



MY STUDENT,

MY LOVER,

MY STORY

Risking It All

Heather E. Ingram

Risking It All My Student My Lover My Story

Raquel Willis



Risking It All My Student My Lover My Story:

Risking it All Heather Elizabeth Ingram, 2003 Heather Ingram was one of the most respected teachers at a British Columbia secondary school Trapped at age 30 in an unhappy relationship Ingram found herself increasingly drawn to 17 year old Troy a rebellious student Here in unstinting detail she describes their passionate relationship of several years duration that had the full support of Troy s family She reveals the pain of going public the loss of her job and status in the community her trial and conviction and the ten months she spent under house arrest This frank moving story offers an intimate look at why a teacher would risk everything and what it means to live as a convicted criminal for engaging in a consensual if unconventional relationship *Risking It All* Heather E. Ingram, 2009-07-01 In the spring of 2000 Heather Ingram a 30 year old high school teacher in a small town on the coast of British Columbia was convicted of the sexual exploitation of a minor for having an affair with a 17 year old student A straight A student who graduated at the top of her high school class and won the award for top student in the secondary education program at the University of British Columbia Ingram went on to become one of the most popular and highly respected teachers at Chatelech Secondary School in Sechelt B C Trapped in an unhappy relationship that was undermining her self confidence Ingram found herself more and more drawn to Troy a rebellious young student in her accounting class She describes in unstinting detail how what began as a mild flirtation developed into a powerful attraction and then into a relationship of several years duration which had the full support of Troy s family Ingram also describes the pain of going public with the affair the loss of her job and her status in the community her trial and conviction and the ten months she spent under house arrest **Sexing the Teacher** Sheila Cavanagh, 2007-05-10 *Sexing the Teacher* is a provocative study of public and professional responses to female teacher sex scandals in Canada the United States and Britain Sheila Cavanagh examines the moral and professional panic over sexual transgressions in the educational milieu by analyzing several sensationalized legal cases including Mary Kay Letourneau Amy Gehring and Heather Ingram Deploying queer theory psychoanalysis postcolonial theory and feminist film theory Cavanagh analyses deep seated anxieties about white female teacher sexualities and offers a critique of the damage that gets done in the name of child protectionism Arguing that foundational assumptions about race gender class sexuality and family are all central to the panic Cavanagh questions the conventional wisdom and politics governing our conceptualization of sex scandals in education She also demonstrates that public upset over female teacher sexual transgressions ostensibly about child welfare is also about the regulation of gender heteronormative and white reproductive futures a hidden curriculum in Western educational systems Timely original and controversial *Sexing the Teacher* will appeal to scholars and students in education sociology gender sexuality and cultural studies as well as to general readers interested in the sensationalism over school sex scandals that has dominated recent headlines *From Teacher to Lover* Tara Star Johnson, 2008 In the decade since Mary Kay Letourneau s infamous liaison with her sixth grade student was exposed the reporting of sexual misconduct cases among

teachers has proliferated The amount of media attention to women teachers in particular has increased because the public is titillated and baffled by such cases of aberrant female sexuality This is a qualitative case study of two high school English teachers Hannah and Kim who each had a sexual relationship with a student Their cases are examined along with those of Letourneau and Heather Ingram two headline heavy teachers whose backgrounds and patterns of behavior within the relationships are similar to Hannah s and Kim s Without judging or sympathizing this book elucidates the process by which these women crossed the ethical and professional line from teacher to lover Teacher educators concerned about raising issues of gender sexuality and embodiment in their classes will find this a thorny but compelling text for generating dialogue about the taboo topic of bodies in education **New Books on Women and Feminism** ,2004 Sex Offenders J. V. Fenner,2008 This book deals with society s responses to sex offenders This issue is of vital interest to law enforcement professionals and society at large This subsection of the population generates as much or more fear than virtually any other segment in the community The chapters in this book deal with recidivism tracking and location impulsivity long term care and reunification At-Risk Students Robert Donmoyer,Raylene Kos,1993-01-01 This book explores the circumstances of at risk students and argues that well intentioned policymakers and educators run the risk of making matters worse rather than better for these students even if their actions are based on the best social science evidence available The book demonstrates the diverse idiosyncratic nature of these students argues that traditional social science methods cannot capture this idiosyncrasy and diversity and presents research methods policies and programs that can accommodate student diversity *Quill & Quire* ,2003 *Subject Guide to Books in Print* ,1991 **Canadian Books in Print. Author and Title Index** ,1975 **Contemporary Authors** Julie Keppen,2004-10 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers *The Risk It Takes to Bloom* Raquel Willis,2023-11-14 A passionate powerful memoir by a trailblazing Black transgender activist tracing her life of transformation and her work towards collective liberation In 2017 Raquel Willis took to the National Women s March podium just after the presidential election of Donald Trump primed to tell her story as a young Black transgender woman from the South Despite having her speaking time cut short the appearance only deepened her commitment to speaking up for communities on the margins Born in Augusta Georgia to Black Catholic parents Raquel spent years feeling isolated even within a loving close knit family There was little access to understanding what it meant to be queer and transgender It wasn t until she went to the University of Georgia that she found the LGBTQ community fell in love and explored her gender for the first time But the unexpected death of her father forced her to examine her relationship with herself and those she loved These years of grief misunderstanding and hard won epiphanies seeped into the soil of her life serving as fertilizer for growth and allowing her to bloom within Upon graduation Raquel entered a career in journalism

against the backdrop of the burgeoning Movement for Black Lives intersectional feminism going mainstream and unprecedented visibility of the trans community After hiding her identity as a newspaper reporter her increasing awareness of the epidemic of violence plaguing trans women of color and the heightened suicide of trans teens inspired her to come out publicly Within just a few short years of community organizing in Atlanta Oakland and New York Raquel emerged as one of the most formidable Black trans activists in history In *The Risk It Takes to Bloom* Raquel Willis recounts with passion and candor her experiences straddling the Obama and Trump eras the possibility of transformation after tragedy and how complex moments can push us all to take necessary risks and bloom toward collective liberation Immeasurable Variables

