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# Modern Korean Literature

*An Anthology*

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EDITED BY

Peter H. Lee

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# Modern Korean Literature Anthology

**Chung Chong-Wha**



## **Modern Korean Literature Anthology:**

*Modern Korean Literature* Peter H. Lee, 1990-11-01 The history of Korea in the twentieth century has been a grim succession of oppressions humiliations and betrayals Yet through it all modern Korean writers have been able not only to find their own distinctive voices but to forge a national literature that speaks eloquently of the survival of the human spirit in times of crisis This anthology includes the finest translations available of representative works in all the major genres including poetry fiction essays and drama Readers will gain a clear sense of the development of twentieth century Korean literature and a vivid impression of the resilience strength and tenacity of modern Korean writers

*Modern Korean Literature* Chung Chong-Wha, 2012-10-12 The sixth book in Kegan Paul International's Korean Culture Series this volume contains thirty stories that have been selected on the basis of historical interest and literary worth each representing a monumental moment in the history of Korean Literature The ten stories in the first part share the common theme of the Korean experience of the confrontation between man and woman in some stories the relationship is portrayed as innocent and pure in others the relationship becomes more sophisticated and complex The ten stories in the second part all deal with old Korean or the old Korean way of life the Korea of bygone days which is gradually disappearing in the face of industrialization and internationalization The third group of stories reveals modern Korea in the process of change during the period of the Japanese Occupation the liberation from the Occupation and the Korean War All thirty stories may serve as social documents From the time of ideological chaos following the independence of Korea in 1945 up to the fall of the USSR in the 1980s modern Korean literature has been powerfully swayed by Marxist ideology one way or another Literature has an important role to play in its portrayal of the relations between society and individual people and it has a particularly vital social function in developing or undeveloped countries However the stories in this anthology are not just historical documents They represent the peak of literary achievements by great and gifted writers in the first half of this century It is remarkable to find so many talented writers producing so many powerful works of art in a short span of just over 50 years between 1908 and 1965 This anthology is an invitation to readers to grasp how much Korea has attained in the process of its modernization The authors whose works appear in this volume are Yi Kwang su Kim Dong in Hyun Chin kon Yi Hyo suk Kim Yu jong Yi Sang Kim Dong ni O Yung su Hwang Sun won Sohn So hi Hahn Mu suk Sunwu Hwi Kang Shin jae Oh Sang won Suh Ki won Han Mal suk Choi In hun Kim sung ok Yi Mun ku

*The Columbia Anthology of Modern Korean Poetry* David Richard McCann, 2004 Taking as its starting point the long standing characterization of Milton as a Hebraic writer Milton and the Rabbis probes the limits of the relationship between the seventeenth century English poet and polemicist and his Jewish antecedents Shoulson's analysis moves back and forth between Milton's writings and Jewish writings of the first five centuries of the Common Era collectively known as midrash In exploring the historical and literary implications of these connections Shoulson shows how Milton's text can inform a more nuanced reading of midrash just as midrash can offer new

insights into Paradise Lost Shoulson is unconvinced of a direct link between a specific collection of rabbinic writings and Milton's works. He argues that many of Milton's poetic ideas that parallel midrash are likely to have entered Christian discourse not only through early modern Christian Hebraicists but also through Protestant writers and preachers without special knowledge of Hebrew. At the heart of Shoulson's inquiry lies a fundamental question: When is an idea a theme or an emphasis distinctively Judaic or Hebraic and when is it Christian? The difficulty in answering such questions reveals and highlights the fluid interaction between ostensibly Jewish Hellenistic and Christian modes of thought not only during the early modern period but also early in time when rabbinic Judaism and Christianity began.

*Modern Korean Fiction* Bruce Fulton, 2005. Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a wonder borough of beautiful homes, parks, and universities, the Bronx became during the 1960s and 1970s a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

**Modern Korean Literature**, 1995. The Anthology of Modern Korean Poetry Chong-wha Chung, 1986. Land of Exile Marshall R. Pihl, Bruce Fulton, Ju-Chan Fulton, 2007-07-12. An anthology of contemporary Korean fiction including *The Wife and Children*, *The Post Horse*, *Curse Mountains*, *Kapitan Ri*, *The Winter*, and *A Dream of Good Fortune*. **Contemporary World Fiction** Juris Dilevko, Keren

Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

**K-Literature** Korean Culture and Information Service (South Korea) ,Jung Yeo-ul,2013-04-12 Literature can do a lot to help people in this social environment bridge their differences and avoid conflict So globalizing Korean literature is about more than just exporting Korean books it is about creating an environment where the people of the world can share their true feelings Its reach could be broader still when more active use is made of literature s inherent potential the force of a beautiful sentence the powerful desire to communicate the hope of making people happier This is the engine that will power Korean literature in the century to come Breaking National Boundaries and Language Barriers New Faces and Pages in Global Literature Foreign Perspectives on Korean Literature A History of Korean Literature Elan and Elation Pre Enlightenment Korea Origins and Development of Modern Literature Enlightenment to 1920s K Literature Finds Its Footing Golden Age 1930s and 1940s Liberation and Division National Literature 1950s and 1960s Industrialization Light and Shadow The Desire for Democracy 1970s and 1980s Everyday People Something for Everyone 1990s to Present Reaching Out to the World Trends and Achievements in K Literature Abroad The Public Private Connection Global Interchange Writers and Works with a Global Following Ko Un and Ten Thousand Lives Yi Chong jun and This Paradise of Yours Hwang Sok yong and The Old Garden Shim Chong Yi Mun yol and Our Twisted Hero Oh Jung hee and The Bird Lee Seung u and The Reverse Side of Life Shin Kyung sook and Please Look After Mom Kim Young ha and I Have the Right to Destroy Myself

Land of Exile Marshall R. Pihl, Bruce Fulton, Ju-Chan Fulton, 1993 Since its original publication Land of Exile has become the standard English language anthology of post 1945 Korean short fiction This new edition renews and enriches the first The selections have been expanded to include four new stories In addition Bruce and Ju Chan Fulton have revised the introduction updated the headnotes repolished translations and appended a list of further readings What has not changed is what the anthology offers readers a vivid gateway to the history society and culture of contemporary South Korea and unforgettable stories with the motif of exile in Korea s

experience of modernity BOOK JACKET      *Routledge Handbook of Modern Korean Literature* Yoon Sun Yang, 2020-03-26

The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition which is understood as a multifaceted nexus of practices both homegrown and transnational. The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated or completely silenced, and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following: Literature and power; Borders and boundaries; Rationality in literature and its limits; Language, ethnicity and translation; Korean literature in the changing mediascape. By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian and world literature alike.

[The Columbia Companion to Modern East Asian Literature](#) Joshua S. Mostow, 2003-07-10

This extraordinary one-volume guide to the modern literatures of China, Japan and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Junichiro and Murakami Haruki to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan, Japanese authors who wrote in classical Chinese, and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back flows between them, then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

**The Routledge Companion to Korean Literature** Heekyoung Cho, 2022-03-15

The Routledge Companion to Korean Literature consists of 35 chapters written by leaders in the field who explore significant topics and who have pioneered innovative approaches. The collection highlights the most dynamic current

scholarship on Korean literature presenting rigorous literary analysis interdisciplinary methodologies and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike This Companion has particular significance as the most extensive collection to date of English language articles on Korean literature it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods from premodern to contemporary It will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences While presenting rigorous and innovative academic research that will be useful to graduate students and researchers the chapters in the collection are written to be accessible to the average upper level undergraduate student and include only minimal use of academic jargon In an effort to provide substantially helpful material for researching teaching and learning Korean literature this Companion includes as an appendix an extensive list of English translations of Korean literature

*Anthology of Korean Literature* Peter H. Lee, 1983-02-01 This book offers a comprehensive sampling of the major genres of poetry and prose written from about A D 600 to the end of the nineteenth century The book contains a dazzling array of myths and legends essays and biographies love poems and Zen poems satirical tales and tales of wonder stories of adventure and of heroism as well as quieter works treating the farmer's works and days and the pleasures and sorrows of the simple life

**Into the Light** Melissa L. Wender, 2010-09-30 Into the Light is the first anthology to introduce the fiction of Japan's Korean community Zainichi Koreans to the English speaking world The collection brings together works by many of the most important Zainichi Korean writers of the twentieth century from the colonial era Into the Light 1939 by Kim Sa-ryang to Full House 1997 by Yu Miri one of contemporary Japan's most acclaimed and popular authors Although diverse in style and subject matter all of the stories gathered in this volume ask a single consuming question What does it mean to be Korean in Japan Some stories record their contemporary milieu while others focus on internal turmoil or document social and legal discrimination More generally they consider the relationship of Korean ethnicity to sexuality family culture politics and history Thus the stories provide a fascinating window into the human experience of modernity in Japan and Korea not only enabling us to track the ways in which grand concepts such as nation language empire economy and gender have shaped the human imagination but also entreating us to ask how individual authors have sought to provide insight or even guidance on the path that grand history might follow The volume includes stories by Chong Ch u wol Kim Ch ang saeng Kim Hak yong Kim Sa-ryang Kim Tal su Noguchi Kakuchu Yi Yang ji and Yu Miri

