



Modern Christmas In America

Susan Strasser



Modern Christmas In America:

The Modern Christmas in America William B. Waits, *The Modern Christmas in America* William Waits, 1994-10 In days of old Christmas was defined by the custom of exchanging simple handmade gifts Today it has become a multi billion industry synonymous with commercialism and consumption How did this transformation occur In this incisive and engaging examination of how Christmas has evolved since 1880 Waits chronicles the history of the holiday from its origin to its current form The book is illustrated with dozens of historical photographs and will be of interest to cultural and social historians alike Christmas was a relatively modest occasion in the English speaking world celebrated by the exchange of modest handmade gifts until the Victorians invested the holiday with immense significance as part of a larger effort to celebrate home family and a mythic past of well ordered communities By the late 19th century Christmas had become a major American festival Today it is a multi billion dollar industry and easily the most important seasonal event of the year In this survey of the modern American Christmas William Waits shows us how this holiday emerged tracing its evolution from the days prior to 1880 when people presented one another with simple crafted presents to the turn of the century when industrialization brought with it waves of inexpensive tawdry gimcracks In the early twentieth century reform minded Americans reflecting on the new Christmas prompted a backlash against this cheapening of the Yule tradition and the Christmas card was born Henceforth family members and close friends exchanged useful costly items while cards were sent to acquaintances and distant relatives These reformers also persuaded retail stores to keep their regular hours of business during the holiday rather than lengthening them to give trade workers the opportunity to join in the celebration They also rationalized the collection and distribution of holiday charity resulting in the Christmas celebration we have today Waits s book clearly illustrates that the notion that Christmas is uncontrollable is simply untrue An incisive and engaging history of giftgiving The Modern Christmas in America also examines the differing traditions of giftgiving to friends employees the poor and among entire communities Handsomely illustrated with dozens of historical photographs this book is not only the perfect holiday gift but will also be of interest to any student of American history and culture

Christmas in America Penne L. Restad, 1995 A history of Christmas that explains how the holiday came to be celebrated as it is in America looking at how it has been recognized or ignored at various times and places and discussing the invention of tradition that has made Christmas the nation s most widely celebrated event

Christmas in America Penne L. Restad, 1996-12-05 The manger or Macy s Americans might well wonder which is the real shrine of Christmas as they take part each year in a mix of churchgoing shopping and family togetherness But the history of Christmas cannot be summed up so easily as the commercialization of a sacred day As Penne Restad reveals in this marvelous new book it has always been an ambiguous meld of sacred thoughts and worldly actions as well as a fascinating reflection of our changing society In Christmas in America Restad brilliantly captures the rise and transformation of our most universal national holiday In colonial times it was celebrated either as an

utterly solemn or a wildly social event if it was celebrated at all Virginians hunted danced and feasted City dwellers flooded the streets in raucous demonstrations Puritan New Englanders denounced the whole affair Restad shows that as times changed Christmas changed and grew in popularity In the early 1800s New York served as an epicenter of the newly emerging holiday drawing on its roots as a Dutch colony St Nicholas was particularly popular in the Netherlands even after the Reformation and aided by such men as Washington Irving In 1822 another New Yorker named Clement Clarke Moore penned a poem now known as Twas the Night Before Christmas virtually inventing the modern Santa Claus Well to do townspeople displayed a German novelty the decorated fir tree in their parlors an enterprising printer discovered the money to be made from Christmas cards and a hodgepodge of year end celebrations began to coalesce around December 25 and the figure of Santa The homecoming significance of the holiday increased with the Civil War and by the end of the nineteenth century a full fledged national holiday had materialized forged out of borrowed and invented custom alike and driven by a passion for gift giving In the twentieth century Christmas seeped into every niche of our conscious and unconscious lives to become a festival of epic proportions Indeed Restad carries the story through to our own time unwrapping the messages hidden inside countless movies books and television shows revealing the inescapable presence and ambiguous meaning of Christmas in contemporary culture Filled with colorful detail and shining insight Christmas in America reveals not only much about the emergence of the holiday but also what our celebrations tell us about ourselves From drunken revelry along colonial curbstones to family rituals around the tree from Thomas Nast drawing the semiofficial portrait of St Nick to the making of the film Home Alone Restad's sparkling account offers much to amuse and ponder