R. Jones, After paying off her karmic debts through four decades of bad luck Ellis Malone is on the cusp of uncovering the serendipitous splendor fate has in store for her Ellis midlife career change to author brings fortuitous adventure with the film adaptation of her book delivering to lifelong cinephile Ellis the opportunity to live through her imagination from behind the scenes When the man of her dreams handsome actor Alexander VonStraus is cast as the movie s leading role she discovers that her inspiration for the character s origins lie far beyond a simple fantasy Remotely assisting Ellis in navigating through these uncharted experiences best friend Kimmie whether help or hindrance provides hilarious psychosexually charged advice as a foul mouthed personification of the human id who must circumnavigate her own unique challenges along the way as well Although at times this duo s language can be a soup on ribald a tad bawdy or overly gratuitous with expletives their adventurous journeys are usually worth a robust bit of laughter at the very least Regardless of one s perspective almost everything in life is always guaranteed to flow a little smoother with a positive attitude and an energetic sense of humor

Black Women's Risk for HIV Quinn Gentry, 2008-03-05 *Black Women s Risk for HIV* Rough Living is a valuable look into the structural and behavioral factors in high risk environments specifically inner city neighborhoods like the Rough in Atlantathat place black women in danger of HIV infection Using black feminism to deconstruct the meaning and significance of race class and gender this text gives a voice to a unique disenfranchised population and legitimizes their lives and experiences This important ethnographic study focuses not only on the problems associated with the continued rise in HIV rates among African American women but provides viable solutions to these problems as well *Why We Teach Now* Sonia Nieto, 2015-04-28 *Why We Teach Now* dares to challenge current notions of what it means to be a highly qualified teacher la No Child Left Behind and demonstrates the depth of commitment and care teachers bring to their work with students families and communities This sequel to Nieto s popular book *Why We Teach* features powerful stories of classroom teachers from across the country as they give witness to their hopes and struggles to teach our nation s children *Why We Teach Now* offers us the voices of teachers like 42 year veteran Mary Ginley who wonders Why would anyone with any brains and imagination ever want to be a teacher Who then answers her own question affirmatively It s because somehow even today even with all the insanity all the rules all the poorly designed textbooks all the directives to teach to the test there are kids

out there who need good teachers At a time when politicians policymakers and philanthropists are quick to denigrate teachers work and arrogantly speak for the profession Why We Teach Now offers teachers the room and respect to speak for themselves Once again Nietogives teachers and those who care about education the inspiration and energy to embrace their role as advocates a role that is vital not only for the well being of students but also for the future of the profession and our nation Praise for Why We Teach These pieces reveal the passion and hope that keep people in the classroom Inspiration and information Why We Teach raises our understanding of the dedication that fuels people s commitment to this profession Rethinking Schools This collection of essays written by teachers from across the country demonstrates exactly why there is hope for our public schools Their words reveal why in spite of bureaucracy and low pay they continue to teach This book should be required reading for college students planning to enter the profession Teachers already in the classroom whether for five years or twenty five will be encouraged and inspired VOYA *Success for All* Yanyu Zhou,2008-11-01 This book provides a detailed account of an educational experiment in a middle school in Shanghai China The school called Zhabei No 8 Middle School hereafter No 8 School is located in a run down lower working class district Since the mid 1980s the school has experimented on an educational reform program called success education aiming to help those at risk students to be successful in school This book illustrates how this educational experiment has been carried out and to identify experiences that could be learned by the international educational community The book analyzes the critical role played by Principal Liu Jinghai and particular attention is paid to the strategies adopted by the school to help enhance students self esteem through integrating love and care throughout the school s curriculum and activities The pivotal roles played by teachers called class directors are meticulously studied and efforts the school has made to collaborate with parents and the local community are examined An ethnographic approach was used to gather data in this study A combination of interviews participant observation and document analysis was applied to arrive at a systematic and complex understanding of this educational endeavor in China *My Story* Gobinathan U.K. Raman,2024-03-04 Time can never erase sweet memories Though they age as the years roll on they remain fresh in hearts and minds enthralled by each reminiscence Cherished memories give rise to yearnings to relive the past impossible though it may be Yet in all their futility they serve as a fountain of unmistakable warmth In this account of his childhood Gobi fondly recalls his events and experiences growing up in a rubber plantation Born into a large family with his parents working as rubber tappers his early days were marked by poverty Yet in an unassuming way he learned to enjoy and cherish every single one of those days Simplicity and gratitude coloured the lenses through which he viewed his world then And he is no different today Gobi grew up in Negeri Sembilan at Kirby Estate located along the trunk road connecting Seremban and Nilai He attended Kirby Tamil School and St Paul s Institution He is a graduate of University Malaya and spent a large part of his work life with an MNC He is semi retired and currently engages in minor entrepreneurial interests in addition to community related activities This is his maiden foray into publishing

Official Portraits and Unofficial Counterportraits of At Risk" Students" Richard J. Meyer, 2010-01-15 This book chronicles fifth and sixth grade writers in a poor culturally diverse rural school in the southwest US coming into their voices cultivating those voices and using those voices in a variety of venues beginning with the classroom community and spreading outward The big ideas of official and unofficial portraits are presented followed by data and facets of the theoretical construct of counterportraits in each chapter as a response to official portraits

Canadian Books in Print ,1975 **American Book Publishing Record** ,2003

Decoding **Risking It All My Student My Lover My Story**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Risking It All My Student My Lover My Story**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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