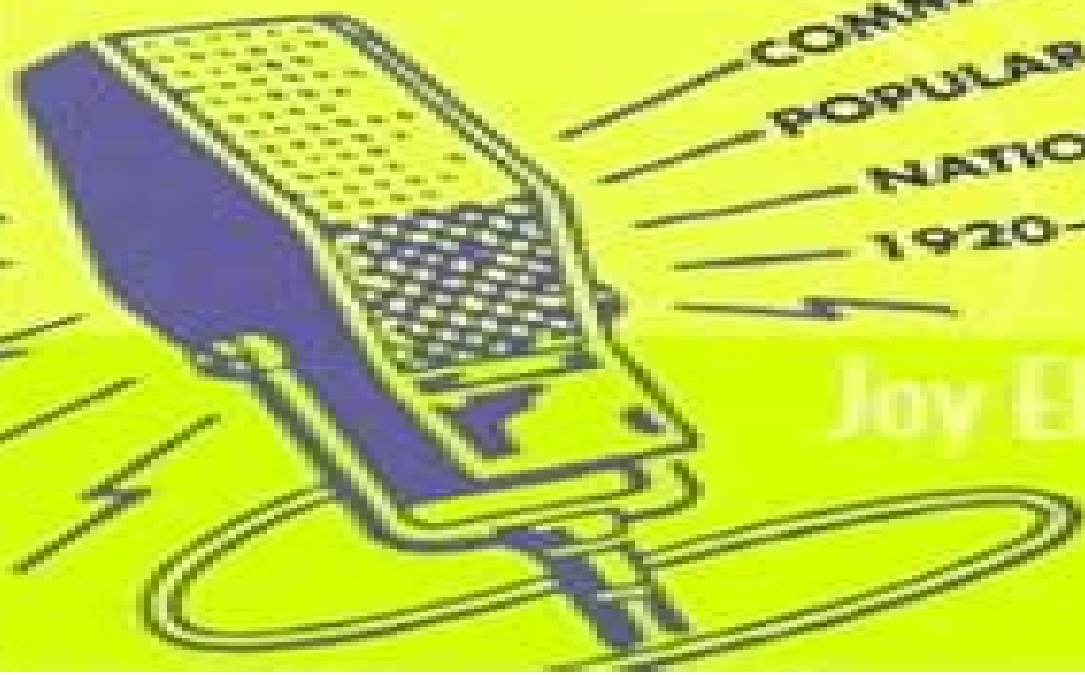


# radio nation

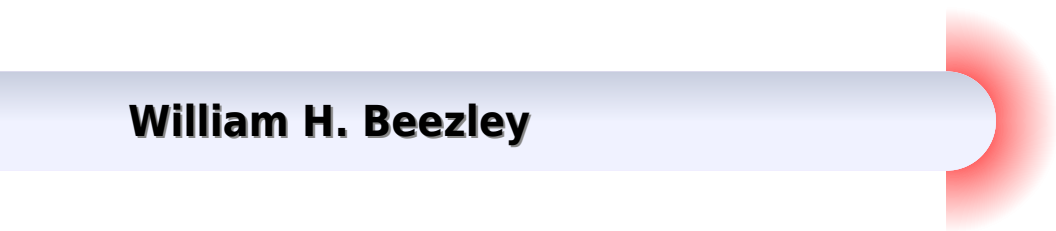
COMMUNICATION,  
POPULAR CULTURE, AND  
NATIONALISM IN MEXICO  
1920-1950

Joy Elizabeth Hayes



# Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950

**William H. Beezley**



## **Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950:**

**Radio Nation** Joy Elizabeth Hayes, 2020-04-21 The role of mass communication in nation building has often been underestimated particularly in the case of Mexico Following the Revolution the Mexican government used the new medium of radio to promote national identity and build support for the new regime Joy Hayes now tells how an emerging country became a radio nation This groundbreaking book investigates the intersection of radio broadcasting and nation building Hayes tells how both government controlled and private radio stations produced programs of distinctly Mexican folk and popular music as a means of drawing the country's regions together and countering the influence of U S broadcasts Hayes describes how both during and after the period of cultural revolution Mexican radio broadcasting was shaped by the clash and collaboration of different social forces including U S interests Mexican media entrepreneurs state institutions and radio audiences She traces the evolution of Mexican radio in case studies that focus on such subjects as early government broadcasting activities the role of Mexico City media elites the paternal voice of presidential addresses and U S propaganda during World War II More than narrative history Hayes's study provides an analytical framework for understanding the role of radio in building Mexican nationalism at a critical time in that nation's history **Radio Nation** expands our appreciation of an overlooked medium that changed the course of an entire country

