

What is a mixed economy?

A mixed economy is a system that combines features of both capitalism and socialism

In this economic system, private property is protected and a level of economic freedom in the use of capital is allowed. However, the system also allows governments to interfere in economic activities in order to achieve social aims.



Misogynous Economies

Felicity Nussbaum



Misogynous Economies:

Misogynous Economies Laura C. Mandell, 2021-10-21 The eighteenth century saw the birth of the concept of literature as business literature critiqued and promoted capitalism and books themselves became highly marketable canonical objects During this period misogynous representations of women often served to advance capitalist desires and to redirect feelings of antagonism toward the emerging capitalist order Misogynous Economies proposes that oppression of women may not have been the primary goal of these misogynistic depictions Using psychoanalytic concepts developed by Julia Kristeva Mandell argues that passionate feelings about the alienating socioeconomic changes brought on by capitalism were displaced onto representations that inspired hatred of women and disgust with the female body Such displacements also played a role in canon formation The accepted literary canon resulted not simply from choices made by eighteenth century critics but also as Mandell argues from editorial and production practices designed to stimulate readers desires to identify with male poets Mandell considers a range of authors from Dryden and Pope to Anna Letitia Barbauld throughout the eighteenth century She also reconsiders Augustan satire offering a radically new view that its misogyny is an attempt to resist the commodification of literature Mandell shows how misogyny was put to use in public discourse by a culture confronting modernization and resisting alienation

Misogynous Economies Laura C. Mandell, 2014-10-17 The eighteenth century saw the birth of the concept of literature as business literature critiqued and promoted capitalism and books themselves became highly marketable canonical objects During this period misogynous representations of women often served to advance capitalist desires and to redirect feelings of antagonism toward the emerging capitalist order Misogynous Economies proposes that oppression of women may not have been the primary goal of these misogynistic depictions Using psychoanalytic concepts developed by Julia Kristeva Mandell argues that passionate feelings about the alienating socioeconomic changes brought on by capitalism were displaced onto representations that inspired hatred of women and disgust with the female body Such displacements also played a role in canon formation The accepted literary canon resulted not simply from choices made by eighteenth century critics but also as Mandell argues from editorial and production practices designed to stimulate readers desires to identify with male poets Mandell considers a range of authors from Dryden and Pope to Anna Letitia Barbauld throughout the eighteenth century She also reconsiders Augustan satire offering a radically new view that its misogyny is an attempt to resist the commodification of literature Mandell shows how misogyny was put to use in public discourse by a culture confronting modernization and resisting alienation

The Collected Poems and Journals of Mary Tighe Mary Tighe, 2021-12-14 Mary Blachford Tighe was born in Dublin in 1772 and became a poet by the age of seventeen Her enormously popular 1805 epic poem *Psyche or The Legend of Love* made her a fixture of English literary history for much of the nineteenth century For much of the twentieth century however Tighe was better known for her influence on Keats's poetry than the considerable merits of her own work *The Collected Poems and Journals of Mary Tighe* restores Tighe to the

general canon of English literature of the period With over eighty five poems including the complete *Psyche* and extracts from several journals both by and about Tighe Harriet Kramer Linkin's annotated edition is the most complete collection of Mary Tighe's work to be published in one volume

Infamous Commerce Laura J. Rosenthal, 2015-03-19 In *Infamous Commerce* Laura J Rosenthal uses literature to explore the meaning of prostitution from the Restoration through the eighteenth century showing how both reformers and libertines constructed the modern meaning of sex work during this period From *Grub Street*'s lurid whore biographies to the period's most acclaimed novels the prostitute was depicted as facing a choice between abject poverty and some form of sex work Prostitution in Rosenthal's view confronted the core controversies of eighteenth century capitalism luxury desire global trade commodification social mobility gender identity imperialism self ownership alienation and even the nature of work itself In the context of extensive research into printed accounts of both male and female prostitution among them sermons popular prostitute biographies satire pornography brothel guides reformist writing and travel narratives Rosenthal offers in depth readings of Samuel Richardson's *Clarissa* and *Pamela* and the responses to the latter novel including Eliza Haywood's *Anti Pamela* Bernard Mandeville's defenses of prostitution Daniel Defoe's *Roxana* Henry Fielding's *Tom Jones* and travel journals about the voyages of Captain Cook to the South Seas Throughout Rosenthal considers representations of the prostitute's own sexuality desire revulsion etc to be key parts of the changing meaning of the oldest profession