We are what We Celebrate Amitai Etzioni, Jared Bloom, 2004-12 How did Martin Luther King Jr's birthday become a national holiday Why do we exchange presents on Christmas and Chanukah What do bunnies have to do with Easter How did Earth Day become a global holiday These questions and more are answered in this fascinating exploration into the history and meaning of holidays and rituals Edited by Amitai Etzioni one of the most influential social and political thinkers of our time this collection provides a compelling overview of the impact that holidays and rituals have on our family and communal life From community solidarity to ethnic relations to religious traditions We Are What We Celebrate argues that holidays such as Halloween Fourth of July Thanksgiving New Year's Eve and Valentine's Day play an important role in reinforcing and sometimes redefining our values as a society The collection brings together classic and original essays that for the first time offer a comprehensive overview and analysis of the important role such celebrations play in maintaining a moral order as well as in cementing family bonds building community relations and creating national identity The essays cover such topics as the creation of Thanksgiving as a national holiday the importance of holidays for children the mainstreaming of Kwanzaa and the controversy over Columbus Day celebrations Compelling and often surprising this look at holidays and rituals brings new meaning to not just the ways we celebrate but to what those celebrations tell us about ourselves and our communities

Contributors Theodore Caplow Gary Cross Matthew Dennis Amitai Etzioni John R Gillis Ellen M Litwicks Diana Muir Francesca Polletta Elizabeth H Pleck David E Proctor Mary F Whiteside and Anna Day Wilde **Commodifying Everything**

Susan Strasser,2013-12-16 Commodification refers most explicitly to the activities of turning things into commodities and of commercializing that which is not commercial in essence The mass marketing of pets the rise of the coffin industry the conversion of preacher into salesmen and the globalization of Taleggio cheese are some of the exciting but surprising topics in this volume that show how friendship death spirituality and artisanship all have a price after being commodified This unique collection of essays is a fascinating take on creating consumer products and consumer identities when what s for sale goes well beyond the thing itself It will be a course in a box for instructors who want to teach their students about commodification *Artifacts from Nineteenth-Century America* Elizabeth B. Greene,2022-11-07 This book presents both nationally significant objects and ordinary items from everyday life to provide insight into 19th century American society showing readers how the production design function and use of these objects can inform our understanding of the period *Artifacts from 19th Century America* examines a broad array of objects representing various aspects of 19th century American society The objects have been chosen to illuminate daily life in a number of categories including cooking entertainment grooming clothing and accessories health household items religious life work and education The book s 53 entries include a brief introduction to the background of the object when and why it was made and who used it followed by a detailed description of the object itself Finally each entry provides a deep dive into the object s significance and how the object reveals clues about the social political economic and intellectual life of the society in which it was produced and utilized Students and general readers alike will not only learn about the time period but also learn to use the skills of material culture theory and method including how to draw meaningful conclusions from each object about their historical context and significance *The Oxford Handbook of Church and State in the United States* Derek H. Davis,2010-11-18 Study of church and state in the United States is incredibly complex Scholars working in this area have backgrounds in law religious studies history theology and politics among other fields Historically they have focused on particular angles or dimensions of the church state relationship because the field is so vast The results have mostly been monographs that focus only on narrow cross sections of the field and the few works that do aim to give larger perspectives are reference works of factual compendia which offer little or no analysis The Oxford Handbook of Church and State in the United States fills this gap presenting an extensive multidimensional overview of the field Twenty one essays offer a scholarly look at the intricacies and past and current debates that frame the American system of church and state within five main areas history law theology philosophy politics and sociology These essays provide factual accounts but also address issues problems debates controversies and where appropriate suggest resolutions They also offer analysis of the range of interpretations of the subject offered by various American scholars This Handbook is an invaluable resource for the study of church state relations

in the United States *American Myths, Legends, and Tall Tales* Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic **United States History** Donald R. Wentworth, Beth Kraig, Mark C. Schug, 1996 Students in senior high school grades recognize connections and patterns between historical events and current events as they develop an understanding of the human experience *An Emotional History of the United States* Peter N. Stearns, Jan Lewis, 1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions *Kwanzaa* Keith A. Mayes, 2009-09-10 *Kwanzaa Black Power and the Making of the African American Holiday Tradition* explores the beginning and expansion of Kwanzaa from its start as a Black Power holiday to its place as one of the most

