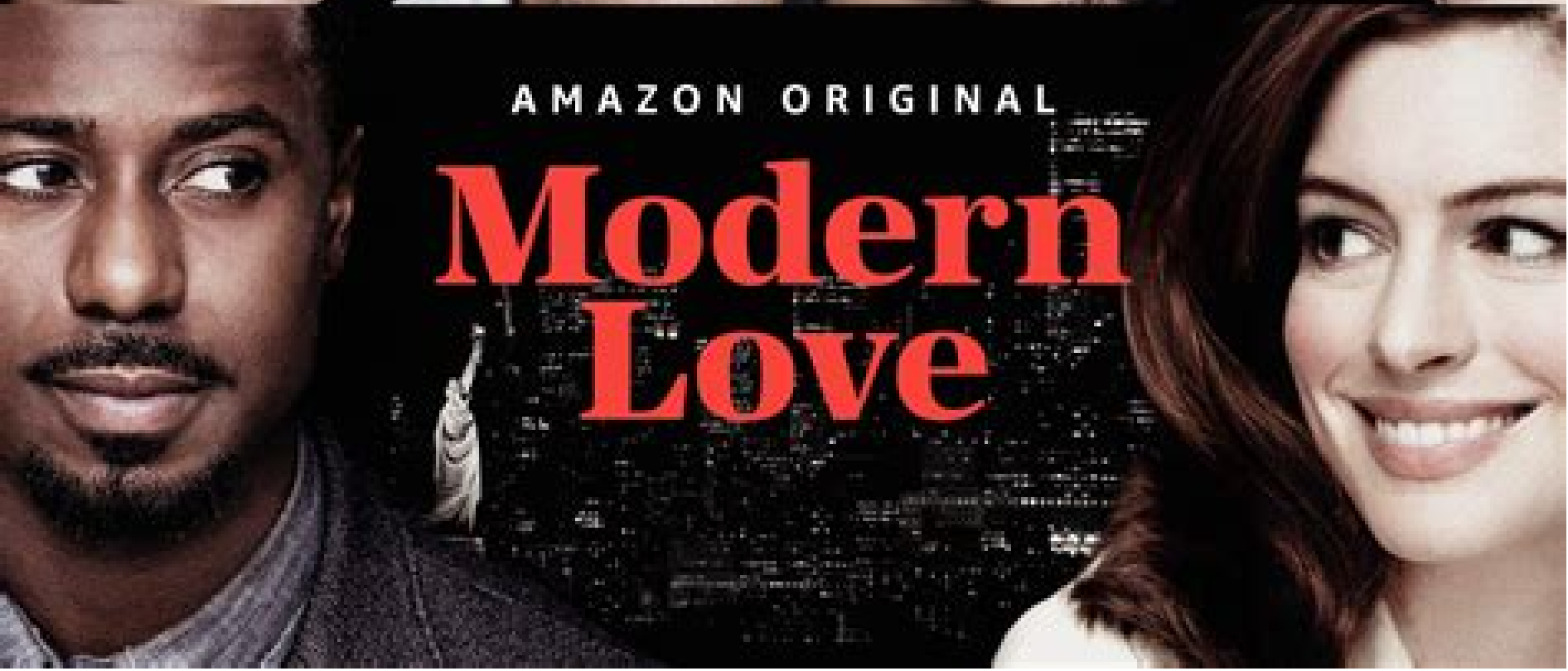




AMAZON ORIGINAL

Modern Love



Modern Love

Mike Featherstone



Modern Love:

