

# **Modern Japan Modern Times**

**Janet Hunter** 

#### **Modern Japan Modern Times:**

The Rise of Modern Japan Linda K. Menton, 2003-01-01 Graphs charts photographs maps and timelines enhance a The Emergence of Modern Japan Janet Hunter, 2014-06-06 The main emphasis of this book is upon political social and economic developments as conditioned by Japan's interaction with the outside world the advance of industrialisation and the emergence of the Japanese nation state Unlike previous textbooks on the history of modern Japan Janet Hunter's book adopts a thematic approach which makes the period much more accessible for readers who wish to pursue their particular interests throughout the period Moreover it will also establish a greater awareness of the cultural and institutional continuities which are crucial to any proper understanding of modern Japan New Times in Modern Japan Stefan Tanaka, 2004 New Times in Modern Japan concerns the transformation of time the reckoning of time during Japan s Meiji period specifically from around 1870 to 1900 Time literally changed as the archipelago synchronized with the Western imperialists reckoning of time The solar calendar and clock became standard timekeeping devices and society adapted to the abstractions inherent in modern notions of time This set off a cascade of changes that completely reconfigured how humans interacted with each other and with their environment a process whose analysis carries implications for other non Western societies as well By examining topics ranging from geology ghosts childhood art history and architecture to nature as a whole Stefan Tanaka explores how changing conceptions of time destabilized inherited knowledge and practices and ultimately facilitated the reconfiguration of the archipelago's heterogeneous communities into the liberal capitalist nation state Japan However this revolutionary transformation where in the words of Lewis Mumford the clock not the steam engine is the key mechanism of the industrial age has received little more than a footnote in the history of Japan This book s innovative focus on time not only shifts attention away from debates about the failure or success of modernization toward how individuals interact with the overlay of abstract concepts upon their lives it also illuminates the roles of history as discourse and as practice in this reconfiguration of society In doing so it will influence discussions about modernity well beyond the borders of Japanese History & Culture from Ancient to Modern Times John W. Dower, 1986 **Modern Japan** Harold R. Japan Kerbo, John A. McKinstry, 1998 This sociology text which focuses on modern Japan establishes a historical and cultural context then presents coverage of institutions stratification problems and social change It provides cross cultural and global material for students with no prior knowledge of Japan or sociology The Rise of Modern Japan William G. Beasley, 2000 This book covers the history of Japan from the mid 19th century up to the present day It charts the spectacular rise of a society which leapt in little more than a generation from late feudal to early industrial forms of organisation an exceptionally disturbing experience for the Japanese as they left behind the traditional and Asian and moved towards the modern and Western It examines the violent thirties and an Empire won and lost between 1937 and 1945 and investigates the major changes after 1945 including the astonishing economic growth achieved since the 1950s Modern Japan Elise