Speculative Enterprise Mattie Burkert, 2021-05-07 In the wake of the 1688 revolution England's transition to financial capitalism accelerated dramatically Londoners witnessed the rise of credit based currencies securities markets speculative bubbles insurance schemes and lotteries Many understood these phenomena in terms shaped by their experience with another risky venture at the heart of London life the public theater *Speculative Enterprise* traces the links these observers drew between the operations of Drury Lane and Exchange Alley including their hypercommercialism dependence on collective opinion and accessibility to people of different classes and genders Mattie Burkert identifies a discursive theater finance nexus at work in plays by Colley Cibber Richard Steele and Susanna Centlivre as well as in the vibrant eighteenth century media landscape As Burkert demonstrates the stock market and the entertainment industry were recognized as deeply interconnected institutions that when considered together illuminated the nature of the public more broadly and gave rise to new modes of publicity and resistance In telling this story *Speculative Enterprise* combines methods from literary studies theater and performance history media theory and work on print and material culture to provide a fresh understanding of the centrality of theater to public life in eighteenth century London

The Business of Books James Raven, University Lecturer in Modern History University of Oxford and Fellow James Raven, 2007-08-22 In 1450 very few English men or women were personally familiar with a book by 1850 the great majority of people daily encountered books magazines or newspapers This book explores the history of this fundamental transformation from the arrival of the printing press to the coming of steam James Raven presents a lively and original

account of the English book trade and the printers booksellers and entrepreneurs who promoted its development Viewing print and book culture through the lens of commerce Raven offers a new interpretation of the genesis of literature and literary commerce in England He draws on extensive archival sources to reconstruct the successes and failures of those involved in the book trade a cast of heroes and heroines villains and rogues And through groundbreaking investigations of neglected aspects of book trade history Raven thoroughly revises our understanding of the massive popularization of the book and the dramatic expansion of its markets over the centuries

The Manufacturers of Literature George Justice, 2002-02 The book combines an examination of the network of material conditions of authorship and publishing during the century with literary readings in order to explore the mutually constitutive nature of literature the material forces that influence its production and the social world of readers **BOOK JACKET** *Poetry and the Feminine from Behn to Cowper* Jennifer Keith, 2005 Poetry and the Feminine from Behn to Cowper revisits the foundations of poetic representation and value for women and men poets of the Restoration and eighteenth century including Aphra Behn John Dryden Anne Killigrew Anne Finch and Alexander Pope The author argues that fundamental to poetic innovation in this era are poets revisions of feminine figures such as the muse and nature Feminine Nature serves these poets as an infinitely expandable category of form that allows them to redefine poetry and poetic subjectivity These poetic innovations include exploring the very grounds of mimesis dismantling the hierarchy of poetic kinds and using sensibility to yoke aesthetic and ethical values Using an inclusive framework the author presents a history of poetic change through women s and men s complex dialogues with poetic contexts and conventions Jennifer Keith is Associate Professor at the University of North Carolina at Greensboro

Heroines and Local Girls Pamela L. Cheek, 2019-09-27 Over the course of the long eighteenth century a network of some fifty women writers working in French English Dutch and German staked out a lasting position in the European literary field These writers were multilingual and lived for many years outside of their countries of origin translated and borrowed from each others works attended literary circles and salons and fashioned a transnational women s literature characterized by highly recognizable codes Drawing on a literary geography of national types women writers across Western Europe read translated wrote and rewrote stories about exceptional young women literary heroines who transcend the gendered destiny of their distinctive cultural and national contexts These transcultural heroines struggle against the cultural constraints determining the sexualized fates of local girls In *Heroines and Local Girls* Pamela L Cheek explores the rise of women s writing as a distinct transnational category in Britain and Europe between 1650 and 1810 Starting with an account of a remarkable tea party that brought together Frances Burney Sophie von La Roche and Marie Elisabeth de La Fite in conversation about St phanie de Genlis she excavates a complex community of European and British women authors In chapters that incorporate history network theory and feminist literary history she examines the century and a half literary lineage connecting Madame de Maintenon to Mary Wollstonecraft including Charlotte Lennox and Fran oise de Graffigny and

their radical responses to sexual violence Neither simply a reaction to nor collusion with patriarchal and national literary forms but rather both women's writing offered an invitation to group membership through a literary project of self transformation In so doing argues Cheek women's writing was the first modern literary category to capitalize transnationally on the virtue of identity anticipating the global literary marketplace's segmentation of affinity based reading publics and continuing to define women's writing to this day

Literary Relations Jane Spencer, 2005-10-27 *Literary Relations* argues that kinship relations between writers both literal and figurative played a central part in the creation of a national tradition of English literature Through studies of writing relationships including those between William and Dorothy Wordsworth Henry and Sarah Fielding Frances and Richard Brinsley Sheridan and Mary Wollstonecraft and Mary Shelley it shows that kinship between writers played a significant role not just in individual lives but in the formation of generic traditions As writers looked back to founding fathers and hoped to have writing sons the literary tradition was modelled on the patriarchal family imagined in tropes of genealogy and inheritance This marginalized but did not exclude women and the study ranges from the work of Dryden with its emphasis on literature as patrilineal inheritance to the reception of Austen which shows uneven but significant progress towards understanding the woman writer as an inheriting daughter and generative mother

