature on both sides of the Atlantic and beyond. The publication of Chinua Achebe's *Things Fall Apart* in 1958 drew universal attention not only to contemporary African creative imagination but also established the art of the modern African novel. In 1986 Wole Soyinka became the first African to win the Nobel Prize for Literature and opened the gate for other African writers. By the close of the 20th century African literature had gained world-wide acceptance and legitimacy in the academy and featured on the literature curriculum of schools and colleges across the globe. This special issue of *African Literature Today* examines the diverse experiences of teachers of African literature across regional, racial, cultural and national boundaries. It explores such issues as student responses, productive pedagogical innovations, the impact of modern technology, case studies of online teaching, teaching criticism of African literature and teaching African literature in an age of multiculturalism. It is intended as an invaluable teacher's handbook and essential student companion for the effective study of African literature. *War in African Literature Today* Ernest Emenyonu, 2008. This issue of *African Literature Today* is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent. The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio-political messages, lessons of war and the sanctity of art aesthetics. Contributors have explored the subject from a variety of perspectives: panoramic, regional, national and through comparative studies. War has enriched contemporary African literature but at what price to human lives, peace and the environment. Publisher's description. *Speculative & Science Fiction* Ernest N. Emenyonu, Chimalum Nwankwo, Louisa Uchum Egbunike, 2021. Over the past two decades there has been a resurgence in the writing of African and African diaspora speculative and science fiction writing. Discussions around the rise of science fiction and fantasy have led to a push back by writers and scholars who have suggested that this is not a new phenomenon in African literature. This collection focuses on the need to recalibrate ways of reading and categorising this genre of African writing through critical examinations both of classics such as Kofi Awoonor's *Woman of the Aeroplanes* (1988) and Ngũgĩ wa Thiong'o's oeuvre as well as more recent fiction from writers including Nnedi Okorafor, Namwali Serpell and Masande Ntshanga. Back cover. **New Directions in African Literature** Ernest Emenyonu, Patricia Thornton Emenyonu, F. D. Imbuga, 2006. Contributors to this volume ask what are the new directions of African literature. What should be the major concerns of writers, critics and teachers in the twenty-first century? What are the accomplishments and legacies? What gaps remain to be filled and what challenges are there to be addressed by publishers and the book industry? What are the implications for pedagogy in the new technological era? ERNEST EMENYONU is Professor of the Department of Africana

Studies University of Michigan Flint North America Africa World Press Nigeria HEBN **Fiction of Imperialism** Philip Darby, 1998-05-31 This book examines a range of fiction and criticism as it pertains to colonialism the North South engagement and contemporary Third World politics The Fiction of Imperialism attempts to promote dialogue between international relations and postcolonialism It addresses the value of fiction to an understanding of the imperial relationship between the West and Asia and Africa A wide range of fiction and criticism is examined as it pertains to colonialism in North South engagement and contemporary Third World politics The book begins by contrasting the treatment of cross cultural relations in political studies and literary texts It then examines the personal as a metaphor for the political in fiction depicting the imperial connection between Britain and India This is paired with an analysis of African literary texts which takes as its theme the relationship between culture and politics The concluding chapters approach literature from the outside considering its apparent silence on economics and realpolitik and assessing the utility of postcolonial reconceptualization Renewal of interest in imperialism and literary texts about imperialism Examines a range of fiction and criticism as it pertains to colonialism the North South engagement and contemporary Third World politics First volume in a new series which deals with the differences between culture and politics as well as in ways of seeing and the sources that can be drawn on Legacies of Departed African Women Writers Helen O. Chukwuma, Chioma Carol Opara, 2022-08-29 Legacies of Departed African Women Writers Matrix of Creativity and Power proffers varied perspectives of the invaluable contributions of ten deceased African writers from all across Africa who have cleared the path to a vibrant African feminist arena The dynamics of change gleaned from both their textual and contextual concerns unarguably set the pace for contemporary African women writers who have striven to follow in the footsteps of their literary mothers as well as their oral foremothers This book edited by Helen Chukwuma and Chioma Carol Opara shows the collective testament of ample creativity and power generated by these departed heroes Flora Nwapa Mariama Ba Grace Ogot Zulu Sofola Bessie Head Buchi Emecheta Nawal El Saadawi Assia Djebar Yvonne Vera and Nadine Gordimer These chapters revolve around the positive impact of the celebrated writers on creative writing theoretical formulations and socio cultural change The contributors argue that these corpuses of works have illuminated creativity rooted in power vision and freedom African Theatre Martin Banham, James Morel Gibbs, James Gibbs, Femi Osofisan, 2001 This second annual volume in the African Theatre series focuses on the intersection of politics and theatre in Africa today Topics include the remarkable collaboration between Horse and Bamboo a puppet theatre company based in the United Kingdom and Nigerian playwright Sam Ukala that was inspired by the infamous execution of Nigerian playwright Ken Saro Wiwa and other Ogoni activists the plays of Femi Osofisan and plays by Ghanaian playwrights Joe de Graft and Mohammed Ben Abdallah African Theatre features the work of Mauritian playwright Dev Virahsawmy and includes an interview with him reviews of an English production of his play Toufann as well as the translated playscript Reports of workshops and conferences reviews and news of the year in African theatre make this

