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Nature, culture and ecology in traditional Africa...

Nature Culture Ecology In Traditional

Enrique Leff



Nature Culture Ecology In Traditional:

Introduction to Cultural Ecology Mark Q. Sutton, E. N. Anderson, 2009-08-16 A newer edition of this book is available for ordering at the following web address <https://rowman.com> ISBN 9780759123298 Introduction to Cultural Ecology provides a comprehensive discussion of the history and theoretical foundations of cultural ecology featuring nine case studies from around the world

Cultural Sustainability and the Nature-Culture Interface Inger Birkeland, Rob Burton, Constanza Parra, Katriina Siivonen, 2018-03-14 As contemporary socio ecological challenges such as climate change and biodiversity preservation have become more important the three pillars concept has increasingly been used in planning and policy circles as a framework for analysis and action However the issue of how culture influences sustainability is still an underexplored theme Understanding how culture can act as a resource to promote sustainability rather than a barrier is the key to the development of cultural sustainability This book explores the interfaces between nature and culture through the perspective of cultural sustainability A cultural perspective on environmental sustainability enables a renewal of sustainability discourse and practices across rural and urban landscapes natural and cultural systems stressing heterogeneity and complexity The book focuses on the nature culture interface conceptualised as a place where experiences practices policies ideas and knowledge meet are negotiated discussed and resolved Rather than looking for lost unities or an imaginary view of harmonious relationships between humans and nature based in the past it explores cases of interfaces that are context sensitive and which consciously convey the problems of scale and time While calling attention to a cultural or culturalised view of the sustainability debate this book questions the radical nature culture dualism dominating positive modern thinking as well as its underlying view of nature as pre given and independent from human life

An Introduction to Cultural Ecology Mark Q. Sutton, E. N. Anderson, 2020-08-26 This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies After introducing the basic principles of cultural anthropology environmental studies and human biological adaptations to the environment the book provides a thorough discussion of the history of and theoretical basis behind cultural ecology The bulk of the book outlines the broad economic strategies used by traditional cultures hunting gathering horticulture pastoralism and agriculture Fully explicated with cases illustrations and charts on topics as diverse as salmon ceremonies among Northwest Indians contemporary Maya agriculture and the sacred groves in southern China this book gives a global view of these strategies An important emphasis in this text is on the nature of contemporary ecological issues how peoples worldwide adapt to them and what the Western world can learn from their experiences A perfect text for courses in anthropology environmental studies and sociology

Nature, Culture, and History K. R. Howe, 2000-03-01 Explores the changing ways in which Pacific Islanders have been seen and represented by outsiders over the last 200 years The Pacific Islands has been a testing ground for various Western ideas and

ideologies and the author looks at this long intellectual history as an artifact of the Western imagination Of particular concern is to see how concepts of nature culture and history have defined Western perceptions of Pacific Islanders