Passions, Sympathy and Print Culture Heather Kerr, David Lemmings, Robert Phiddian, 2016-03-08 This book explores ways in which passions came to be conceived performed and authenticated in the eighteenth century marketplace of print It considers satire and sympathy in various environments ranging from popular novels and journalism through philosophical studies of the Scottish Enlightenment to last words aesthetics and plastic surgery

The Feminization Debate in Eighteenth-Century England E. Clery, 2004-08-20 In the Eighteenth century critics of capitalism denounced the growth of luxury and effeminacy supporters applauded the increase of refinement and the improved status of women This pioneering study explores the way the association of commerce and femininity permeated cultural production It looks at the first use of a female author as an icon of modernity in the Athenian Mercury and reappraises works by Elizabeth Singer Rowe Mandeville Defoe Pope and Elizabeth Carter Samuel Richardson's novels represent the culmination of the English debate while contemporary essays by David Hume move towards a fully fledged enlightenment theory of feminization

Weaving Tales Paula García-Ramírez, Beatriz Valverde, Angélica Varandas, Jason Whittaker, 2023-11-30 This collection of essays brings together a wide range of Spanish and Portuguese academics and writers exploring the ways in which our encounters with literatures in English inform our assumptions about texts and identities or texts as identities and the way we read them Mapping examining reading and re-reading fashioning and self-fashioning and especially weaving appear as appropriate images that convey the complexity and the nature of creative writing Such a metaphor has been fundamental for the history of world literature since the Roman poet Ovid had included a tale in his *Metamorphoses* in which weaving narration uncertain identities and the risks of telling uncomfortable truths all figure prominently As such these essays trace the intertwined

patterns that knit texts together weaving identities as well as undoing them and in the process interrogating established and official truths

Sentimental Memorials Melissa Sodeman, 2014-11-12 During the later eighteenth century changes in the meaning and status of literature left popular sentimental novels stranded on the margins of literary history While critics no longer dismiss or ignore these works recent reassessments have emphasized their interventions in various political and cultural debates rather than their literary significance *Sentimental Memorials* by contrast argues that sentimental novels gave the women who wrote them a means of clarifying protesting and finally memorializing the historical conditions under which they wrote As women writers successfully navigated the professional marketplace but struggled to position their works among more lasting literary monuments their novels reflect on what the elevation of literature would mean for women s literary reputations Drawing together the history of the novel women s literary history and book history Melissa Sodeman revisits the critical frameworks through which we have understood the history of literature Novels by Sophia Lee Ann Radcliffe Charlotte Smith and Mary Robinson she argues offer ways of rethinking some of the signal literary developments of this period from emerging notions of genius and originality to the rise of an English canon And in Sodeman s analysis novels long seen as insufficiently literary acquire formal and self historicizing importance

Performing Identities on the Restoration Stage Cynthia Lowenthal, 2003 In *Performing Identities on the Restoration Stage* Cynthia Lowenthal explores identity especially masculinity and femininity English and foreign middle class and aristocratic as it is enacted idealized deployed and redefined on the late seventeenth century British stage Particular emphasis is placed on the ways the theatre contributed to new and often shifting early modern definitions of the boundaries of nation status and gender The first portion of the book focuses on the playwrights presentations of idealized men and the comic ridicule of male bodies and behaviors that fall short of the ideal Of special interest are those moments when playwrights use stereotypes of national character particularly the Spaniards and Turks as examples of the worst in male behavior judgments that are always inflected with elements of class or status inconsistency The second portion of Lowenthal s discussion focuses on playwrights attempts to redefine the idealized woman Lowenthal investigates the ways that an extratheatrical discourse surrounding the actresses one that essentialized them as sexual bodies demanding scrutiny and requiring containment also serves to secure for them an equally essential aristocratic status Anchored by Manley s *Royal Mischief* Lowenthal s reading reveals that even a woman playwright s attempts to represent female subjectivity or interiority at odds with the surfaces of the body are doomed to return to those same surfaces By focusing on a new early modern lability of identity and by reading less canonical women playwrights such as Manley and Pix alongside established male playwrights such as Dryden and Wycherley *Performing Identities on the Restoration Stage* yields both a more accurate and a more compelling picture of the cultural dynamics at work on the early modern stage

Women, Property, and the Letters of the Law in Early Modern England Margaret W. Ferguson, A. R. Buck, Nancy E. Wright, 2004-01-01 *Women Property and the Letters of the Law in Early Modern England*

turns to these points of departure for the study of women's legal status and property relationships in the early modern period