**Cultural Nationalism and Ethnic Music in Latin America** William H. Beezley, 2018-10-15 Music has been critical to national identity in Latin America especially since the worldwide emphasis on nations and cultural identity that followed World War I Unlike European countries with unified ethnic populations Latin American nations claimed blended ethnicities indigenous Caucasian African and Asian and the process of national stereotyping that began in the 1920s drew on themes of indigenous and African cultures Composers and performers drew on the folklore and heritage of ethnic and immigrant groups in different nations to produce what became the music representative of different countries Mexico became the nation of mariachi bands Argentina the land of the tango Brazil the country of Samba and Cuba the island of Afro Cuban rhythms including the rhumba The essays collected here offer a useful introduction to the twin themes of music and national identity and melodies and ethnic identification The contributors examine a variety of countries where powerful historical movements were shaped intentionally by music

**Sound in the Age of Mechanical Reproduction** David Suisman, Susan Strasser, 2011-10-11 During the twentieth century sound underwent a dramatic transformation as new technologies and social practices challenged conventional aural experience As a result sound functioned as a means to exert social cultural and political power in unprecedented and unexpected ways The fleeting nature of sound has long made it a difficult topic for historical study but innovative scholars have recently begun to analyze the sonic traces of the past using innovative approaches **Sound in the Age of Mechanical Reproduction** investigates sound as part of the social construction of historical experience and as an element of the sensory relationship people have to the world showing how hearing and listening can inform people's feelings ideas decisions and actions The essays in **Sound in**

the Age of Mechanical Reproduction uncover the varying dimensions of sound in twentieth century history Together they connect a host of disparate concerns from issues of gender and technology to contests over intellectual property and government regulation Topics covered range from debates over listening practices and good citizenship in the 1930s to Tokyo Rose and Axis radio propaganda during World War II to CB radio culture on the freeways of Los Angeles in the 1970s These and other studies reveal the contingent nature of aural experience and demonstrate how a better grasp of the culture of sound can enhance our understanding of the past

**A Companion to Mexican History and Culture** William H. Beezley, 2011-03-16 A Companion to Mexican History and Culture features 40 essays contributed by international scholars that incorporate ethnic gender environmental and cultural studies to reveal a richer portrait of the Mexican experience from the earliest peoples to the present Features the latest scholarship on Mexican history and culture by an array of international scholars Essays are separated into sections on the four major chronological eras Discusses recent historical interpretations with critical historiographical sources and is enriched by cultural analysis ethnic and gender studies and visual evidence The first volume to incorporate a discussion of popular music in political analysis This book is the recipient of the 2013 Michael C Meyer Special Recognition Award from the Rocky Mountain Conference on Latin American Studies

**Sounds of Belonging** Dolores Ines Casillas, 2014-10-17 How Spanish language radio has influenced American and Latino discourse on key current affairs issues such as citizenship and immigration Winner Book of the Year presented by the American Association of Hispanics in Higher Education Honorable Mention for the 2015 Latino Studies Best Book presented by the Latin American Studies Association The last two decades have produced continued Latino population growth and marked shifts in both communications and immigration policy Since the 1990s Spanish language radio has dethroned English language radio stations in major cities across the United States taking over the number one spot in Los Angeles Houston Miami and New York City Investigating the cultural and political history of U S Spanish language broadcasts throughout the twentieth century Sounds of Belonging reveals how these changes have helped Spanish language radio secure its dominance in the major U S radio markets Bringing together theories on the immigration experience with sound and radio studies Dolores Ines Casillas documents how Latinos form listening relationships with Spanish language radio programming Using a vast array of sources from print culture and industry journals to sound archives of radio programming she reflects on institutional growth the evolution of programming genres and reception by the radio industry and listeners to map the trajectory of Spanish language radio from its grassroots origins to the current corporate sponsored business it has become Casillas focuses on Latinos use of Spanish language radio to help navigate their immigrant experiences with U S institutions for example in broadcasting discussions about immigration policies while providing anonymity for a legally vulnerable listenership Sounds of Belonging proposes that debates of citizenship are not always formal personal appeals but a collective experience heard loudly through broadcast radio