Nature Across Cultures Helaine Selin, 2013-04-17 Nature Across Cultures Views of Nature and the Environment in Non Western Cultures consists of about 25 essays dealing with the environmental knowledge and beliefs of cultures outside of the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Indian Thai and Andean views of nature and the environment among others the book includes essays on Environmentalism and Images of the Other Traditional Ecological Knowledge Worldviews and Ecology Rethinking the Western non Western Divide and Landscape Nature and Culture The essays address the connections between nature and culture and relate the environmental practices to the cultures which produced them Each essay contains an extensive bibliography Because the geographic range is global the book fills a gap in both environmental history and in cultural studies It should find a place on the bookshelves of advanced undergraduate students graduate students and scholars as well as in libraries serving those groups *Nature, Culture, and Text: Exploring Connections and Complexities* Pasquale De Marco, 2025-04-24 In a world increasingly shaped by human activities understanding the intricate relationship between nature and culture is more critical than ever This comprehensive book delves into the multifaceted connections between the natural world and human societies offering a thought provoking exploration of how they have influenced and shaped each other throughout history Through interdisciplinary analysis this book examines how cultural representations of nature have evolved over time from ancient myths and legends to contemporary art and literature It investigates the role of nature in cultural identity power dynamics and ethics considering how cultural values and beliefs influence our attitudes towards the environment and our responsibilities as stewards of the Earth Furthermore the book explores the impact of globalization on nature and culture examining how the interconnectedness of the modern world has both homogenized cultural practices and heightened awareness of environmental issues It also looks to the future envisioning sustainable futures that embrace cultural diversity and foster a harmonious relationship between nature and culture With contributions from leading scholars and experts this book provides a comprehensive overview of the relationship between nature and culture It is an essential resource for anyone interested in environmental studies cultural studies literature and the social sciences **Key Features** Explores the complex relationship between nature and culture from an interdisciplinary perspective Examines how cultural representations of nature have evolved over time Investigates the role of nature in cultural identity power dynamics and ethics Analyzes the impact of globalization on nature and culture Envisions sustainable futures that embrace cultural diversity and foster a harmonious relationship between nature and culture This book is a valuable resource for scholars students environmentalists policymakers and anyone seeking to deepen their understanding of the interconnectedness of the natural world and human society It is a timely and thought provoking exploration of one of the most pressing issues of our time how to live in harmony

with nature while preserving cultural diversity and identity If you like this book write a review on google books

Ethnoecology, Livelihood and Culture of The Karbis Somenath Bhattacharjee, Jushna Beypi and Rengmini Tokbipi, 2024-01-01 Northeast India is a rich zone of ethnic and cultural diversity In Assam the Karbis are numerically third highest Tribal group However very few systematic Anthropological researches have been conducted on their indigenous knowledge and perspectives of ethno ecology It can be noted that the Karbis have their own identical cultural practices and social customs with their unique ethno ecological approach Primarily they are dwelling in the Karbi Anglong district of Assam The said district is geographically in a very strategic location in the hinterland of Nagaland Meghalaya state and Nagaon district of Assam The present book is an attempt to have a detailed account on the little known Karbi Tribal group of Northeast India from their ethno ecological perspectives The book has focused primarily on the issues related to their origin and ethnic distribution society culture traditional economic organization religious beliefs and practices material culture as a whole The present book is the first ethno ecological approach on the Karbis from Anthropological perspective *Handbook of Ecocriticism and Cultural Ecology* Hubert Zapf, 2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena **Nature in Literary and Cultural Studies**, 2006-01-01 Nature in Literary and Cultural Studies is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional mutually exclusive terms They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature s critical potential as a concept that challenges modern culture s philosophical assumptions epistemological convictions aesthetic principles and ethical imperatives This volume offers scholars and students of literature culture history philosophy and linguistics new insights into the ongoing transformation of ecocriticism into an innovative force in international and interdisciplinary literary and cultural studies *Folk Epics of Rajasthan: An Ecological Study of Pabuji and Devnarayan* Dr. Meenakshi, 2024-06-30 The book attempts to trace ecological insights embedded in two major folk epics of Rajasthan Epic of Pabuji and Epic of Devnarayan The first chapter explores man s relation with nature in past and attempts to locate the

genesis of our attitudes towards nature in ancient myths as well as its portrayal in literature. It tries to define ecology and summarises the ideas about ecological literary criticism given by various critics. It highlights the tradition and types of oral epics in Rajasthan. The second chapter named Cultural Ecology focuses on the mutuality and interdependence of nature and culture. It reflects upon what effects human culture has on nature and vice versa in context of the epics of Pabuji and Devnarayan. The chapter focuses on literary ecology which explores the ecological dimensions of literary texts and also puts forth the artistic capability of the text as an agency of ecological awareness. The third chapter named History Aesthetics and Phad explores how painters make phad and to what purpose these phads are made, what purposes of bhopas and commercial consumers it fulfils and in what ways bhopas inspire the process. It also discusses the history of visual narratives and locates the place of phad in it. It delves deep into the history of phad tradition of painting as well as its aesthetics. The discussion of aesthetics of phad foregrounds how phad helps bhopa in devising as well as improvising the narrative. The fourth chapter named Performance and Ecology focuses on how performances of folk epics of Pabuji and Devnarayan further an ecological vision in which natural surroundings play a contributory role in formation of meanings. An interconnection between the ecology of the region and the performance of phad has been evaluated which contributes in comprehending the full ecological implications of phad. An analysis of both the epics from an ecological literary perspective substantiates the excellence and contribution of the epics in enriching the literary genre with different aspects of ecological connections between man and other natural elements on earth. The book establishes that the literary ecology of phad is as diverse as an ecosystem. The ecology of phad thrives on cultural diversity including people from all fields such as phad painters, phad performers and the audience, followers of the deities. This correlation is based not only on their economic relations or transactions but they also depend upon each other for their exclusive identity.

