

THE RADICAL IN PERFORMANCE

BETWEEN BRECHT AND BAUDRILLARD

BAZ KERSHAW

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Radical In Performance Between Brecht And Baudrillard

Norman K. Denzin



Radical In Performance Between Brecht And Baudrillard:

The Radical in Performance Baz Kershaw, 2013-10-18 The Radical in Performance investigates the crisis in contemporary theatre and celebrates the subversive in performance It is the first full length study to explore the link between a western theatre which says Kershaw is largely outdated and the blossoming of postmodern performance much of which has a genuinely radical edge In staying focused on the period between Brecht and Baudrillard modernity and postmodernism Baz Kershaw identifies crucial resources for the revitalisation of the radical across a wide spectrum of cultural practices This is a timely necessary and rigorous book It will be a compelling read for anyone searching for a critical catalyst for new ways of viewing and practising cultural politics

New Theatre Quarterly 62: Volume 16, Part 2 Clive Barker, Simon Trussler, 2000-08-17 New Theatre Quarterly provides a lively international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning It shows that theatre history has a contemporary relevance that theatre studies need a methodology and that theatre criticism needs a language The journal publishes news analysis and debate within the field of theatre studies Articles in volume 62 include Staging and Storytelling Theatre and Film Richard III at Stratford The Theatrical Biosphere and Ecologies of Performance The Afro Caribbean Identity and the English Stage A Riposte to David Mamet Heresy and Common Sense in True and False Form as Weapon the Political Function of Song in Urban Zimbabwean Theatre Aphrodite Speaks on the recent Performance Art of Carolee Schneemann Theatre and Urban Space the Case of Birmingham Rep Across Two Eras Slovak Theatre from Communism to Independence Whatever Happened to Gay Theatre

Anti-War Theatre After Brecht Lara Stevens, 2016-06-17 Examining the ways in which contemporary Western theatre protests against the War on Terror this book analyses six twenty first century plays that respond to the post 9 11 military operations in Afghanistan Iraq and Palestine The plays are written by some of the most significant writers of this century and the last including Elfriede Jelinek Caryl Churchill Hélène Cixous and Tony Kushner Anti war Theatre After Brecht grapples with the problem of how to make theatre that protests the policies of democratically elected Western governments in a post Marxist era It shows how the Internet has become a key tool for disseminating anti war play texts and how online social media forums are changing traditional dramatic aesthetics and broadening opportunities for spectator access engagement and interaction with a work and the political alternatives it puts forward

Political and Protest Theatre after 9/11 Jenny Spencer, 2011-12-22 This collection documents and examines political and protest theatre produced between the 9 11 attacks in 2001 and Obama s election in 2008 by British and American artists responding to their own governments actions and policies during this time The plays take up topics such as the ongoing wars on terror Blair s support of U S policies the flawed intelligence that led to the Iraq war and illegal detentions and torture at Abu Ghraib The authors argue that engaged artists faced a radically different sociopolitical context for their work after 9 11 compared to earlier social protest movements and new forms of

theatre and different emotional strategies were necessary to meet the challenges The subtitle Patriotic Dissent suggests the double stance of many artists influenced by patriotic expressions of national solidarity yet critical of the ways that patriotic language was put to use against others The articles represent a broad range of theatre Broadway musicals documentary theatre adaptations of classical theatre new plays by British playwrights street performances and installations and musical concerts The contributors case studies evaluate the effectiveness of important instances of political theatre and protest from this decade arguing for the significance relevance and continuing necessity for evolving forms of political theatre today

Applied Drama Helen Nicholson, 2014-07-14 This core text offers insight into theatre making that takes place in communities across the world Offering an overview of the theory that underpins practice in applied drama this thought provoking text outlines practices in the context of contemporary political and theoretical concerns It considers the role of artists who work in challenging settings including prisons schools hostels for the homeless care homes for the elderly and on the street In so doing the book poses critical questions about the aesthetics and ethics of applied theatre It also invites debate about the environments in which applied theatre takes place Written by an experienced academic in the field this lively text is the ideal introductory text for students on Applied Theatre degree programmes and those taking Applied Theatre modules on Drama Theatre and Performance Studies programmes It is also essential reading for practitioners of applied theatre looking for a comprehensive insight into theatre making and its impact in an increasingly globalized world