Tipton, 2017-09-19 This thoroughly revised and updated third edition of Modern Japan provides a concise and fascinating introduction to the social cultural and political history of modern Japan Ranging from the Tokugawa period to the present day Tipton links everyday lives with major historical developments charting the country's evolution into a modernized economic and political world power Drawing on the latest research the book features new material on the global financial crisis the Fukushima nuclear disaster and continuing political instability While retaining analysis of women s issues minorities and popular culture this third edition s expanded coverage of Japan s role in the Second World War life in the empire and the history of science medicine and technology contributes to a sense of the complexity and diversity of modern Japan Including an updated chronology glossary and guide to further reading as well as new maps and illustrations to help students to engage directly with the subject matter this highly accessible and comprehensive textbook is an essential resource for students scholars and teachers of Japanese history politics culture and society Handbook of Japanese Music in the Modern Era Henry Johnson, 2023-11-20 Exploring an array of captivating topics from hybridized Buddhist music to AI singers this book introduces Japanese music in the modern era The twenty five chapters show how cultural change from the late nineteenth century to the present day has had a profound impact on the Japanese musical landscape including the recontextualization and transformation of traditional genres and the widespread adoption of Western musical practices ranging from classical music to hip hop The contributors offer representative case studies within the themes of Foundations Heritage Institutions and Hybridities examining both musical styles that originated in earlier times and distinctly localized or **History of Modern Japan** Christopher Harding, 2020-06-30 ING 08 Review quote Iapanized musical forms Japan Sir Hugh Cortazzi, 2016-07-27 After a brief description of Japan's geography people and language and a summary of Japanese history and culture the book gives an account of the Japanese constitution the Diet and the organization of government central and local Separate chapters follow on law and order foreign affairs and defence finance industry and commerce agriculture and infrastructure employment health and welfare and finally education and culture Seven appendices provide additional facts and figures A full list of suggestions for further reading is included Routledge Handbook of Modern Japanese History Sven Saaler, Christopher W. A. Szpilman, 2017-10-16 The Routledge Handbook of Modern Japanese History is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century Written by a group of international historians each an authority in his or her field the book covers modern Japanese history in an accessible yet comprehensive manner The subjects featured in the book range from the development of the political system and matters of international relations to social and economic history and gender issues to post war discussions about modern Japan's historical trajectory and its wartime past Divided into thematic parts the sections include Nation empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies summarizes the latest developments in the field and

identifies research topics that have not yet received sufficient scholarly attention As such the book will be useful to students and scholars of Japanese history Asian history and Asian Studies Modern Japan Louis G. Perez,R. W. Purdy,2024-05-30 Organized by theme this comprehensive encyclopedia examines all aspects of life in Japan from geography and government to food and etiquette and much more Japan or the Land of the Rising Sun is home to more than 126 million people nearly 10 million of whom live in Tokyo alone How did this tiny island nation become such a powerhouse in the 21st century and where will it go from here Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography history government and politics economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and popular culture Each chapter contains an overview of the topic and alphabetized entries on examples of each theme A chronology covers from prehistoric times to the present and special appendices offer profiles of a typical day in the life of representative members of Japanese society key facts and figures about Japan and a holiday chart This volume is ideal for students researching Japan as well as general readers interested in learning more about the country

History of Japanese Art after 1945 Kitazawa Noriaki, Kuresawa Takemi, Mitsuda Yuri, 2023-03-20 English edition of key essays on Japanese art history History of Japanese Art after 1945 surveys the development of art in Japan since WWII The original Japanese work which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers spans a period of 150 years from the 1850s to the 2010s Each chapter is dedicated to a specific period and written by a specialist The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art bijutsu in modern Japan This English language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art With an introduction by Kajiya Kenji Contributors Kitazawa Noriaki editor Mori Hitoshi editor Sato Doushin editor Tom Kain translation editor Alice Kiwako Ashiwa translator Kenneth Masaki Shima translator Ariel Acosta translator and Sara Sumpter translator Translated from the original Japanese edition published with Tokyo Bijutsu 2014 In cooperation with Art Platform Japan The Agency for Cultural Affairs Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs Government of Japan to maintain the sustainable development of the contemporary art scene in Japan Japan's Modern **Theatre** Brian Powell, 2013-12-16 This book endeavours to unravel the complicated skeins of Japanese theatre in the modern period and offers an appreciation of the richness of choice of presentational and representational theatre forms Since the end of world War II there has been continuing but different conflict between the major theatrical genres Kabuki continues to

defend its ground successfully but the new drama shingeki became firmly established in its own right in the 1960s It was a vigorous and exuberant underground theatre which exploited anything and everything in the Japanese and western theatre traditions Now thirty years on they too have been superseded The youth theatre of the 1980s and 90s has thrown aside the concerns of the angry underground and developed a fast moving bewilderingly kaleidoscopic drama of breath taking energy