Sacred Landscapes, Indigenous Knowledge, and Ethno-culture in Natural Resource Management Suresh Chand Rai, Prabuddh Kumar

Mishra, 2024-09-20. This book examines the relationship between sacred landscapes, indigenous knowledge, ethno culture and natural resource management. The volume contributes to the existing literature on landscape studies and cultural geography by examining local perceptions toward multiple aspects of sacred landscape and ethno culture under changing social and economic contexts with case studies from diverse cultural and geographical areas worldwide. The book is useful for undergraduate and graduate students, policymakers, planners, park managers and government officials to understand the needs for and natural resources of an area as well as the effect of park policies on people to establish their mutually beneficial relationships. Readers learn how to integrate the concept of sacred landscapes, indigenous knowledge, ethno culture and natural resources management to improve human resilience to global environmental change and to assess the proper development program in resource deprived areas.

Wilderness or Home? Asebe Regassa Debelo, 2016. This book critically probes into the politics of nature conservation and commodification. Building on political ecology, the book argues that

conservation is used by state and non state actors as an instrument of controlling multidimensional spaces of indigenous communities The study creates a nexus between the hegemonic discourse of wilderness conservation in colonial Africa and Ethiopia s appropriation of this narrative and how it internally exported it to its peripheries It found out that the successive Ethiopian regimes the imperial military and developmental state share commonalities in using nature conservation both for political control of societies and their territories and as a means of economic extraction through commodification Asebe Regassa Debelo is a graduate of the Bayreuth International Graduate School of African Studies BIGSAS Series Contributions to African Research Beitrage zur Afrikaforschung Vol 66 Subject Sociology African Studies *Political Theory and the Ecological Challenge* Andrew Dobson, Robyn Eckersley, 2006-08-10 In recent years the engagement between the environmental agenda and mainstream political theory has become increasingly widespread and profound Each has affected the other in palpable and important ways and it makes increasing sense for political theorists in each camp to engage with one another This book first published in 2006 draws together the threads of this interconnecting enquiry in order to assess its status and meaning Andrew Dobson and Robyn Eckersley have gathered together a team of renowned scholars to think through the challenge that political ecology presents to political theory Looking at fourteen familiar political ideologies and concepts such as liberalism conservatism justice and democracy the contributors question how they are reshaped distorted or transformed from an environmental perspective Lively accessible and authoritative this book will appeal to scholars and students alike *Heritage - Between and Beyond Nature, Culture and Agency* Joanna Godlewicz-Adamiec, Monika Stobiecka, 2025-08-11 In an era of climate emergency and political upheaval heritage demands radical rethinking This volume confronts the Enlightenment rooted dualisms that fragment heritage into opposing categories By embracing posthumanist concepts like naturecultures and agency this volume explores entangled human and nonhuman pasts from the contested Biaowie a Forest to ancient sensory environments Through case studies spanning archaeology museum studies and literary analysis contributors unravel heritage as a dynamic more than human meshwork This collection is an urgent call to transcend reductive binaries fostering an ethical responsive and sustainable heritage practice attuned to our shared precarious futures *Political Ecology* Enrique Leff, 2021-02-23 This book offers a conceptual framework for the critical understanding of the present socio environmental conflicts It reflects on the evolution of subject and thought a shift in environmental thinking triggered by the development of eco territorial conflicts and the social responses given to the environmental question Bringing together 40 years of the authors writing and research the book explores the transition from ecological economics and historical materialism to ecological Marxism It unpacks the forging of political ecology from value theory in political economy to ecological distribution and ecologies of difference a transition to an environmental rationality grounded in the ontology of diversity a politics of difference and an ethics of otherness This evolution in thinking gives consistency to a theoretical discourse able to respond to the territorial conflicts generated by the radicalization of the

