



The
New-York
Historical
Society's
DICTIONARY
OF ARTISTS
IN AMERICA
1564-1860

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**DICTIONARY
OF ARTISTS
IN AMERICA**

1564  1860

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Nyhs Dictionary Of Artists In America

Barbara Novak



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The New-York Historical Society's Dictionary of Artists in America, 1564-1860 George Cuthbert Groce, David H. Wallace, New-York Historical Society, 1957 *New-York Historical Society's Dictionary of Artists in America, 1564-1860* George Cuthbert Groce, 1957 **The Artist in American Society** Neil Harris, 1966 What was the place of the artist in a new society How would he thrive where monarchy aristocracy and an established church those traditional patrons of painting sculpture and architecture were repudiated so vigorously Neil Harris examines the relationships between American cultural values and American society during the formative years of American art and explores how conceptions of the artist's social role changed during those years The New York Historical Society's Dictionary of Artists in America 1564-1860. [Containing Documented Biogr. Information on More Than 10,000 American Artists.] By George C[uthbert] Groce and David H. Wallace George Cuthbert Groce, David Harold WALLACE, 1957 **The New York Historical Society's Dictionary of Artist in America, 1564-1860** George C. Groce, David H. Wallace, 1957 **The Representation of the Struggling Artist in America, 1800-1865** Erika Schneider, 2015-04-23 The Representation of the Struggling Artist in America 1800 1865 analyzes how American painters sculptors and writers active between 1800 and 1865 depicted their response to a democratic society that failed to adequately support them financially and intellectually Without the traditional European forms of patronage from the church or the crown American artists faced unsympathetic countrymen who were unaccustomed to playing the role of patron and less than generous in rewarding creativity It was in this unrewarding landscape that American artists in the first half of the nineteenth century employed the struggling or starving artist image to satirize the country's lack of patronage and immortalize their own struggles Through an examination of artists journals letters and biographies as well as the development of art academies and exhibition venues this study traces the evolution of a young nation that went from considering artists as mere craftsmen to recognizing them as important members of a civilized society *The Methodists and Revolutionary America, 1760-1800* Dee Andrews, 2002-03-31 The Methodists and Revolutionary America is the first in depth narrative of the origins of American Methodism one of the most significant popular movements in American history Placing Methodism's rise in the ideological context of the American Revolution and the complex social setting of the greater Middle Atlantic where it was first introduced Dee Andrews argues that this new religion provided an alternative to the exclusionary politics of Revolutionary America With its call to missionary preaching its enthusiastic revivals and its prolific religious societies Methodism competed with republicanism for a place at the center of American culture Based on rare archival sources and a wealth of Wesleyan literature this book examines all aspects of the early movement From Methodism's Wesleyan beginnings to the prominence of women in local societies the construction of African Methodism the diverse social profile of Methodist men and contests over the movement's future Andrews charts Methodism's metamorphosis from a British missionary organization to a fully Americanized church Weaving together narrative and

analysis Andrews explains Methodism s extraordinary popular appeal in rich and compelling new detail **The New York Historical Society's Dictionary of Artists in America, 1564-1860** Dictionary of Artists in America, 1564-1860

George Cuthbert Groce,1957 *Arkansas Made: Photography, art* Swannee Bennett,William B. Worthen,1990-01-01 Volume II covers the introduction and spread of painting and photography illustrated with approximately 200 photographs Volume I is out of print **The Papers of Thomas Jefferson: Retirement Series, Volume 12** Thomas Jefferson,2004 The

Retirement Series documents Jefferson s written legacy between his return to private life on 4 March 1809 and his death on 4 July 1826 During this period Jefferson founded the University of Virginia and sold his extraordinary library to the nation but his greatest legacy from these years is the astonishing depth and breadth of his correspondence with statesmen inventors scientists philosophers and ordinary citizens on topics spanning virtually every field of human endeavor From publisher description *The Papers of Thomas Jefferson: Retirement Series, Volume 14* Thomas Jefferson,2018-03-06 The 637

documents in this volume span 1 February to 31 August 1819 As a founding member of the University of Virginia Board of Visitors Jefferson helps to obtain builders for the infant institution responds to those seeking professorships and orchestrates the establishment of a classical preparatory school in Charlottesville In a letter to Vine Utley Jefferson details his daily regimen of a largely vegetarian diet bathing his feet in cold water each morning and horseback riding Continuing to indulge his wide ranging intellectual interests Jefferson receives publications on the proper pronunciation of Greek and discusses the subject himself in a letter to John Adams Jefferson also experiences worrying and painful events including hailstorm damage at his Poplar Forest estate a fire in the North Pavilion at Monticello the illness of his slave Burwell Colbert and a fracas in which Jefferson s grandson in law Charles Bankhead stabs Jefferson s grandson Thomas Jefferson Randolph on court day in Charlottesville Worst of all Jefferson s financial problems greatly increase when the bankruptcy of his friend Wilson Cary Nicholas leaves Jefferson responsible for 20 000 in notes he had endorsed for Nicholas **The Letters of William Cullen**