Religion and National Identity in the Japanese Context Hiroshi Kubota, Klaus J. Antoni, Johann Nawrocki, Michael Wachutka, 2002 This book focuses upon the relationship between religion and socio cultural or socio political aspects in the history of religions in Japan Religious and ideological justifications in the course of forming a political and national identity and the mutual relation between political national and cultural issues can be noticed in every region of the world before the onset of secularization processes but also in modern nation states today In Japan as well just like in most modern societies political cultural and religious elements are closely interrelated In a comparative approach the sixteen papers in this volume elucidate the intellectual undercurrent in Japanese history of putting positive perspectives on national achievements and cultural religious uniqueness into service of establishing and refurbishing a national identity Designing Modern Japan Sarah Teasley, 2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan s design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In Designing Modern Japan Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated Designing Modern Japan appeals to a wide audience for Japanese design history and culture Modern Japan Louis G. Perez, 2011-05 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan's early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fourth edition now includes the latest scholarship on feudal women samurai tactics Chonin education political reforms in the late Tokugawa period foreigners in Nagasaki during the Meiji Restoration and early feminism in the later Meiji period Bringing Japanese history up to date the final chapter details current issues including the impact of the Gulf Wars on Japanese international relations and the recent controversies over Japanese war crimes the so called Comfort Women and the Yasukuni war memorial Modern Japanese Art and the Meiji State Doshin Sato, 2011 This is an insightful and intelligent re thinking of Japanese art history its Western influences This broad ranging and profoundly influential analysis

describes how Western art institutions and vocabulary were transplanted to Japan in the late nineteenth century In the 1870 80s artists and government administrators in Japan encountered the Western system of the arts for the first time Under pressure to exhibit and sell its artistic products abroad Japan's new Meiji government came face to face with the need to create European style art schools and museums and even to establish Japanese words for art painting artist and sculpture Modern Japanese Art is a full re conceptualization of the field of Japanese art history exposing the politics through which the words categories and values that structure our understanding of the field came to be while revealing the historicity of Politics and Religion in Modern Japan R. Starrs, 2011-08-09 Written by leading Western and non Western art history scholars in the field this book provides new insights based on original research into the full spectrum of modern Japanese political religious activity from the prewar uses of Shinto in shaping the modern imperial nation state to the postwar new religions that have challenged the power of the political establishment Modern Japan James L. Huffman, 2013-10-31 A valuable companion reference Concentrating on the period following Admiral Perry's visit in the 1850 s the encyclopedia examines the historical events leaders and societal pressures in the country's recent past that affected Japan's entry into the modern age Like its companion volume the encyclopedia covers important political topics the arts religion business literature education journalism and other major social cultural and economic forces Looks at the emperor and nationalism Emphasizing the close ties that always existed between the emperor system and nationalism the encyclopedia carefully explores the various forms of nationalism that flourished since the middle of the last century discusses how his supernationalism of the beginning of the century ultimately led to World War II looks at the uniquely Japanese custom of national self analysis and examines the country's remarkable postwar market building economic nationalism Charts major influences and contemporary concerns The Encyclopedia brings together in a single volume the major themes and currents that influenced and shaped Japan into a modern economic giant Ranging over the entire spectrum of modern Japanese history expert contributors provide concise entries on specific episodes and individuals as well as longer articles on broad topics such as militarism labor cinema censorship and returning students The Encyclopedia also examines many of the forces driving Japan today trade relationships attitudes towards World War II the role of national defense whether to revise the constitution dealing with unskilled foreign labor and more All major entries are followed by an English language bibliography for pursuing subjects in depth

Whispering the Strategies of Language: An Psychological Journey through Modern Japan Modern Times

In a digitally-driven earth wherever monitors reign supreme and quick interaction drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases frequently go unheard. Yet, nestled within the pages of **Modern Japan Modern Times** a interesting fictional prize pulsating with organic feelings, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the psychological depths with this touching evaluation, we shall embark upon a genuine exploration of the book is core themes, dissect their interesting writing design, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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