Modern Love David Shumway, 2003-08 My ideas of romance came from the movies said Woody Allen and it is to the movies as well as to novels advice columns and self help books that David Shumway turns for his history of modern love Modern Love argues that a crisis in the meaning and experience of marriage emerged when it lost its institutional function of controlling the distribution of property and instead came to be seen as a locus for feelings of desire togetherness and loss Over the course of the twentieth century partly in response to this crisis a new language of love intimacy emerged not so much replacing but rather coexisting with the earlier language of romance Reading a wide range of texts from early twentieth century advice columns and their late twentieth century antecedent the relationship self help book to Hollywood screwball comedies and from the relationship films of Woody Allen and his successors to contemporary realist novels about marriages Shumway argues that the kinds of stories the culture has told itself have changed Part layperson's history of marriage and romance part meditation on intimacy itself Modern Love will be both amusing and interesting to almost anyone who thinks about relationships and who doesn't *Modern Love* Marcus Collins, 2006-06 Private life has altered beyond all recognition during the past one hundred years Britain in 1900 was emerging from a Victorian era in which prudery patriarchal authority and pettifogging rules of etiquette were widely perceived to have circumscribed relations between men and women The twentieth century witnessed a reaction against this system of separate spheres spearheaded by reformers eager that the sexes become each other's equals and intimates Modern Love traces the trajectory of this new model of personal relationships over the course of the twentieth century from its emergence out of the crucible of the suffrage campaign through its reshaping by the women's liberation movement It explores its impact on smut merchants warring couples and teenagers as well as its reception by such diverse figures as Bertrand Russell and Germaine Greer It draws on sources as varied as suffragette propaganda banned sex manuals marriage counseling literature and pin up magazines Marcus Collins teaches modern British history at Emory University *Modern Love* Marcus Collins, 2004 Collins writes a history of relations between men and women through the twentieth century The narrative is one of competing ideas as gender relations are not merely a matter of public policy economics and technology **The Traffic in Poems** Meredith L. McGill, 2008 The transatlantic crossing of people and goods shaped nineteenth century poetry in surprising ways that cannot be fully understood through the study of separate national literary traditions American and British poetic cultures were bound by fascination envy influence rivalry recognition and piracy as well as by mutual fantasies about and competition over the Caribbean Drawing on examples such as Felicia Hemans's elaboration of the foundational American myth of Plymouth Rock Emma Lazarus's ambivalent welcome of Europe's cast off populations black abolitionist Mary Webb's European performances of Hiawatha and American reprints of Robert Browning and George Meredith the eleven essays in this book focus on poetic depictions of exile slavery immigration and citizenship and explore the often asymmetrical traffic between

British and American poetic cultures **Love & Eroticism** Mike Featherstone, 1999-09-20 This major collection explores the contested nature of love and eroticism examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture It investigates the spatial dimension of erotic life through considerations of Bohemian love the gay city and the ways in which the urban landscape and everyday life have become sexualized issues which have become central to the emergence of queer as a new form of gender politics and more general questions of sexual citizenship Drawing on the work of feminists sociologists and cultural theorists this book contains a wide ranging and accessible set of contributions to contemporary debates on sexuality love and eroticism Love Erotici *Terror Train* Al Feldstein, 2020-08-11 This collection features all of the stories Feldstein created for both of EC Comics crime and horror titles including the very first appearances of The Crypt Keeper and the Vault Keeper This volume collects stories Feldstein wrote and drew about The Machine Gun Mad Mobsters and The Case of the Floating Corpse as well such horror gems as The Mummy's Curse The Thing in the Swamp and our title story Terror Train Plus the most unlikely origin story of them all the tongue in cheek origin of EC Comics itself in Horror Beneath the Streets There are more than 30 stories in all with essays and commentary by EC experts

Modernity and the Spirit of Truth & The Recognition of Gender Traumeur, 2017-05 These two essays touch on many problems and hindrances that prevent us from becoming mature human beings in the modern world During the course of these works solutions are offered and hindrances are creatively overcome **Veering** Nicholas Royle, 2011-10-12 Reading Veering generates the intense joy of veering An exuberantly successful medium Royle calls up swarms of passages from literature and elsewhere where the word or concept of veering is salient On this basis he creates new theories of literature and of creative writing's place in criticism Royle's best book yet J Hillis Miller Distinguished Research Professor of Comparative Literature and English University of California Irvine Nicholas Royle is one of the most interesting inventive and provocative thinkers of literary language currently writing in English and he has done something truly extraordinary here By allowing a theory of literature to emerge right from the traces of the veering movements of fiction and poetry he has thoroughly renewed the possibility of thinking in the wake of our literary encounters Veering issues a general license to read once again with all the wonder generosity and freedom it calls forth on every page Professor Peggy Kamuf University of Southern California Every genre every great work has its way of veering This fascinating richly compendious necessary book shows the way forward for literary studies Nicholas Royle's twisty key opens and magically re-opens the wonders of the canon and beyond The spiralling pleasure he takes in doing so lightens refreshes instructs and inspires Royle is a wonderful communicator about literature and theory and a uniquely powerful original critical voice This is his most exciting and widely relevant work so far Sarah Wood University of Kent Reflections on the figure of veering form the basis for a new theory of literature Exploring images of swerving loss of control digressing and deviating Veering provides new critical perspectives on all major literary genres the novel poetry drama the short story and the essay as well as creative writing Royle works with

