

# MODERN CLASSICISM

ROBERT A.M. STERN



# Modern Classicism

**Robert A. M. Stern**



## Modern Classicism:

Post-modern Classicism Charles Jencks, 1980      Classical and Modern Interactions Karl Galinsky, 2010-07-22

Postmodernism multiculturalism the alleged decline of the United States deconstruction leadership and values these topics have been at the forefront of contemporary intellectual and cultural debate and are likely to remain so for the near future Participants in the debate can usefully enlarge the perspective to a comparison between the Greco Roman world and contemporary society In this thought provoking work a noted classics scholar tests the ancient modern comparison showing what it can add to the contemporary debates and what its limitations are Writing for intellectually adventurous readers Galinsky explores Greece and Rome as multicultural societies debates the merits of classicism in postmodern architecture discusses the reign of Augustus in terms of modern leadership theories and investigates the modern obsession with finding parallels between the supposed decline and fall of Rome and the decay of U S society Within these discussions Galinsky shows the continuing vitality of the classical tradition in the contemporary world The Greek and Roman civilizations have provided us not only with models for conscious adaptation but also points for radical departures This ability to change and innovate from classical models is crucial Galinsky maintains It creates a reciprocal process whereby contemporary issues are projected into the past while aspects of the ancient world are redefined in terms of current approaches These essays result in a balanced assessment and stimulating restatement of some major issues in both contemporary U S society and the Greco Roman world The book which speaks to a wide interdisciplinary audience is based on a series of lectures that Galinsky gave as a national visiting scholar for Phi Beta Kappa It concludes with a discussion of the role of classical studies in the United States today      Modern Classicism Robert A. M. Stern, Raymond Gastil, 1988      *Modern Classicism* Robert A. M. Stern, 1988 Examines the role of Classicism in modern architecture providing a brief discussion of Classicism through history and the changes brought to it by technology and offering interviews with contemporary Classical architects      French Classicism Charles Henry Conrad Wright, 1920      *Articulating British Classicism* Elizabeth McKellar, 2017-07-05 Whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation Its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years Articulating British Classicism reconsiders the traditional historiography of British eighteenth century architecture as it was shaped after World War II and brings together for the first time a variety of new perspectives on British classicism in the period Drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography Canonical constructions of Georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century Stuart court classicism and the development of the subject in the twentieth

century *The Routledge Handbook on the Reception of Classical Architecture* Nicholas Temple, Andrzej Piotrowski, Juan Manuel Heredia, 2019-11-01 This is the first comprehensive study of the reception of classical architecture in different regions of the world Exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly Euro centric perspective Featuring thirty two chapters written by international scholars from China Europe Turkey North America Mexico Australia and New Zealand the book is divided into four sections 1 Transmission and re conceptualisation of classical architecture 2 Classical influence through colonialism political ideology and religious conversion 3 Historiographical surveys of geographical regions and 4 Visual and textual discourses This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts Essays cover a wide geography and include studies in Italy France England Scotland the Nordic countries Greece Austria Portugal Romania Germany Poland India Singapore China the USA Mexico Brazil New Zealand and Australia Other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste An essential reference guide *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context *The Classical Tradition* Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus s sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia *The Classical Tradition* looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences *Modern Architecture and the Mediterranean* Jean-Francois Lejeune, Michelangelo Sabatino, 2009-12-04 Considering the influence of the forms and tectonics of the Mediterranean vernacular on modern architectural practice and discourse from the 1920s to the 1960s **Weill's Musical Theater** Stephen Hinton, 2012-04-10 This book the first scholarly consideration of Weill s complete output of stage works is without doubt the most important critical study of the composer s oeuvre to date in any language Hinton s scholarship is

superior and his insights original and illuminating The product of several decades of engagement with Weill's works their sources and reception as well as the secondary literature the book is a stunning achievement Brilliantly conceived and executed it will take its place as one of the cornerstones of Weill studies Kim H Kowalke University of Rochester and President Kurt Weill Foundation for Music In Weill's Musical Theater Stages of Reform Stephen Hinton reminds us that Kurt Weill was always a revolutionary The composer's insistent dedication to a provocative constantly evolving lyric theater that spoke directly to audiences meant that Weill remained as controversial as he was popular The celebrity that endeared him to Broadway made him anathema in Berlin Some sixty years after Weill's death Hinton is finally able to demonstrate the consistent brilliance theatrical power and coherence of a composer who revolutionized every genre he touched or used and whose collaborators read as a who's who of twentieth century theater David Savran author of *Highbrow Lowdown Theater Jazz and the Making of the New Middle Class* Stephen Hinton presents us with an image of Weill that is at once monumental yet still alive A truly Protean figure Weill is not an easy man to grasp in his totality Brecht once wrote that a man thrown into water will have to develop webbed feet and as a refugee from Nazi Germany Weill had to become a cultural amphibian But in Weill's Musical Theater we see the composer from every angle through the gaze of countless critics and reviewers through Weill's own eyes and finally through the filter of Hinton's judicious focused prose This account will stand Daniel Albright author of *Untwisting the Serpent Modernism in Music Literature and Other Arts* **After Sibelius** Tim Howell, 2006 The seemingly disproportionate creative energy from the small country of Finland defies prevalent trends in the production of classical music Tim Howell provides an engaging investigation into Finnish music and combines elements of composer biography and **Postmodernism: A Bibliography, 1926-1994** Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words *Postmodernism A Bibliography 1926 1994* is an

essential reference text for anyone working in the area of contemporary culture studies      **Resisting Postmodern**