mainstream black holiday traditions **Kwanzaa** Molly Aloian,2009 Kwanzaa is an African American holiday celebrated from December 26 to January 1 while celebrating Kwanzaa people eat delicious foods wear special clothes sing dance and celebrate their ancestors *Paul T. Frankl and Modern American Design* Christopher Long,2007-01-01 A comprehensive view of the life work and ideas of one of the creative giants of modern American design Arriving in the United States in 1914 Viennese born Paul T Frankl 1886 1958 brought with him an outsider s fresh perspective and an enthusiasm for forging a uniquely American design aesthetic In the years between the two world wars he more than any other designer helped shape the distinctive look of American modernism This authoritative book draws on an extensive collection of unpublished documents and family papers and photographs to provide the first full account of Frankl s life and ideas The book also explores the history of modern American design and the extent of Frankl s influence on its trajectory In the early 1920s Frankl opened a New York City shop that became an epicenter of American modernism Over the next decades his work encompassed everything from individual pieces of furniture and decorative accessories to entire interiors and his style continuously evolved from early Skyscraper furniture to relaxed and casual designs favored by the Hollywood elite in the 1930s to manufactured pieces for the mass market in the 1950s The book charts the impact of Frankl s ideas on merchants and consumers on his fellow designers and on the changing look of American homes and workplaces With close to 170 illustrations Paul T Frankl and Modern American Design is an essential reference on 20th century design The End of the American Avant Garde Stuart D. Hobbs,2000 By 1966 the composer Virgil Thomson would write Truth is there is no avant garde today How did the avant garde dissolve and why In this thought provoking work Stuart D Hobbs traces the avant garde from its origins to its eventual appropriation by a conservative political agenda consumer culture and the institutional world of art **A Companion to 20th-Century America** Stephen J. Whitfield,2008-04-15 A Companion to 20th Century America is an authoritative survey of the most important topics and themes of twentieth century American history and historiography Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close Celebrating Ethnicity and Nation Jürgen Heideking,Geneviève Fabre,Kai Dreisbach,2001 Arising out of the context of the re configuration of Europe new perspectives are applied by the authors of this volume to the process of nation building in the United States By focusing on a variety of public celebrations and festivities from the Revolution to the early twentieth century the formative period of American national identity the authors reveal the complex interrelationships between collective identities on the local regional and national level which over time shaped the peculiar character of American nationalism This volume combines vivid descriptions of various public celebrations with a sophisticated methodological and theoretical approach Kids' Stuff Gary Cross,1999-11-15 To sort out

who's who and what's what in the enchanting vexing world of Barbies R and Ninja Turtles R Tinkertoys R and teddy bears is to begin to see what's become of childhood in America. It is this changing world and what it unveils about our values that Gary Cross explores in *Kids Stuff*, a revealing look into the meaning of American toys through this century. Early in the 1900s toys reflected parents' ideas about children and their futures. Erector sets introduced boys to a realm of business and technology while baby dolls anticipated motherhood and building blocks honed the fine motor skills of the youngest children. *Kids Stuff* chronicles the transformation that occurred as the interests and intentions of parents, children, and the toy industry gradually diverged starting in the 1930s when toymakers marketing playthings inspired by popular favorites like Shirley Temple and Buck Rogers began to appeal directly to the young. TV advertising, blockbuster films like *Star Wars* R and Saturday morning cartoons exploited their youthful audience in new and audacious ways. Meanwhile, powerful social and economic forces were transforming the nature of play in American society. Cross offers a richly textured account of a culture in which erector sets and baby dolls are no longer alone in preparing children for the future and in which the toys that now crowd the racks are as perplexing for parents as they are beguiling for little boys and girls. Whether we want our children to be high achievers in a competitive world or playful and free from the worries of adult life, the toy store confronts us with many choices. What does the endless array of action figures and fashion dolls mean? Are children or parents the dupes of the film, television, and toy industries with their latest fads and fantasies? What does this say about our time and what does it bode for our future? Tapping a vein of rich cultural history, *Kids Stuff* exposes the serious business behind a century of playthings.

Lived Religion in America David D. Hall, 2020-09-01. At once historically and theoretically informed, these essays invite the reader to think of religion dynamically, reconsidering American religious history in terms of practices that are linked to specific social contexts. The point of departure is the concept of lived religion. Discussing such topics as gift exchange, cremation, hymn singing, and women's spirituality, a group of leading sociologists and historians of religion explore the many facets of how people carry out their religious beliefs on a daily basis. As David Hall notes in his introduction, a history of practices encompasses the tensions, the ongoing struggle of definition that are constituted within every religious tradition and that are always present in how people choose to act. Practice, thus, suggests that any synthesis is provisional. The volume opens with two essays by Robert Orsi and Danièle Hervieu-Léger that offer an overview of the rapidly growing study of lived religion, with Hervieu-Léger using the Catholic charismatic renewal movement in France as a window through which to explore the coexistence of regulation and spontaneity within religious practice. Anne S. Brown and David D. Hall examine family strategies and church membership in early New England. Leigh Eric Schmidt looks at the complex meanings of gift giving in America. Stephen Prothero writes about the cremation movement in the late nineteenth century. In an essay on the narrative structure of Mrs. Cowman's *Streams in the Desert*, Cheryl Forbes considers the devotional lives of everyday women. Michael McNally uses the practice of hymn singing among the Ojibwa to reexamine the categories of native and Christian.

religion In essays centering on domestic life Rebecca Kneale Gould investigates modern homesteading as lived religion while R Marie Griffith treats home oriented spirituality in the Women s Aglow Fellowship In Golden Rule Christianity Nancy Ammerman talks about lived religion in the American mainstream **A World of Their Own Making** John R. Gillis,1997
Discusses ritual events we regard as family traditions and how they must be open to perpetual revision so we can satisfy our human needs and changing circumstances

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