Popular Shakespeare S. Purcell, 2009-02-25 In recent years the Popular Shakespeare phenomenon has become ever more pervasive in fringe productions mainstream theatre or the mass media Shakespeare is increasingly constructed as an authentic part of popular culture A vivid account of Shakespeare in performance since the 1990s this book examines what Shakespeare means to us today

Collecting and Interpreting Qualitative Materials Norman K. Denzin, 2008 *Collecting and Interpreting Qualitative Materials* Third Edition is the third volume of the paperback versions of *The SAGE Handbook of Qualitative Research* Third Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the Handbook's Parts IV Methods of Collecting and Analyzing Empirical Materials and V The Art and Practices of Interpretation Evaluation and Presentation *Collecting and Interpreting Qualitative Materials* Third Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part I moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods It then takes up analysis methods including computer assisted methodologies as well as strategies for analyzing talk and text Key Feature of the Third Edition Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended Readings that provide readers with

additional sources on specific topic areas linked to their research
Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities
Performing Environments S. Bennett, M. Polito, 2014-06-25 This groundbreaking collection explores the assumptions behind and practices for performance implicit in the manuscripts and playtexts of the medieval and early modern eras focusing on work which engages with performance oriented research
Going Public Elizabeth Miller, Edward Little, Steven High, 2017-11-15 As researchers are increasingly taking their research from the campus to the public arena what are the ethics of and expectations for social impact *Going Public* responds to the urgent need to expand current thinking on what it means to co create to actively involve the public in research and to reconceptualize research for public consumption Drawing on conversations with over thirty practitioners across multiple cultures and disciplines this book examines the ways in which oral historians media producers and theatre artists use art stories and participatory practices to engage creatively with their publics The authors provide an overview of community engaged practices and present case studies that grapple with issues of class struggle gentrification violence against women and Indigenous rights *Going Public* offers insights into long standing concerns around voice aesthetics appropriation privilege power dynamics and the ethics of participation It reveals that the shift towards participatory research and creative practices requires a commitment to asking tough questions about oneself and the ways that people's stories are used

Trans-Global Readings Caridad Svich, 2003 This book provides a forum for a wide range of theatre music and performance artists to talk about where they stand in relation to new technologies intercultural collaborations and the making of interdisciplinary work Looking at how time space and memory play an active role in shaping different artistic visions editor Caridad Svich has gathered the voices of unique and dynamic artists including Tim Etchells Rinde Eckert Richard Foreman Peter Gabriel David Greig Guillermo Gomez Pea Phelim McDermott and Peter Sellars as a way to examine the impact of globalisation on the creation and development of new work
Festivalising! Temple Hauptfleisch, 2007

Throughout the world festivals are growing in numbers in size in significance and serve as spaces where aesthetic encounters religious and political celebrations economic investments and public entertainment can take place In this sense festivals are theatrical events Exploration of the theoretical frames of reference for the discussion about the present festival culture Survey of 14 festival events throughout the world
Contemporary Street Arts in Europe S.