**Building the Fourth Estate** Chappell Lawson, 2002-08-05 Building the

Fourth Estate reveals the crucial part played by the Mexican media in the country's remarkable recent political transformation. Based on an in-depth examination of Mexico's print and broadcast media over the last twenty-five years, Chappell Lawson traces the role of the media in that country's move toward democracy, demonstrating the reciprocal relationship between changes in the press and changes in the political system. In addition to illuminating the nature of political change in Mexico, Lawson's findings have broad implications for understanding the role of the mass media in democratization around the world. **Radio 2.0** Matthew Lasar, 2016-03-14 Welcome to the uncertain world of Radio 2.0 where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting deejays and Apple's Siri serving as music announcer and understand the exciting status this medium has and will continue to have in our digitally inclined society. How did popular radio in past decades, from President Franklin D. Roosevelt's Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh's talk radio empire, shape American society? How did devices and systems like the iPhone, Pandora, and YouTube turn the radio industry upside down? Does radio still have a future, and if so, what will we want it to look like? **Radio 2.0: Uploading the First Broadcast Medium** covers the history and evolution of Internet radio, explaining what came before, where Internet radio came from, and where it is likely headed. It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s, a medium that brought people together through a common experience of the same broadcast and shows how technologies like digital music and streaming music services put into question the very definition of radio. By examining new radio and media technologies, the book explores an important societal trend: the shift of media toward individualized or personalized forms of consumption. **This Is Jerusalem Calling** Andrea L. Stanton, 2013-09-01 Stanton's analysis of radio as a new tool of the colonial state contributes a great deal to studies of Mandate Palestine and imperialism. *Journal of Palestinian Studies*. Modeled after the BBC, the Palestine Broadcasting Service was launched in 1936 to serve as the national radio station of Mandate Palestine, playing a pivotal role in shaping the culture of the emerging middle class in the region. Despite its significance, the PBS has become nearly forgotten by scholars of twentieth-century Middle Eastern studies. Drawn extensively from British and Israeli archival sources, *This Is Jerusalem Calling* traces the compelling history of the PBS's twelve years of operation, illuminating crucial aspects of a period when Jewish and Arab national movements simultaneously took form. Andrea L. Stanton describes the ways in which the mandate government used broadcasting to cater to varied audiences, including rural Arab listeners, in an attempt to promote a modern vision of Arab Palestine as an urbane, politically sophisticated region. In addition to programming designed for the education of the peasantry, religious broadcasting was created to appeal to all three main faith communities in Palestine, which ultimately may have had a disintegrating separatist effect. Stanton's research brings to light the manifestation of Britain's attempts to prepare its mandate state for self-governance while supporting the aims of Zionists. While the PBS did not create the conflict between Arab Palestinians and Zionists, the service reflected articulated and

magnified such tensions during an era when radio broadcasting was becoming a key communication tool for emerging national identities around the globe *The Routledge Companion to Sound Studies* Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture

Latin America since Independence Alexander Dawson, 2014-09-22 What is Latin America after all While histories of the other Americas often link disparate histories through revolutionary or tragic narratives Latin America since Independence begins with the assumption that our efforts to imagine a common past for nearly thirty countries are deeply problematic Without losing sight of chronology or regional trends this text offers glimpses of the Latin American past through carefully selected stories Each chapter introduces students to a specific historical issue which in turn raises questions about the history of the Americas as a whole Key themes include Race and Citizenship Inequality and Economic Development Politics and Rights Social and Cultural Movements Globalization Violence and Civil Society The short thematic chapters are bolstered by the inclusion of relevant primary documents many translated for the first time including advertisements and posters song lyrics political speeches government documents and more Each chapter also includes timelines highlighting important dates and suggestions for further reading Richly informative and highly readable Latin America since Independence provides compelling accounts of this region's past and present This second edition brings the story up to the present with revised chapters new primary documents and images and a new At A Glance feature that uses a selection of maps and tables to illuminate key issues like the economy the environment and demographics For additional information and classroom resources please visit the Latin America since Independence companion website at [www.routledge.com/cw/dawson](http://www.routledge.com/cw/dawson)

**Agustin Lara** Andrew Grant Wood, 2014 Andrew Wood masterfully interweaves the many legends about the musician poet Agustin Lara with solid historical facts painstakingly documenting his rise from a hopeless romantic bordello pianist to the world's most renowned bolero composer Cover page 4 **The Invention of Latin American Music** Pablo