volume a valuable resource for anyone interested in current issues in African drama and performance **Subject Guide to Books in Print** ,1997 **The Journal of Commonwealth Literature** ,1985 Emerging Perspectives on Chinua Achebe Ernest Emenyonu,2004 This compendium of 37 essays provides global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment **Across the Lines** ,2022-05-16 This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality Intertextual relations between oral and written versions of literature text and performance as well as problems emerging from media transitions regionally instructed forms of intertextuality and the works of individual authors are equally dealt with Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions Traditions however result from selective forms of perception they are as much inventions as they are based on exclusion Intertextuality leads to a constant reinforcement of tradition while at the same time intertextual relations between the new literatures and other English language literatures are all too obvious Despite the inevitable impact of tradition the new literatures tend to employ a dynamic reading of culture which fosters social process and transition thus promoting transcultural rather than intercultural modes of communication Writing and reading across borders becomes a dialogue which reveals both differences and similarities More than a decolonizing form of deconstruction intertextuality is a strategy for communicating meaning across cultural boundaries

Writers and Social Thought in Africa Wale Adebani,2017-10-02 Social theory and social theorizing about Africa has largely ignored African literature However because writers are some of the continent s finest social thinkers they have produced and continue to produce works which constitute potential sources for the analysis of social thought and for constructing social theory in and beyond the continent This comprehensive collection examines the relationship between African literature and African social thought It explores the evolution and aesthetics of social thought in African fiction and African writers conceptions of power and authority legitimacy history and modernity gender and sexuality culture epistemology globalization and change and continuity in Africa This book was originally published as a special issue of the Journal of Contemporary African Studies **Africana Journal** ,1990 **Routledge Handbook of African Literature** Moradewun Adejunmobi,Carli Coetzee,2019-03-13 The turn of the twenty first century has witnessed an expansion of critical approaches to African literature The Routledge Handbook of African Literature is a one stop publication bringing together studies of African literary texts that embody an array of newer approaches applied to a wide range of works This includes frameworks derived from food studies utopian studies network theory eco criticism and examinations of the human animal interface alongside more familiar discussions of postcolonial politics Every chapter is an original research essay written by a

broad spectrum of scholars with expertise in the subject providing an application of the most recent insights into analysis of particular topics or application of particular critical frameworks to one or more African literary works The handbook will be a valuable interdisciplinary resource for scholars and students of African literature African culture postcolonial literature and literary analysis Chapter 4 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Children's Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children's literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa's encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children's literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children's books What should guide the reader or critic of children's literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children's books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria

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