environmental question as a key social issue of our times The book is a call to respond to the urgent challenge of reversing the tendency towards the entropic death of the planet and to building a sustainable world order **Sustainable Ecological Systems** W. Wallace Covington, Leonard F. DeBano, 1994 This conference brought together scientists and managers from federal state and local agencies along with private sector interests to examine key concepts involving sustainable ecological systems and ways in which to apply these concepts to ecosystem management Session topics were ecological consequences of land and water use changes biology of rare and declining species and habitats conservation biology and restoration ecology developing and applying ecological theory to management of ecological systems and forest health and sustainable ecosystems to respond to human needs A plenary session established the philosophical and historical contexts for ecosystem management Title page verso **Ecological Landscape Design and Planning** Jala Makhzoumi, Gloria Pungetti, 2003-09-02 The authors of this book offer an holistic methodological approach to the design and planning of landscape based on both research and practical experience Sacred Ecology Fikret Berkes, 2012-03-29 Sacred Ecology examines bodies of knowledge held by indigenous and other rural peoples around the world and asks how we can learn from this knowledge and ways of knowing Berkes explores the importance of local and indigenous knowledge as a complement to scientific ecology and its cultural and political significance for indigenous groups themselves This third edition further develops the point that traditional knowledge as process rather than as content is what we should be examining It has been updated with about 150 new references and includes an extensive list of web resources through which instructors can access additional material and further illustrate many of the topics and themes in the book Winner of the Ecological Society of America s 2014 Sustainability Science Award **Potency of the Vernacular Settlements** Pratyush Shankar, 2024-06-24 The 11th ISVS International Seminar for Vernacular Settlements that was hosted by the School of Environmental Design and Architecture Navrachana University brought together some important ideas and concerns as related to questions of development at large and vernacular settlements From questions of ecological balance use of resources and the way of the pastoral to the ones concerning technology design and materiality of built environment The 11th ISVS will be remembered as one that brought whole generation of young and talented scholars in the foreground Many of them had carried out extensive field work to support their research The seminar was also remarkable from the point of view of extensive representation of vernacular traditions in different part of the Indian Sub continent and Southeast Asia along with a range of theoretical concerns

Spiritual Consciousness as Evolutionary Learning Maureen Ellis, 2025-05-16 Navigating a diversity of religious myths and worldviews in both conventional and nuanced secular ways this edited volume explores transdisciplinary common knowledge and global citizenship ideology through the lens of spirituality depth hermeneutics and multimodality Guided by a broadly semiotic approach this book examines ancient spiritual myths metaphors and magic wisdom raising crucial questions of identity current conflicts military power and crises which threaten mental health for many Chapters take an anthropological

and chronological approach through targeted case studies in part using Systemic Functional Semiotic SFS frameworks and linguistic anthropology to tackle issues of contemporary importance such as human rights conflict resolution environmentalism and sustainable development Featuring a truly international multidisciplinary team of contributors applying the lenses of mysticism neuroscience quantum theory psychology and phenomenology to the themes discussed this book uncovers deep ultimate connections between different religious and philosophical traditions highlighting shared metaphors narratives and allegories that transcend disciplinary cultural and geographical boundaries Driven by a collaborative attempt at achieving spiritual understanding this book will be of interest to postgraduate students researchers and scholars working in global citizenship education philosophy of education cognitive linguistics and semiotics more broadly It will also be useful for scholars of spirituality philosophy of language and ancient religions

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Nature Culture Ecology In Traditional Introduction

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