Palomino, 2020-04-29 The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres but how and why have these disparate musical streams come to fall under the single category of Latin American music Reconstructing how this category came to be author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America He focuses on the intellectual commercial musicological and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s offering a

transnational story based on primary sources from countries in and outside of Latin America The Invention of Latin American Music portrays music as the field where for the first time the cultural idea of Latin America disseminated through and beyond the region connecting the culture and music of the region to the wider global culture promoting the now established notion of Latin America as a single musical market Palomino explores multiple interconnected narratives throughout pairing popular and specialist traveling musicians commercial investments and repertoires unionization and musicology and music pedagogy and Pan American diplomacy Uncovering remarkable transnational networks far from a Western cultural center The Invention of Latin American Music firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of Latin American music [Panpipes & Ponchos](#) Fernando Rios,2020-09-09 Melodious panpipes and kena flutes The shimmering strums of a charango Poncho clad musicians playing El C ndor Pasa at subway stops or street corners while selling their recordings These sounds and images no doubt come to mind for many world music fans when they recall their early encounters with Andean music groups Ensembles of this type known as Andean conjuntos or pan Andean bands have long formed part of the world music circuit in the Global North In the major cities of Latin America too Andean conjuntos have been present in the local music scene for decades not only in Peru Bolivia and Ecuador i e in the Andean countries but also in Argentina Chile Colombia and Mexico It is solely in Bolivia however that the Andean conjunto has represented the preeminent folkloric popular music ensemble configuration for interpreting national musical genres from the late 1960s onward Despite its frequent association with indigenous villages the music of Andean conjuntos bears little resemblance to the indigenous musical expressions of the Southern Andes Created by urban criollo and mestizo folkloric artists the Andean conjunto tradition represents a form of mass mediated folkloric music one that is only loosely based on indigenous musical practices Panpipes Ponchos reveals that in the early to mid 20th century a diverse range of musicians and ensembles including estudiantinas female vocal duos bolero trios art classical composers and mestizo panpipe groups laid the groundwork for the Andean conjunto format to eventually take root in the Bolivian folklore scene amid the boom decade of the 1960s Author Fernando Rios analyzes local musical trends in conjunction with government initiatives in nation building and the ideologies of indigenismo and mestizaje Beyond the local level Rios also examines key developments in Bolivian national musical practices through their transnational links with trends in Peru Argentina Chile Mexico and France As the first book length study that chronicles how Bolivia s folkloric music movement articulated on the one hand with Bolivian state projects and on the other with transnational artistic currents for the pivotal era spanning the 1920s to 1960s Panpipes Ponchos offers new perspectives on the Andean conjunto s emergence as Bolivia s favored ensemble line up in the field of national folkloric popular music [New Deal Radio](#) David Goodman,Joy Elizabeth Hayes,2022-05-13 New Deal Radio examines the federal government s involvement in broadcasting during the New Deal period looking at the U S Office of Education s Educational Radio Project The book argues that this distinctive government

commercial partnership amounted to a critical intervention in US broadcasting and an important chapter in the evolution of public radio in America

***The Americas*** Kimberly J. Morse, 2022-08-23 This two volume encyclopedia profiles the contemporary culture and society of every country in the Americas from Canada and the United States to the islands of the Caribbean and the many countries of Latin America From delicacies to dances this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas explaining what makes each country unique while also demonstrating what ties the cultures and peoples together The Americas profiles the 40 nations and territories that make up North America Central America the Caribbean and South America including British U S Dutch and French territories Each country profile takes an in depth look at such contemporary topics as religion lifestyle and leisure cuisine gender roles dress festivals music visual arts and architecture among many others while also providing contextual information on history politics and economics Readers will be able to draw cross cultural comparisons such as between gender roles in Mexico and those in Brazil Coverage on every country in the region provides readers with a useful compendium of cultural information ideal for anyone interested in geography social studies global studies and anthropology

**Modern Mexican Culture** Stuart A. Day, 2017-10-31 This collection of essays presents a key idea or event in the making of modern Mexico through the lenses of art and history Provided by publisher

**Transnational Encounters** Alejandro L. Madrid, 2011-09-29 Through the study of a large variety of musical practices from the U S Mexico border Transnational Encounters seeks to provide a new perspective on the complex character of this geographic area By focusing not only on norte a banda or conjunto musics the most stereotypical musical traditions among Hispanics in the area but also engaging a number of musical practices that have often been neglected in the study of this border s history and culture indigenous musics African American musical traditions pop musics the authors provide a glance into the diversity of ethnic groups that have encountered each other throughout the area s history Against common misconceptions about the U S Mexico border as a predominant Mexican area this book argues that it is diversity and not homogeneity which characterizes it From a wide variety of disciplinary and multidisciplinary enunciations these essays explore the transnational connections that inform these musical cultures while keeping an eye on their powerful local significance in an attempt to redefine notions like border nation migration diaspora etc Looking at music and its performative power through the looking glass of cultural criticism allows this book to contribute to larger intellectual concerns and help redefine the field of U S Mexico border studies beyond the North South and American Mexican dichotomies Furthermore the essays in this book problematize some of the widespread misconceptions about U S Mexico border history and culture in the current debate about immigration