Ireland and Masculinities in History Rebecca Anne Barr, Sean Brady, Jane McGaughey, 2019-01-21 This edited collection presents a selection of essays on the history of Irish masculinities Beginning with representations of masculinity in eighteenth century drama economics and satire and concluding with work on the politics of masculinity post Good Friday Agreement in Northern Ireland the collection advances the importance of masculinities in our understanding of Irish history and historiography Using a variety of approaches including literary and legal theory as well as cultural political and local histories this collection illuminates the differing forms roles and representations of Irish masculinities Themes include the politicisation of Irishmen in both the Republic of Ireland and in Northern Ireland muscular manliness in the Irish Diaspora Orangewomen and political agency the disruptive possibility of the rural bachelor and aspirational constructions of boyhood Several essays explore how masculinity is constructed and performed by women thus emphasizing the necessity of differentiating masculinity from maleness These essays demonstrate the value of gender and masculinities for historical research and the transformative potential of these concepts in how we envision Ireland's past present and future

The Misogynistic Backlash Against Women-Strong Films Dana Schowalter, Shannon Stevens, Daniel L. Horvath, 2021-11-29 This book is an exploration of the political struggle for visibility engendered by the growing number of women centered popular films and a critical analysis of the intensifying misogynistic backlash that have accompanied such advances in the depiction of women on screen The book draws from a variety of theoretical and methodological tools to provide critical cultural analysis and alternative readings of women strong films and their important role in society The authors engage with popular culture and the popular press media studies and rhetorical criticism examining new modes of communication while providing historical context to help make sense of these oppositional readings The book includes case studies on Mad Max Fury Road Wonder Woman Atomic Blonde Star Wars and Ghostbusters to analyze critical responses men's rights activist boycotting campaigns online harassment and the political economy that precede and accompany the creation and presentation of these films This is an accessible and timely analysis of the rise of feminist friendly and women led films and the inevitable counterculture of misogyny It is suitable for students and researchers in Media and Communication Studies Gender and Media and Cultural Studies

Ways of the World Laura J. Rosenthal, 2020-11-15 Ways of the World explores cosmopolitanism as it emerged during the Restoration and the role theater played in both memorializing and satirizing its implications and consequences Rooted in the Stuart ambition to raise the status of England through two crucial investments global traffic including the slave trade and cultural sophistication this intensified global orientation led to the creation of global mercantile networks and to the rise of an urban British elite who drank Ethiopian coffee out of Asian porcelain at Ottoman inspired coffeehouses Restoration drama exposed cosmopolitanism's most embarrassing and troubling aspects with such writers as Joseph Addison Aphra Behn John Dryden and William Wycherley dramatizing the emotional and ethical

dilemmas that imperial and commercial expansion brought to light Altering standard narratives about Restoration drama Laura J Rosenthal shows how the reinvention of theater in this period including technical innovations and the introduction of female performers helped make possible performances that held the actions of the nation up for scrutiny simultaneously indulging and ridiculing the violence and exploitation being perpetuated In doing so Ways of the World reveals an otherwise elusive consistency between Restoration genres comedy tragedy heroic plays and tragicomedy disrupts conventional understandings of the rise and reception of early capitalism and offers a fresh perspective on theatrical culture in the context of the shifting political realities of seventeenth and eighteenth century Britain **Rival Queens** Felicity

Nussbaum,2011-10-11 In eighteenth century England actresses were frequently dismissed as mere prostitutes trading on their sexual power rather than their talents Yet they were Felicity Nussbaum argues central to the success of a newly commercial theater Urban recently moneyed and thoroughly engaged with their audiences celebrated actresses were among the first women to achieve social mobility cultural authority and financial independence In fact Nussbaum contends the eighteenth century might well be called the age of the actress in the British theater given women s influence on the dramatic repertory and through it on the definition of femininity Treating individual star actresses who helped spark a cult of celebrity especially Anne Oldfield Susannah Cibber Catherine Clive Margaret Woffington Frances Abington and George Anne Bellamy Rival Queens reveals the way these women animated issues of national identity property patronage and fashion in the context of their dramatic performances Actresses intentionally heightened their commercial appeal by catapulting the rivalries among themselves to center stage They also boldly challenged in importance the actor managers who have long dominated eighteenth century theater history and criticism Felicity Nussbaum combines an emphasis on the actresses themselves with close analysis of their diverse roles in works by major playwrights including George Farquhar Nicholas Rowe Colley Cibber Arthur Murphy David Garrick Isaac Bickerstaff and Richard Sheridan Hers is a comprehensive and original argument about the importance of actresses as the first modern subjects actively shaping their public identities to make themselves into celebrated properties

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