



Modern Dancing

Ann Louise Wagner



Modern Dancing:

The Modern Dance Selma Jeanne Cohen, 2011-07-21 CONTRIBUTORS Jose Limon Anna Sokolow Erick Hawkins Donald McKayle Alwin Nikolais Pauline Koner Paul Taylor Modern dancing and dancers J. E. Crawford Flitch, 2024-09-17 The author examines the stylistic and technical innovations that distinguish modern dance from traditional dance forms He describes how contemporary dancers seek to express emotions and ideas through movements that are freer and less codified than those of classical ballet Flitch also discusses the impact of modern dance on popular culture and its role in reflecting the social and artistic changes of the time In addition to his writings on dance Flitch has taken an interest in a variety of other artistic fields always with an analytical eye and an elegant pen His contributions continue to be recognized and respected and his writings remain a valuable resource for those seeking to understand the evolution of dance and the arts in the early twentieth century In sum J E Crawford Flitch has left a lasting legacy of insightful analysis and inspiring writing which continues to enlighten readers and scholars alike about the evolution and nuances of modern dance **Foulsham's**

Modern Dancing Maxwell Stewart, 1925 **Modern Dancing** Vernon Castle, 2013-08-09 Hardcover reprint of the original 1914 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience For quality purposes all text and images are printed as black and white This item is printed on demand Book Information Castle Vernon Modern Dancing Indiana Repressed Publishing LLC 2012 Original Publishing Castle Vernon Modern Dancing New York World Syndicate Co 1914 Subject Dance

Beginning Modern Dance Miriam Giguere, 2013-11-22 Beginning Modern Dance text and web resource introduce undergraduate and high school students to modern dance as a performing art through participation appreciation and academic study in the dance technique course In the book 50 photos with concise descriptions support students in learning beginning modern dance technique and in creating short choreographic or improvisational studies For those new to modern dance the book provides a friendly orientation on the structure of a modern dance technique class and includes information regarding class expectations etiquette and appropriate attire Students also learn how to prepare mentally and physically for class maintain proper nutrition and hydration and avoid injury Beginning Modern Dance supports students in understanding modern dance as a performing art and as a medium for artistic expression The text presents the styles of modern dance artists Martha Graham Doris Humphrey and Jos Lim n Katherine Dunham Lester Horton and Merce Cunningham along with an introduction to eclectic modern dance style Chapters help students begin to identify elements of modern dance as they learn view and respond to dance choreography and performance The accompanying web resource offers 38 interactive video clips and photos of dance technique to support learning and practice In addition e journal and self reflection assignments performance critiques and quizzes in the web resource help students develop their knowledge of modern dance as both performers and viewers The web resource is included with all new print books and some ebooks For ebook formats that don t

provide access the web resource is available separately Through modern dance students learn new movement vocabularies and explore their unique and personal artistry in response to their world Beginning Modern Dance text and web resource support your students in their experience of this unique and dynamic genre of dance Beginning Modern Dance is a part of Human Kinetics Interactive Dance Series The series includes resources for modern dance ballet and tap dance that support introductory dance technique courses taught through dance physical education and fine arts departments Each student friendly text includes a web resource offering video clips of dance instruction assignments and activities The Interactive Dance Series offers students a guide to learning performing and viewing dance

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The Complete Guide to Modern Dance Don McDonagh, 1976 *Merce Cunningham* Roger Copeland, 2004-08-02 Merce Cunningham and the Modernizing of Modern Dance is a complete study of the life and work of this seminal choreographer dancer More than just a biography Copeland explores Cunningham s life story against a

backdrop of an entire century of developments in American art Copeland traces his own experience of Cunningham's dances from the turbulent late 60s through the experimental works of the 80s and 90s showing how Cunningham moved dance away from the highly emotional subjective work of Martha Graham to a return to a new kind of classicism This book places Cunningham in the forefront of an artistic revolution a revolution that has its parallels in music John Cage and the minimalist composers who followed him painting Jasper Johns Robert Rauschenberg theater the happenings of the 60s and dance itself the Judson School of dancers An iconoclastic and highly readable analysis this book will be enjoyed by all those interested in the development of the American arts in the 20th century *Modern Dance in Germany and the United States* Isa Partsch-Bergsohn, 2013-11-05 First Published in 1995 In *Modern Dance in Germany and the United States* Crosscurrents and Influences Isa Partsch-Bergsohn discusses the phenomenon of the modern dance movement between 1902 and 1986 in an international context focussing on its beginnings in Europe and its philosophy as formulated by the pioneers Dalcroze Laban Wigman and Jooss The author traces the effects the Third Reich had on these artists and shows the influence these key choreographers had on the developing American modern dance movement through the postwar years concentrating in particular on Kurt Jooss and his Tanztheater When America took the lead in modern dance innovation during the sixties artists such as Martha Graham Jose Limon Paul Taylor Alvin Ailey and Alwin Nikolais overwhelmed European audiences Subsequently the artists of the New German Tanztheater revitalized German theatre traditions by blending new content with some of the American contemporary dance techniques Although the history of modern dance in these two countries is closely linked the author describes how each country has kept its own unique and distinctive style Adversaries of Dance Ann Louise Wagner, 1997 Whether in the private parlor public hall commercial dance palace or sleazy dive dance has long been opposed by those who viewed it as immoral more precisely as being a danger to the purity of those who practiced it particularly women In *Adversaries of Dance* Ann Wagner presents a major study of opposition to dance over a period of four centuries in what is now the United States Wagner bases her work on the thesis that the tradition of opposition to dance derived from white male Protestant clergy and evangelists who argued from a narrow and selective interpretation of biblical passages and that the opposition thrived when denominational dogma held greater power over people's lives and when women's social roles were strictly limited Central to Wagner's work which will be welcomed by scholars of both religion and dance are issues of gender race and socioeconomic status

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