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Briefwechsel

# Rainer Maria Rilke Helene Von Nostitz

**Reiner Stach**



## **Rainer Maria Rilke Helene Von Nostitz:**

**Life of a Poet** Ralph Freedman, 1998 In this outstanding biography Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them *Letters of Rainer Maria Rilke, 1910-1926* Rainer Maria Rilke, 1969-02-17 This volume of Rilke's letters covers the years from the completion of *The Notebooks of Malte Laurids Brigge* to Rilke's death in December 1926 nearly five years after he had written the *Duino Elegies* and the *Sonnets to Orpheus* his last major works There are important letters here to Muzot Lou Andreas Salome to Princess Marie of Thurn and Taxis Hohenlohe and many others The most significant of the Wartime Letters 1914-1921 are also included An Introduction briefly traces the development of Rilke's work during these years the Notes provide the necessary framework of biographical details and point up significant references to the poetry Briefwechsel [of] Rainer Maria Rilke [and] Helene von Nostitz Rainer Maria Rilke, 1976

Literaturvermittlung um 1900, 2021-11-01 Der Band *Literaturvermittlung um 1900* enthält neun Fallstudien in denen an ausgewählten Beispielen die Voraussetzungen Prozesse und Ergebnisse der Literaturvermittlung in den deutschen Sprachraum hinein untersucht werden Als Ausgangssprachen literaturen werden das Jiddische das Skandinavische das Niederländische das Französische und das Englische erfaßt inhaltlich geht es um die anglo-irische Literatur die Literatur des Ostjudentums die flämisch-niederländische Literatur Kontakte und Begegnungen von Vertretern dieser literarischen Systeme Aufnahmevoraussetzungen im deutschen Sprachraum Mechanismen der Anverwandlung und Übersetzung die Etablierungsversuche von fremdsprachlich originierenden literarischen Figuren wie Pierrot und Dandy sowie um die Begegnung von Literaturvermittlern in fremdkultureller Umgebung **"Rival Sisters, Art and Music at the Birth of Modernism, 1815-1915"** James H. Rubin, 2017-07-05 Introducing the concept of music and painting as rival sisters during the nineteenth century this interdisciplinary collection explores the productive exchange from rivalry to inspiration to collaboration between the two media in the age of Romanticism and Modernism The volume traces the relationship between art and music from the opposing claims for superiority of the early nineteenth century to the emergence of the concept of synesthesia around 1900 This collection puts forward a more complex history of the relationship between art and music than has been described in earlier works including an intermixing of models and distinctions between approaches to them Individual essays from art history musicology and literature examine the growing influence of art upon music and vice versa in the works of Berlioz Courbet Manet Fantin Latour Rodin Debussy and the Pre-Raphaelites among other artists **Helene Von Nostitz** Rainer Maria Rilke, 1976 **Wartime Letters of Rainer Maria Rilke** Rainer Maria Rilke, 1964-05-17 The letters Rilke wrote during the war and postwar years are of particular interest not only for whatever they may contain of the wisdom of the poet the artist and the humanitarian but for their analysis of the intellectual and spiritual currents of the time These letters give the account of Rilke's own state of mind and of his final approach to the threshold of his great works They

show the rapid change he underwent after his reaction to the first excitement of the war how his dismay at the cruelty and confusion of war helped to render the poet in him speechless for many years how he nevertheless characteristically held to his own fundamental views throughout war and revolution and in spite of everything retained his belief in the capacity of humanity to create for itself a better future

*Nodes of Translation* Martin Christof-Füchsle, Razak Khan, 2024-01-29 The volume examines translation of key German texts into the modern Indian languages as well as translation from the vernacular languages of South Asia into German Our key concerns are shifting historical contexts concepts and translation practices Bringing an intellectual history dimension to translation studies we explore the history of translation translators and sites of translation The organization of the volume follows some key questions Which texts were being translated At what point or period in time did this happen What were the motivations behind these translations Topics covered range from thematic nodes or clusters e g translations of Economics texts and ideas into Urdu or the translation of Marx and Engels into Marathi to personal endeavours such as the first Hindi translation of Goethe's Faust done by Bholanath Sharma in 1939 Missionary as well as Marxist activist translation work from Malayalam Tamil and Telugu is included too On the other hand German translations of Tagore and Gandhi setting in shortly after 1912 are also examined Also discussed are political strategies of publication of translations from modern Indian languages guiding the output of publishing houses in the GDR after 1949 Further included are the translator's perspective and the contemporary translation and literary culture What happens through the process of linguistic translation in the realm of cultural translation What can a historical study of translation tell us about the history of Indo German intellectual entanglements in the long twentieth century The volume brings together multifaceted interdisciplinary research work from South Asian and German studies to answer some of these questions