Bryant William Cullen Bryant,Thomas G. Voss,2019-11-05 This is the only collection ever made of Bryant s letters two thirds of which have never before been printed Their publication was foreseen by the late Allan Nevins as one of the most important and stimulating enterprises contributory to the enrichment of the nation s cultural and political life that is now within range of individual and group effort William Cullen Bryant 1794 1878 was America s earliest national poet His immediate followers Longfellow Poe and Whitman unquestionably began their distinguished careers in imitation of his verses But Bryant was even more influential in his long career as a political journalist and in his encouragement of American art from his lectures at the National Academy of Design in 1828 to his evocation of the Metropolitan Museum of Art in 1870 Between the appearance of his first major poem *Thanatopsis* in 1817 and his death sixty one years later at the age of eight three Bryant knew and corresponded with an extraordinary number of eminent men and women More than 2 100 of his known letters have already been recovered for the present edition When William Cullen Bryant signed the first of 314 letters in the present volume in

1809 he was a frail and shy farm boy of fourteen who had nonetheless already won some fame as the satirist of Thomas Jefferson. When he wrote the last in 1836 he had become the chief poet of his country, the editor of its principal liberal newspaper and the friend and collaborator of its leading artists and writers. His collected poems previously published at New York, Boston and London were going into their third edition. His incisive editorials in the New York Evening Post were affecting the decisions of Andrew Jackson's administration. His poetic themes were beginning to find expression in the landscape paintings of Robert Weir Asher Durand and Thomas Cole. The early letters gathered here in chronological order give a unique picture of Cullen Bryant's youth and young manhood: his discipline in the classics preparatory to an all too brief college tenure; his legal study and subsequent law practice; the experiments with romantic versification which culminated in his poetic masterpieces and those with the opposite sex which led to his courtship and marriage; his eager interest in the politics of the Madison and Monroe Presidencies and his subsequent activities as a local politician and polemicist in western Massachusetts; his apprenticeship as magazine editor and literary critic in New York City from which his later eminence as journalist was the natural evolution; the lectures on poetry and mythology which foreshadowed a long career as occasional orator; the collaboration in writing *The Talisman*, *The American Landscape* and *Tales of Glauber Spa*; and in forming the National Academy of Design and the Sketch Club which brought him intimacy with writers, artists and publishers; his first trip to the American West and his first long visit to Europe during which he began the practice of writing letters to his newspaper which throughout nearly half a century proved him a perceptive interpreter of the distant scene to his contemporaries. Here in essence is the first volume of the autobiography of one whom Abraham Lincoln remarked after his first visit to New York City in 1860: "It was worth the journey to the East merely to see such a man." And John Bigelow, who of Bryant's many eulogists knew him best, said in 1878 of his longtime friend and business partner: "There was no eminent American upon whom the judgment of his countrymen would be more immediate and unanimous." The broad, simple outline of his character and career had become universally familiar like a mountain or a sea.

Born for the Shade Klaus Lubbers, 2023-10-09 This volume examines the ways in which attempts to define and delimit American nationhood effected imaginative and documentary conceptualizations of the Native American population. Far reaching in its scope both in terms of the period covered roughly the period from the Declaration of Independence to the closing of the frontier and in terms of the variety and kinds of documents examined, this study calls attention to the cultural and generic restraints that prevented visual and literary artists as well as statesmen and community leaders from adopting any position toward Native Americans other than a prejudicial one.

The New Encyclopedia of Southern Culture Judith H. Bonner, Estill Curtis Pennington, Charles Reagan Wilson, 2013-01-14 From the Potomac to the Gulf, artists were creating in the South even before it was recognized as a region. The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol, the wares of the Newcomb Pottery and Richard Clague's tonalist Louisiana bayou scenes. This