insights from Lewis Carroll Freud Adorno Raymond Williams Edward Said Deleuze Cixous and Derrida With wit and irony he investigates veering in the writings of Jonson Milton Dryden Wordsworth Coleridge Melville Hardy Proust Lawrence Bowen J H Prynne and many others Contrary to a widespread sense that literature has become increasingly irrelevant to our culture and everyday life Royle brilliantly traces a strange but compelling literary turn *Library of Congress Subject Headings* Library of Congress,2011 Novel-Poetry Emily Allen,Dino Franco Felluga,2024-09-05 Novel Poetry examines the verse novel a hybrid genre that emerged in the middle decades of Britain s nineteenth century to make a larger claim about the nature of genre and formal structures for time action and identity that cross genres The volume uncovers trajectories of literary influence that structure our approach to literature and affect how we shape our lives lives which are often constrained by cause and effect and narrative driven ways of approaching time and possibility Novel Poetry tracks an alternative way of thinking about time and event that was inspired by the French Revolution popularized by Lord Byron and explored by experimental Victorian poets such as Elizabeth Barrett Browning Robert Browning Arthur Hugh Clough and George Meredith The volume turns to the work of philosophers Alain Badiou Jean Pierre Dupuy and Slavoj %Zi%zek to theorize this alternative mode which it aligns with the futur ant rieur The temporality of the future anterior disrupts both the novel s realist chronologies and the expressivist lyric s cult of the moment thus liberating possibilities for collective action Ranging widely across romantic lyric poetry Victorian novels and nineteenth century and contemporary literary theory Novel Poetry asks what alternative structures and temporalities does a focus on either realistic narrative or the lyric moment occlude Are there ways of thinking about lived experience and personal or collective agency that do not conform to traditional models ways that the verse novel might help us to explore What might be gained today from trying to think about ourselves and our world outside of established frameworks that are now so naturalized as to feel almost inescapable This is an open access title available under the terms of a CC BY NC ND 4 0 licence **Silhouettes** Mitzi Libsohn,2017-06-22 Mitzi Libsohn s reputation of distinction stems from her extraordinary mental images which convey the force and power of life they endure they stir the emotions The opulence of language the intensity of color at once produce and achieve the effect of a picture in words as from a scene presented on stage by costumed actors Her wondrous skill and profound sense of perception are apparent in the quality and character of her text the extraordinary arrangement and placement of her carefully chosen words is in and of itself an awesome achievement In her writing one discovers an elaborate interweaving of various themes giving the interpretation of their roles several possibilities Mitzi Libsohn s lines assume an existence of their own in a literary intersection which persists long after reading *Emotions through Literature* Mariano Longo,2019-07-23 Engaging with the wide sociological literature on emotions this book explores the social representation of emotions their management and their effects by making reference to creative sources With a specific focus on literary narrative including the works of figures such as Dante Austen Manzoni Tolstoy and Kundera the author draws out the capacity of literary works

to describe and represent both the external aspects of social relations and the inner motivations of the involved actors An interdisciplinary study that combines sociology narratology philosophy historical analysis and literary criticism Emotions through Literature invites us to re think the role of emotions in sociological analysis employing literary narratives to give plausible intellectual responses to the double nature of emotions their being both individual and social *In the Agora* John Ralston Saul,2006-01-01 A spirited and engaging read In the Agora effectively illustrates how Canadian philosophers have contributed to public discourse and enriched our world It is a collection that is sure to prompt both interest and debate