**Wartime Letters of Rainer Maria Rilke, 1914-1921** Rainer Maria Rilke, 1940 *The Catalog of the Gerhard Mayer Collection of Rainer Maria Rilke at the University of Illinois Library at Urbana-Champaign* University of Illinois at Urbana-Champaign. Library, 1988

Rilke's Venice Birgit Haustedt, 2019-09-15 For the Austrian poet and novelist Rainer Maria Rilke travel was not only integral to his work it was a way of life Venice stands out as a location of particular importance to Rilke and he visited the city ten times between 1897 and 1920 This city has inspired countless writers and artists but Rilke both enthralled and provoked by it reveals a striking and deeply felt love for the city He was as eager to explore the city's underbelly its deserted shipyards and back alleys as he was to experience its iconic sights of St Mark's and the Doge's Palace Staying in both simple guesthouses and the grand palaces of his patrons Rilke would walk prodigiously His contemporary Stefan Zweig commented that knowing every last corner and depth of the city was his passion and Rilke himself said his walking allowed him to grasp the whole breadth of the city In eleven walks Birgit Haustedt guides readers through Venice following the poet's footsteps Haustedt invites us to look on the beloved sights of the city through Rilke's eyes offering a new vision of this famed destination Rilke's Venice provides new insight into one of the finest and most widely

recognized writers of the twentieth century It also acts as a literary travel companion and guidebook to Venice offering eleven detailed maps of walks through the city The British Library General Catalogue of Printed Books 1976 to 1982 British Library,1983 *The Aesthetics of Mythmaking in German Postwar Culture* André Fischer,2024-03-15 Myths are a central part of our reality But merely debunking them lets us forget why they are created in the first place and why we need them Andr Fischer draws on key examples from German postwar culture from novelists Hans Henny Jahn and Hubert Fichte to sculptor and performance artist Joseph Beuys and filmmaker Werner Herzog to show that mythmaking is an indispensable human practice in times of crisis Against the background of mythologies based in nineteenth century romanticism and their ideological continuation in Nazism fresh forms of mythmaking in the narrative visual and performative arts emerged as an aesthetic paradigm in postwar modernism Boldly rewriting the cultural history of an era and setting in transition *The Aesthetics of Mythmaking in German Postwar Culture* counters the predominant narrative of an exclusively rational *Vergangenheitsbewältigung* coming to terms with the past Far from being merely reactionary the turn toward myth offered a dimension of existential orientation that had been neglected by other influential aesthetic paradigms of the postwar period Fischer's wide ranging transmedia account offers an inclusive perspective on myth beyond storytelling and instead develops mythopoesis as a formal strategy of modernism at large *Dear Friend* Eric Torgersen,2000-04 In 1908 Rainer Maria Rilke wrote his *Requiem for a Friend* in memory of Paula Modersohn-Becker the German painter who had had a profound effect on him both personally and artistically and who had died a year earlier Modersohn-Becker despite being one of the great modern painters is today remembered primarily as she is portrayed in that poem In *Dear Friend* Eric Torgersen looks at the relationship of these two great artists whose vexed seven year friendship was extraordinarily productive for both and offers an introduction to the life and work of Modersohn-Becker a gifted and determined woman whose work stands comparison with that of any painter of her day Included in the book are sixteen illustrations as well as new translations by Torgersen of Rilke's *Requiem for a Friend* and of the love poems Rilke wrote for Becker shortly after they met Torgersen discusses Modersohn-Becker's vital paintings including her unfinished portrait of Rilke He quotes extensively from the letters and journals of both figures translating many of Rilke's into English for the first time Finally Torgersen addresses the unanswered question of whether the two were ever lovers and offers new insights into Rilke's writing of *Requiem for a Friend* Jacket