**Architecture** Stylianos Giamarellos, 2022-01-10 Since its first appearance in 1981 critical regionalism has enjoyed a celebrated worldwide reception. The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today its main principles such as acknowledging the climate, history, materials, culture and topography of a specific place are integrated in architects' education across the globe. But at the same time the richer cross-cultural history of critical regionalism has been reduced to schematic juxtapositions of the global with the local. Retrieving both the globalising branches and the overlooked cross-cultural roots of critical regionalism, *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of debates around postmodern architecture, the diverse contexts from which it emerged and the cultural media complex that conditioned its reception. In so doing it explores the intersection of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and globalisation. Based on more than 50 interviews and previously unpublished archival material from six countries, the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship. In so doing it shows how the periphery was not just a passive recipient but also an active generator of architectural theory and practice. Stylianos Giamarellos challenges long-held central notions of supposedly international discourses of the recent past and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory, history and historiography.

**An Overview of Leonardo's Career and Projects Until**

**C.1500** Claire J. Farago, 1999 Also available as the second book in a five-volume set ISBN 0815329334      **Russian**

**romanticism** Lauren G. Leighton, 2011-10-10 No detailed description available for Russian romanticism      **Lateness and**

**Modernism** Sarah Collins, 2019-08 Examines the role of musical figures within late modernism, presenting a new understanding of the politics and aesthetics of lateness.

*London's 'Big Bang' Moment and its Architectural Conversations*  
Stephen Rosser, 2025-06-30 This book explores the topic of architecture as a component of public discourse focussing on the reception of four high-profile developments in the City of London, the UK capital's financial district, dating from the final years of the twentieth century. During this time the City's mode of operation, culture and built environment were all transformed as a result of the market deregulation process labelled 'Big Bang'. It was also a period which saw the subject of architecture attracting public and media attention, becoming a prominent feature of national conversation. The book examines the extensive and often contentious discourse generated by the four case study projects. It looks at how these projects were viewed and interpreted retrospectively when they had become part of the City's long and rich history. Topics explored include building and urban form on the eve of the millennium, the place of new development in a setting of unique historic importance, the iconic building and celebrity architect, and the role of then Prince Charles as an architectural critic. Also referenced are many of the broader issues of the day, including the Thatcher government policies and the preoccupations

concerning London's infrastructure public realm inner city areas and inequalities Furthermore ranging across the discourse is the theme of the relationship between buildings and global finance foreshadowing later controversies concerning London's post millennial towers and their impact on the capital's skyline The book will be of interest to researchers and students of late twentieth century British architecture and urban development London's history and UK public discourse in the 1980s a decade of profound political economic and social change

**Classical Japanese Cinema Revisited** Catherine Russell, 2011-06-16 Catherine Russell's highly accessible book approaches Japanese cinema as an industry closely modeled on Hollywood focusing on the classical period those years in which the studio system dominated all film production in Japan from roughly 1930 to 1960 Respectful and thoroughly informed about the aesthetics and critical values of the Japanese canon Russell is also critical of some of its ideological tendencies and her analyses provide new insights on class and gender dynamics Russell locates Japanese cinema within a global system of reception and she highlights the importance of the industrial production context of these films Including studies of landmark films by Ozu Kurosawa and other directors this book provides a perfect introduction to a crucial and often misunderstood area of Japanese cultural output With a critical approach that highlights the everydayness of Japanese studio era cinema Catherine Russell demystifies the canon of great Japanese cinema treating it with fewer auteurist and Orientalist assumptions than many other scholars and critics

*Proceedings of the Danish Institute at Athens IX* Nicolai Mariegaard, Kristina Winther Jacobsen, 2019-08-01

**Modernism and Democracy** Rachel Potter, 2006-07-20 Anglo American modernist writing and modern mass democratic states emerged at the same time during the period of 1900 1930 Yet writers such as T S Eliot W B Yeats Ezra Pound Wyndham Lewis and Ford Madox Ford were notoriously hostile to modern democracies They often defended in contrast anti democratic forms of cultural authority Since the late 1970s however our understanding of modernist culture has altered as previously marginalised writers in particular women such as Gertrude Stein Djuna Barnes H D and Mina Loy have been reassessed Not only has the picture of Anglo American modernist culture changed significantly but the understanding of the relationship between modernist writing and politics has also shifted Rachel Potter here reassess the relationship between modernism and democracy by analysing the wide range of different reactions by modernist writers to the new democracies She charts the changes in the ideas of democracy as a result of the shift from liberal to mass democracies after the First World War and of women's entrance into the political and cultural spheres By uncovering hitherto unanalysed essays by a number of feminist writers she argues that in fact there was a widespread scepticism about the consequences of mass democracy for women's liberation and that this scepticism was central to the work of women modernist writers

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