Haedicke, 2012-11-28 Street theatre invades a public space shakes it up and disappears but the memory of the disruption haunts the site for audiences who experience it This book looks at how the dynamic interrelationship of performance participant and place creates a politicized aesthetic of public space that enables the public to rehearse democratic practices

Performing (for) Survival Patrick Duggan, Lisa Peschel, 2016-01-05 This volume gathers contributions from a range of international scholars and geopolitical contexts to explore why people organise themselves into performance communities in

sites of crisis and how performance social and aesthetic sanctioned and underground is employed as a mechanism for survival The chapters treat a wide range of what can be considered survival ranging from sheer physical survival to the survival of a social group with its own unique culture and values to the survival of the very possibility of agency and dissent Performance as a form of political resistance and protest plays a large part in many of the essays but performance does more than that it enables societies in crisis to continue to define themselves By maintaining identities that are based on their own chosen affiliations and not defined solely in opposition to their oppressors individuals and groups prepare themselves for a post crisis future by keeping alive their own notions of who they are and who they hope to be **So Near, Yet So Far**

Manujendra Kundu,2016-05-12 This is the first ever full length study of Badal Sircar s Third Theatre Sircar was a very prominent playwright of modern Bengali Theatre It challenges some of the well established notions of the Third Theatre It brings to the fore the lost voices of some members of the Third Theatre It has some rare photographs of Shatabdi Sircar s Theatre group Theatre Scandals ,2020-06-29 Since the beginning of theatre history scandals have taken place and the variety of causes processes and types of interactions makes them an interesting object of study Theatre scandals often indicate clashes with a dominant ideology or with the ideology of a particular group in society Sometimes following a scandal the attacked ideology changes and incorporates the possibility of the aesthetics or themes that caused the clash In this way scandals can cause dynamic changes within cultural systems Next to theoretical considerations the contributors all members of the IFTR Theatrical Event Working Group present in their various case studies a wide cultural and chronological diversity of theatre scandals all of which were experienced as very shocking moments in theatre history **Political Theatre in**

Post-Thatcher Britain A. Kritzer,2008-03-14 The in yer face plays of the mid 1990s announced a new generation shaped by Thatcherism and defined by antipathy to social ideals and political involvement They have generated thoughtful and lively responses from playwrights The resulting dialogue has brought politics to the forefront of British drama and reinvigorated British theatre **British Theatre Companies: 1995-2014** Liz Tomlin,2015-02-26 This series of three volumes provides a

groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to 2014 Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the most important companies Volume Three 1995 2014 charts the expansion of the sector in the era of Lottery funding and traces the resistant influences of earlier movements in the emergence of new companies and an independent theatre ecology that seeks to reconfigure the mainstream Leading academics provide case studies of six of the most important companies including Mind the Gap by Dave Calvert University of Huddersfield UK Blast Theory by Maria Chatzichristodoulou University of Hull UK Suspect Culture by Clare Wallace Charles University Prague Czech Republic Punchdrunk by Josephine Machon Middlesex University UK Kneehigh by Du ka Radosavljevic University of Kent UK Stans Cafe by Marissia Fragkou Canterbury Christ Church University UK *Random*

Acts of Culture Clarke Mackey, 2010-12-08 An unsentimental optimistic book about the art of living in apocalyptic times

Shakespeare and Political Theatre in Practice Andrew James Hartley, 2013-12-13 What makes a Shakespeare production political Can Shakespeare's plays ever be truly radical Revealing the unspoken politics of Shakespeare's plays on stage Andrew Hartley examines their nature agenda limits and potential In considering key theoretical issues analysing a wide range of productions and engaging in a collaborative debate with Professor Ayanna Thompson Hartley highlights a more consciously political approach to making theatre out of Shakespeare's scripts and to experiencing it as an audience Dynamic and provocative this book is a crucial text for students and theatre practitioners alike

Torch Singing Stacy Linn Holman Jones, 2007 In this innovative book Stacy Holman Jones presents torch singing as a much more complicated phenomenon than the familiar trope of a woman lamenting her victimhood With an ethnographer's eye she observes the bluesy torch singers asking if they are possibly performing critiques of the very lyrics they are singing From this perspective we see the singer giving expression not only to desire but also to an incipient determination to resist and change Holman Jones also reveals points of contact in the opposition between spectators and performers emotion and intellect and love and power Instead of interpreting the expression of love as a woman's violent mistake as willing deception and passive fate Holman Jones allows us to hear an active search for hope

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