The Female Complaint Lauren Berlant,2008-03-17 A literary critical and historical chronicle of womens culture in the United States from 1830 to the present by a leading Americanist *The Drama of History* Kristin Gjesdal,2021 The Drama of History plumbs the rich relationship between drama and philosophy Kristin Gjesdal offers a lively and accessible discussion of the philosophical aspects of Henrik Ibsen s work She shows how well known nineteenth century philosophers such as Hegel and Nietzsche develop their thoughts in interaction with the dramatic arts At the heart of this interaction is a shared interest in exploring the existential condition of human life as lived and experienced in history In this sense Gjesdal engages philosophy s capacity beyond its narrow academic confines *Library of Congress Subject Headings* Library of Congress.

Office for Subject Cataloging Policy,1992 **The Contemporary American Essay** Phillip Lopate,2021-08-03 A dazzling anthology of essays by some of the best writers of the past quarter century from Barry Lopez and Margo Jefferson to David Sedaris and Samantha Irby selected by acclaimed essayist Phillip Lopate The first decades of the twenty first century have witnessed a blossoming of creative nonfiction In this extraordinary collection Phillip Lopate gathers essays by forty seven of America s best contemporary writers mingling long established eminences with newer voices and making room for a wide variety of perspectives and styles The Contemporary American Essay is a monument to a remarkably adaptable form and a treat for anyone who loves fantastic writing Hilton Als Nicholson Baker Thomas Beller Sven Birkerts Eula Biss Mary Cappello Anne Carson Terry Castle Alexander Chee Teju Cole Bernard Cooper Sloane Crosley Charles D Ambrosio Meghan Daum Brian Doyle Geoff Dyer Lina Ferreira Lynn Freed Rivka Galchen Ross Gay Louise Glück Emily Fox Gordon Patricia Hampl Aleksandar Hemon Samantha Irby Leslie Jamison Margo Jefferson Laura Kipnis David Lazar Yiyun Li Phillip Lopate Barry Lopez Thomas Lynch John McPhee Ander Monson Eileen Myles Maggie Nelson Meghan O Gieblyn Joyce Carol Oates Darryl Pinckney Lia Purpura Karen Russell David Sedaris Shifra Sharlin David Shields Floyd Skloot Rebecca Solnit Clifford

Thompson Wesley Yang An Anchor Original *Broken Dreams* Mark Jackson,2021-06-10 The midlife crisis has become a cliché in modern society Since the mid twentieth century the term has been used to explain infidelity in middle aged men disillusionment with personal achievements the pain and sadness associated with separation and divorce and the fear of approaching death This book provides a meticulously researched account of the social and cultural conditions in which middle aged men and women began to reevaluate their hopes and dreams reassess their relationships and seek new forms of

identity and fresh pathways to self satisfaction Drawing on a rich seam of literary medical media and cinematic sources as well as personal accounts Broken Dreams explores how the crises of middle aged men and women were shaped by increased life expectancy changing family structures shifting patterns of work and the rise of individualism

History and Human Flourishing Darrin M. McMahon, 2023 The Humanities and Human Flourishing series publishes edited volumes that explore the role of human flourishing in the central disciplines of the humanities and to what degree the humanities can increase human happiness This volume examines the relationship between history and human flourishing and more broadly investigates the ways in which the arts and humanities are related to human well being The essays here represent the efforts of a varied and distinguished group of professional historians to consider a deceptively simple question what is the value of history for life Each author asks in what ways historians their work and the objects of their inquiry might contribute to human well being and how they might be encouraged to do so History in this volume refers not just to the past writ large but also to the discipline and practice of historical inquiry along with the production and consumption of works of historical representation Thinking of history in these ways the contributors address a wide variety of subjects in connection to issues of well being considering history across time and place as a vocation a source of the sublime a site of play and a repository of meaning with surprising analogues to religious experience Overall History and Human Flourishing uses personal experience insight into the professional and scholarly world of historians and a variety of historical periods and approaches to highlight the value of studying history in discussions of human flourishing The essays in this volume identify history and the historical craft as tremendous potential resources for human well being and of vital importance for our times

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