**Reading the Past Across Space and Time** Brenda Deen Schildgen,Ralph Hexter,2017-03-02 Featuring leading scholars in their fields this book examines receptions of ancient and early modern literary works from around the world China Japan Ancient Maya Ancient Mediterranean Ancient India Ancient Mesopotamia that have circulated globally across time and space from East to West North to South South to West Beginning with the premise of an enduring and revered cultural past the essays go on to show how the circulation of literature through translation and other forms of reception in fact long predates modern global society the idea of national literary canons have existed just over a hundred years and

emerged with the idea of national educational curricula Highlighting the relationship of culture and politics in which canons are created translated promulgated and preserved this book argues that such nationally defined curricula were challenged by critics and writers in the wake of the Second World War **George, Rilke, Hofmannsthal and the Romantic Tradition**

H. R. Klienberger,1991 *Kafka* Reiner Stach,2021-11-09 Telling the story of Kafka's final years as never before the third volume in the acclaimed definitive biography This volume of Reiner Stach's acclaimed and definitive biography of Franz Kafka tells the story of the final years of the writer's life from 1916 to 1924 a period during which the world Kafka had known came to an end Stach's riveting narrative which reflects the latest findings about Kafka's life and works draws readers in with nearly cinematic precision zooming in for extreme close ups of Kafka's personal life then pulling back for panoramic shots of a wider world blighted by World War I disease and inflation In these years Kafka was spared military service at the front yet his work as a civil servant brought him into chilling proximity with its grim realities He was witness to unspeakable misery lost the financial security he had been counting on to lead the life of a writer and remained captive for years in his hometown of Prague The outbreak of tuberculosis and the collapse of the Austro Hungarian Empire constituted a double shock for Kafka and made him agonizingly aware of his increasing rootlessness He began to pose broader existential questions and his writing grew terser and more reflective from the parable like Country Doctor stories and A Hunger Artist to The Castle A door seemed to open in the form of a passionate relationship with the Czech journalist Milena Jesenská But the romance was unfulfilled and Kafka an incurably ill German Jew with a Czech passport continued to suffer However his predicament only sharpened his perceptiveness and the final period of his life became the years of insight **History of**

**Intellectual Culture 3/2024** Charlotte A. Lerg,Johan Östling,Jana Weiß,Anne Kwaschik,Claudia Roesch,2024-10-21 The third issue of the yearbook History of Intellectual Culture HIC devotes a thematic section to experimental spaces for knowledge production The articles in this section investigate the role of experimental environments as sites for knowledge production during the long nineteenth century thereby extending the scope beyond the confines of traditional academic institutions such as academies laboratories and universities By focusing on intentional communities colonial gardens agricultural colonies and artistic colonies as experimental spaces the authors investigate the intertwined social natural and aesthetic aspects of environments An overarching aim is to develop a distinct perspective rooted in the history of knowledge wherein experiments are conceptualized both as a category employed by the historical actors and as a methodological concept In addition the third issue comprises several individual papers covering a wide range of topics stretching from the U S patent system in the 1930s and anti intellectualism in interwar Britain to the cultural translation of knowledge in the wake of the Holocaust and the circulation of economic knowledge in postwar Sweden The issue also contains several theoretical historiographical and methodological interventions and reflections including a conversation on decolonizing knowledge in academia and beyond **The Most Magic Word** William L Moran,2023-12-07 This book brings together a valuable

collection of 14 previously published essays and one not published filled with insight and erudition by William L Moran He for many years was the Andrew Mellon Professor of the Humanities at Harvard University He had studied with W F Albright Benno Landsberger and Thorkild Jacobson and taught Assyriology at Harvard They include The Creation of Man in Atrahasis I 192 249 New Evident from Mari on the History of Prophecy The ANE Background of the Love of God in Deuteronomy The Babylonian Job and The epic of Gilgamesh A Document of Ancient Humanism      Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

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