

MAY
TENNANT

A PORTRAIT

BY

VIOLET
MARKHAM

May Tennant A Portrait

Carnegie Library of Pittsburgh



May Tennant A Portrait:

A Guide to the Papers of British Cabinet Ministers 1900-1964 Cameron Hazlehurst, Sally Whitehead, Christine Woodland, 1996 A Guide to the Papers of British Cabinet Ministers 1900 1964 is the revised and expanded edition of a volume published by The Royal Historical Society in 1974 Up to date information on the papers of 323 ministers from the first edition is provided and its scope has increased from 323 ministers to include all Cabinet ministers until the resignation of Sir Alec Douglas Home as Prime Minister in 1964 This Guide is a major research tool and a source of information on the personal papers of British Cabinet ministers

Organized Patriotism and the Crucible of War Matthew C. Hendley, 2012-02-27 Patriotic organizations in prewar Britain are often blamed for the public's enthusiastic response to the outbreak of World War One The wartime experience of these same organizations is insufficiently understood In *Organized Patriotism and the Crucible of War* Matthew Hendley examines how the stresses and strains of the Great War radically reshaped popular patriotism and imperialism in Britain after 1918 Using insights from gender history and recent accounts of associational life in early twentieth century Britain Hendley compares the wartime and postwar histories of three major patriotic organizations founded between 1901 and 1902 the National Service League the League of the Empire and the Victoria League He shows how the National Service League strongly masculinist and supportive of militaristic aims floundered in wartime Conversely the League of the Empire and the Victoria League with strong female memberships goals related to education and hospitality and a language emphasizing metaphors of family home and kinship prospered in wartime and beyond into the 1920s *Organized Patriotism and the Crucible of War* is a richly detailed study of women's roles in Britain during the height of popular imperialism as well as a major contribution to our understanding of the continuities in Britain before and after the First World War

A Historical Dictionary of British Women Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as *The Europa Biographical Dictionary of British Women* this newly reworked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle

[Monthly Bulletin of the Carnegie Library of Pittsburgh](#) Carnegie Library of Pittsburgh, 1919 [Not Only The Dangerous Trades](#) Barbara Harrison, 2005-08-19 Focusing on occupational ill health in relation to women this book examines the relationships between gender work and illness from 1880 to 1914 It looks at the part played by feminist activists in debates about health and industrial work and shows how they went beyond the concerns of suffrage *The Sunset*, 1905 *Among Our Books* Carnegie Library of Pittsburgh, 1918 **The Annual index of**

periodicals & photographs ,1891 May Tennant Violet Rosa Markham,1949 *Dictionary of National Biography* Sir Sidney Lee,1920 **Dictionary of National Biography: Neil-Young** Sir Sidney Lee,1912 *The Life and Letters of Sir John Everett Millais, President of the Royal Academy* John Guille Millais,1899 A biography of the life and works of Sir John Everett Millais born 8 June 1829 at Southampton England the son of John William Millais and Mary Evamey He married in 1855 Euphemia Chalmers daughter of George Gray John died 13 Aug 1896 **Palmers' Index to the Times Newspaper** ,1907 **The Annual Index to the Times** ,1907 **Journal of the Royal Society of Arts** Royal Society for the Encouragement of Arts, Manufactures and Commerce,1865 **Photo-era** ,1915 **A Biographical Dictionary of Eminent Scotsmen ... Embellished with Splendid and Authentic Portraits** Robert Chambers,1855 *English Laundresses* Patricia E. Malcolmson,Patricia Malcolmson,1986 **Photo-era Magazine** Juan C. Abel,Thomas Harrison Cummings,Wilfred A. French,A. H. Beardsley,1917 **Their Fair Share** Marysa Demoor,2000 Their Fair Share identifies and contextualises many previously unknown critical writings by a selection of well known turn of the century women It reveals the networks behind an influential journal like the Athenaeum and presents a more shaded assessment of its position in the field of cultural production in the period 1870 1920 The Athenaeum 1828 1921 has often been presented as a monolithic institution offering its readers a fairly conservative male oriented appreciation of a wide variety of contemporary publications On the basis of archival and biographical material this book presents an entirely new analysis of the reviewing policy of this weekly from 1870 when it came into the hands of the politician Sir Charles Wentworth Dilke up to and including 1919 1920 when John Middleton Murry became its editor Dilke and his editor Norman MacColl are here revealed to have been committed feminists who enlisted some of the most influential women of their time as critics for their journal The book looks more specifically at the contributions by a o Millicent Garrett Fawcett Emilia Dilke Jane Harrison and Augusta Webster

May Tennant A Portrait Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**May Tennant A Portrait**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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