**Gendered Landscapes** Yung-Hee Kim, 2017 Anthology of 9 short stories and novellas by Korean women writers published between 1935 and 1998 Stories depict Korean women's lives from the mid 1930s to the end of the twentieth century

*Early Korean Literature* David McCann, 2000-09-14 Preeminent scholar and translator David R McCann presents an anthology of his own translations of works ranging across the major genres and authors of Korean writing stories legends poems historical vignettes and other works and a set of

critical essays on major themes A brief history of traditional Korean literature orients the reader to the historical context of the writings thus bringing into focus this rich literary tradition The anthology of translations begins with the Samguk sagi or History of the Three Kingdoms written in 1145 and ends with The Story of Master H written in the late 1700s Three exploratory essays of particular subtlety and lucidity raise interpretive and comparative issues that provide a creative sophisticated framework for approaching the selections

**The Oxford Guide to Literature in English Translation** Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

**Historical Dictionary of the Republic of Korea** Andrew C. Nahm, James Hoare, 2004 This dictionary presents a balanced and objective view of South Korea providing a long perspective and covering varied aspects of South Korean life Domestic political and social events foreign affairs economic and cultural developments and the men and women who have influenced the country's history are reviewed in the more than 400 entries many of which are new or have been updated from the first edition The dictionary's chronology and historical narrative also updated cover the entire history of Korea for the benefit of readers who have little or no knowledge of the overall history of the Korean people The extensive bibliography has been updated to include the most current and best books journals and websites making this a valuable reference source for the scholar student and general reader

*Literature* David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielfältigen literarischen Ausdrucksformen In *Literature A World History* werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierbändige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier Bände befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und erläutern die Lage der Literatur in der heutigen Welt In *Literature A World History* wird die Welt in sechs Regionen Afrika Nord und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische



Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen. Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt, die in Afrika, dem Nahen Osten, Süd- und Ostasien, Australien und Neuseeland, Europa und den USA tätig sind. Ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart. Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen, Hofkultur und Utopien. *Literature A World History* ist ein äußerst wertvolles Referenzwerk für Studierende und Doktoranden sowie für Forschende, die sich einen umfassenden Überblick über die globale Literaturgeschichte verschaffen möchten.

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## **Table of Contents Modern Korean Literature Anthology**

1. Understanding the eBook Modern Korean Literature Anthology
  - The Rise of Digital Reading Modern Korean Literature Anthology
  - Advantages of eBooks Over Traditional Books
2. Identifying Modern Korean Literature Anthology
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Modern Korean Literature Anthology
  - User-Friendly Interface
4. Exploring eBook Recommendations from Modern Korean Literature Anthology
  - Personalized Recommendations
  - Modern Korean Literature Anthology User Reviews and Ratings
  - Modern Korean Literature Anthology and Bestseller Lists
5. Accessing Modern Korean Literature Anthology Free and Paid eBooks
  - Modern Korean Literature Anthology Public Domain eBooks

- Modern Korean Literature Anthology eBook Subscription Services
- Modern Korean Literature Anthology Budget-Friendly Options
- 6. Navigating Modern Korean Literature Anthology eBook Formats
  - ePub, PDF, MOBI, and More
  - Modern Korean Literature Anthology Compatibility with Devices
  - Modern Korean Literature Anthology Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Modern Korean Literature Anthology
  - Highlighting and Note-Taking Modern Korean Literature Anthology
  - Interactive Elements Modern Korean Literature Anthology
- 8. Staying Engaged with Modern Korean Literature Anthology
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Modern Korean Literature Anthology
- 9. Balancing eBooks and Physical Books Modern Korean Literature Anthology
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Modern Korean Literature Anthology
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Modern Korean Literature Anthology
  - Setting Reading Goals Modern Korean Literature Anthology
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modern Korean Literature Anthology
  - Fact-Checking eBook Content of Modern Korean Literature Anthology
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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