comprehensive volume shows how through the decades and centuries the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements The essays treat historic and current trends in the visual arts and architecture major collections and institutions and biographies of artists themselves As leading experts on the region s artists and their work editors Judith H Bonner and Estill Curtis Pennington frame the volume s contributions with insightful overview essays on the visual arts and architecture in the American South American Painting of the Nineteenth Century Barbara Novak,2007-01-12 In this distinguished work which Hilton Kramer in The New York Times Book Review called surely the best book ever written on the subject Barbara Novak illuminates what is essentially American about American art She highlights not only those aspects that appear indigenously in our art works but also those features that consistently reappear over time Novak examines the paintings of Washington Allston Thomas Cole Asher B Durand Fitz H Lane William Sidney Mount Winslow Homer Thomas Eakins and Albert Pinkham Ryder She draws provocative and original conclusions about the role in American art of spiritualism and mathematics conceptualism and the object and Transcendentalism and the fact She analyzes not only the paintings but nineteenth century aesthetics as well achieving a unique synthesis of art and literature Now available with a new preface and an updated bibliography this lavishly illustrated volume featuring more than one hundred black and white illustrations and sixteen full color plates remains one of the seminal works in American art history Art in Mississippi, 1720-1980 Patti Carr Black,1998 In Art in Mississippi Patti Carr Black focuses on several hundred significant artists and showcases in full color the work of more than two hundred Nationally acclaimed native Mississippians are here George Ohr Walter Anderson Marie Hull Theora Hamblett William Dunlap Sam Gilliam William Hollingsworth Jr Karl Wolfe Mildred Nungester Wolfe John McCrady Ed McGowin James Seawright and many others Prominent artists who lived or worked in the state for a significant period of time are included as well John James Audubon Louis Comfort Tiffany George Caleb Bingham William Aiken Walker and more Black explores how art reflects the land and how modes of living and values dictated by Mississippi s changing topography created a variety of art forms She demonstrates the influence of Mississippi s diverse cultures upon the art and shows how it has responded in many forms painting architecture sculpture fine crafts to the changing aesthetics of national art movements **The Letters of William Cullen Bryant: 1836-1849** William Cullen Bryant,1975 The second volume of William Cullen Bryant s letters opens in 1836 as he has just returned to New York from an extended visit to Europe to resume charge of the New York Evening Post brought near to failure during his absence by his partner William Leggett s mismanagement At the period s close Bryant has found in John Bigelow an able editorial associate and astute partner with whose help he has brought the paper close to its greatest financial prosperity and to national political and cultural influence Bryant s letters If the years between show the versatility of his concern with the crucial political social artistic and literary movements of his time and the varied friendships he enjoyed despite his preoccupation with a controversial daily paper and with the sustenance of a poetic

reputation yet unequaled among Americans As president of the New York Homeopathic Society in letters and editorials urging widespread public parks and in his presidency of the New York Society for the Abolition of the Punishment of Death he gave attention to public health recreation and order He urged the rights of labor foreign and religious minorities and free African Americans his most powerful political effort of the period was in opposition to the spread of slavery through the conquest of Mexico An early commitment to free trade in material goods was maintained in letters and editorials and to that in ideas by his presidency of the American Copyright Club and his support of the efforts of Charles Dickens and Harriet Martineau to secure from the United States Congress and international copyright agreement Included here are letters to prominent Americans many of them his close friends such as the two Danas Bancroft Cole Cooper Dewey Dix Downing Durand Forrest Greenough Irving Longfellow Simms Tilden Van Buren and Weir His letters to the Evening Post recounting his observations and experiences during travels abroad and in the South West and Northeast of the United States which were copied widely in other newspapers and praised highly by many of their subscribers are here made available to the present day reader

The Arts in Early American History Walter Muir Whitehill,2012-12-01 This summary essay and the heavily annotated bibliography covering the period from the first colonization to 1826 are primarily intended to aid the scholar and student by suggesting areas of further study and ways of expanding the conventional interpretations of early American history Originally published in 1935 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Rounded Up in Glory Michael Grauer,2016-08-15 Frank Reaugh 1860 1945 pronounced Ray was called the Dean of Texas artists for good reason His pastels documented the wide open spaces of the West as they were vanishing in the late nineteenth century and his plein air techniques influenced generations of artists His students include a Who s Who of twentieth century Texas painters Alexandre Hogue Reveau Bassett and Lucretia Coke among others He was an advocate of painting by observation and encouraged his students to do the same by organizing legendary sketch trips to West Texas Reaugh also earned the title of Renaissance man by inventing a portable easel that allowed him to paint in high winds and developing a formula for pastels which he marketed A founder of the Dallas Art Society which became the Dallas Museum of Art Reaugh was central to Dallas and Oak Cliff artistic circles for many years until infighting and politics drove him out of fashion He died isolated and poor in 1945 The last decade has seen a resurgence of interest in Reaugh through gallery shows exhibitions and a recent documentary Despite his importance and this growing public profile however *Rounded Up in Glory* is the first full length biography Michael Grauer argues for Reaugh s importance as more than just a longhorn painter Reaugh s works and far reaching imagination earned him a prominent place in the Texas art pantheon

Harvard Guide to American History Frank Freidel,Frank Burt Freidel,Richard K. Showman,1974 Editions for 1954 and 1967 by O Handlin and others

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