**Braceros** Deborah Cohen, 2011 At the beginning of World War II the United States and Mexico launched the bracero program a series of labor agreements that brought Mexican men to work temporarily in U S agricultural fields In Braccros historian Deborah Cohen asks why these temporary migrants provoked so much concern and anxiety in the United States and what the Mexican government expected to gain from



participating in the program These concerns and expectations she suggests provide a way to look at nation state formation as a transnational process Cohen reveals the fashioning of a U S Mexican transnational world a world created through the interactions negotiations and struggles of the program s principal protagonists including Mexican and U S state actors labor activists growers and bracero migrants Cohen argues that braceros became racialized foreigners Mexican citizens workers and transnational subjects as they moved between U S and Mexican national spaces Drawing on oral histories ethnographic fieldwork and documentary evidence Braccros applies a cultural approach to analyze the political economy of labor migration the rise of large scale corporate agriculture and state to state relations showing how the World War II and postwar periods laid the groundwork for current debates over immigration and globalization Cohen creatively links the often unconnected themes of exploitation development the rise of consumer cultures and gendered class and race formation to show why those with connections beyond the nation have historically provoked suspicion anxiety and retaliatory political policies

**The Routledge Companion to Radio and Podcast Studies** Mia Lindgren, Jason Loviglio, 2022-06-15 This comprehensive companion is a much needed reference source for the expanding field of radio audio and podcast study taking readers through a diverse range of essays examining the core questions and key debates surrounding radio practices technologies industries policies resources histories and relationships with audiences Drawing together original essays from well established and emerging scholars to conceptualize this multidisciplinary field this book s global perspective acknowledges radio s enduring affinity with the local historical relationship to the national and its unpredictably transnational reach In its capacious understanding of what constitutes radio this collection also recognizes the latent time and space shifting possibilities of radio broadcasting and of the myriad ways for audio to come to us live Chapters on terrestrial radio mingle with studies of podcasts and streaming audio emphasizing continuities and innovations in form and content delivery and reception production cultures and aesthetics reminding us that neither radio nor podcasting should be approached as static objects of analysis but rather as mutually constituting cultural forms This cutting edge and vibrant companion provides a rich resource for scholars and students of history art theory industry studies journalism media and communication cultural studies feminist analysis and postcolonial studies Chapter 42 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Iconic Mexico** Eric Zolov, 2015-08-26 Going far beyond basic historical information this two volume work examines the deep roots of Mexican culture and their meaning to modern Mexico In this book readers will find rich in depth treatments by renowned as well as up and coming scholars on the most iconic people places social movements and cultural manifestations including food dress film and music that have given shape and meaning to modern Mexico and its people Presenting authoritative information written by scholars in a format that is easily accessible to general audiences this book serves as a useful and thorough reference tool for all readers This work combines extensive historical treatment

accompanied by illuminating and fresh analysis that will appeal to readers of all levels from those just exploring the concept of Mexico to those already familiar with Mexico and Latin America Each entry functions as a portal into Mexican history culture and politics while also showing how cultural phenomena have transformed over the years and continue to resonate into today

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## **Table of Contents Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950**

1. Understanding the eBook Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - The Rise of Digital Reading Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Advantages of eBooks Over Traditional Books
2. Identifying Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - User-Friendly Interface
4. Exploring eBook Recommendations from Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Personalized Recommendations

- Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 User Reviews and Ratings
- Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 and Bestseller Lists
- 5. Accessing Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 Free and Paid eBooks
  - Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 Public Domain eBooks
  - Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 eBook Subscription Services
  - Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 Budget-Friendly Options
- 6. Navigating Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 eBook Formats
  - ePub, PDF, MOBI, and More
  - Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 Compatibility with Devices
  - Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Highlighting and Note-Taking Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Interactive Elements Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
- 8. Staying Engaged with Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
- 9. Balancing eBooks and Physical Books Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time

11. Cultivating a Reading Routine Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Setting Reading Goals Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Fact-Checking eBook Content of Radio Nation Communication Popular Culture And Nationalism In Mexico 1920 1950
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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