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AN ANTHOLOGY

EDITED BY Michelle M. Yeh, Zhangbin Li, and Frank Stewart

Modern Chinese Poetry An Introduction 1972

Bonnie S. McDougall, Kam Louie

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Twentieth-century Chinese Women's Poetry: An Anthology Julia C. Lin, 2014-12-18 Chinese women's writing is rich and abundant although not well known in the West Despite the brutal wars and political upheavals that ravaged twentieth century China the ranks of women in the literary world increased dramatically This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan It spans the early 1920s and the era of Republican China's literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations as well as an extensive introduction that surveys the history of contemporary Chinese women s poetry Brief biographical head notes introduce each poet from Bin Xin China s preeminent woman poet in the early Republican period to Rongzi a leading poet of modern Taiwan The selections are startling moving and wide ranging in mood and tone Together they present an enticing palette of delightful elegant playful lyric and tragic A Selective Guide to Chinese Literature, 1900-1949 Nils Göran David Malmgvist, European Science Modern Chinese Writers Helmut Martin, Jeffrey C. Kinkley, 2016-09-16 This volume gathers personal Foundation, 1988 reflections on life and literature by 44 of China's leading authors It aims to illustrate how Chinese society and its creative writing have supported competed and fought with each other for the past 40 years and more Much of what is revealed here is mundane but the pressure of bringing art to social and political causes indeed the universal pressure to survive forges this collection into a very human document The strengths and weaknesses of these essays offer a window on those of modern Chinese literature itself Realism was the favoured literary doctrine of the day and reflecting this most of these essays speak for themselves about war revolution betrayal and commitment Selective Guide to Chinese Literature 1900-1949, **Volume 3 Poem** Haft, 2023-07-24 The Flowering of Modern Chinese Poetry ,2016-09-01 The May Fourth Movement launched an era of turmoil and transformation in China as Western ideas and education encroached on the Confucian traditions at the root of Chinese society The Republican period 1919 49 witnessed an outpouring of poetry in a form and style new to China written in the common people's language baihua plain speech. The New Poetry broke with the centuries old tradition of classical poetry and its intricate forms and the rise of China's modern poetry reflects the rise of modern China The Flowering of Modern Chinese Poetry presents English translations of over 250 poems by fifty poets including a rich selection of poetry by women writers to provide a nuanced picture of the rapid development of vernacular verse in China from its emergence during the May Fourth Movement through the years of the Japanese invasion to the Communist victory in the Civil War in 1949 Michel Hockx introduces the historical and literary contexts of the various schools of vernacular poetry that developed throughout the period the pioneers formalists symbolists peasants and soldiers poets and Shanghai poets of the late 1940s Each selection of verse begins with a biographical sketch of the author's life and literary career including their roles in the Civil War and Japanese occupation Introducing English readers to master poets who are virtually unknown to

Western audiences this anthology presents a collection of verse written in an age of struggle that attests to the courage sensitivity and imagination of the Chinese people A Bibliography of Studies and Translations of Modern Chinese Literature, 1918-1942 Donald A. Gibbs, Yun-chen Li, 2020-03-17 Foreword by Ezra F Vogel Director of the East Asia Research Center Introduction Includes sources studies of modern Chinese literature studies and translations of individual authors and unidentified authors Some titles shown in Chinese characters Three appendices Index Haft, 2011-07-19 No detailed description available for Pien Chih Lin The Bloomsbury Handbook of Modern Chinese <u>Literature in Translation</u> Cosima Bruno, Lucas Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation The Literature of China in the Twentieth Century Bonnie S. McDougall, Kam Louie, 1997 A historical survey of 20th century Chinese literature this book chronicles the writers who continuing in the Chinese tradition of using literature to exert moral social and political leadership debated the nature development and future of Chinese society Routledge Handbook of Modern Chinese Literature Ming Dong Gu, 2018-09-03 The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day Featuring detailed studies of selected masterpieces it adopts a thematic comparative approach By developing an innovative conceptual framework predicated on a new theory of periodization it thus situates Chinese literature in the context of world literature and the forces of globalization Each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film Offering an exciting account of the century long process of literary modernization in China the handbook s themes include Modernization of people and writing Realism rmanticism and mdernist asthetics Chinese literature on the stage and screen Patriotism war and revolution Feminism liberalism and socialism Literature of reform reflection and experimentation

Literature of Taiwan Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination As such it is an essential reference guide for all students and scholars of Chinese literature A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-07 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

Ploughshare Village Stevan Harrell, 1982 This anthropological study of a workers village in North Taiwan makes an important contribution to the comparative literature on Chinese and Taiwanese social organization Based on fieldwork conducted in 1973 and 1978 the study is exceptional not only because of its excellent data but also because the village itself was unique Unlike villages previously studied and written about Ploughshare was neither an agricultural nor a fishing village but rather one whose inhabitants earned their living mostly from coal mining knitting and other non agrarian activities Culture and environmental context thus shaped social organization there differently than in other Taiwanese villages This ethnography links local data to surrounding socioeconomic spheres it shows the village s relationship to its region to Taiwan as a whole and to the international economy It also captures an important point in time as Taiwan was undergoing the economic miracle that brought it into the ranks of developed countries Stevan Harrell's new preface highlights changes not only in the village over the last several decades but also in the ways that anthropologists think about culture and Taiwan Ploughshare Village with its rich descriptions and analyses will be of value to anthropologists sociologists economists and The Columbia History of Chinese Literature Victor H. Mair, 2010-03-10 The Columbia History of China specialists Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions Stretching from earliest times to the present the text features original contributions by leading specialists working in all genres and periods Chapters cover poetry prose fiction and drama and consider such contextual subjects as popular culture the impact of religion the role of women and China's relationship with non Sinitic languages and peoples Opening with a major section on the linguistic and intellectual foundations of Chinese literature the anthology traces the development of forms and movements over time along with critical trends and pays particular attention to the premodern canon The Gate of Heavenly Peace Jonathan D. Spence, 1982-10-28 A milestone in Western studies of China John K Fairbank In this masterful highly original approach to

modern Chinese history Jonathan D Spence shows us the Chinese revolution through the eyes of its most articulate participants the writers historians philosophers and insurrectionists who shaped and were shaped by the turbulent events of the twentieth century By skillfully combining literary materials with more conventional sources of political and social history Spence provides an unparalleled look at China and her people and offers valuable insight into the continuing conflict between the implacable power of the state and the strivings of China's artists writers and thinkers **Dai Wangshu** Gregory Lee,1989 <u>Chinese Poetic Modernisms</u> Paul Manfredi, Christopher Lupke, 2019-05-15 This volume of fourteen essays explores Chinese poetic modernism in all its facets from its origins in the 1920s through 21st century manifestations Modernisms in the plural reflects the complexity of the ideas and forms which can be associated with this literary historical term The volume's contributors take a variety of focus points from literary groups such as 9 Leaves or Bamboo Hat to individuals such as modernist sonneteer Feng Zhi or Taiwan experimentalist Xia Yu Hsia Y and Hong Kong modernist Leung Ping kwan to non biographically oriented chapters concerning modernist language poetry and visual art among other issues Collectively the volume endeavors to present as complete a picture of modernist practice in Chinese poetry as possible

The Columbia Anthology of Modern Chinese Literature Joseph S. M. Lau, 2007 An anthology of Chinese fiction poetry and essays written during the twentieth and twenty first centuries Asian and African Studies Slovenská akadémia vied. Kabinet orientalistiky, Ústav orientalistiky (Slovenská akadémia vied), 1990 **An Anatomy of Chinese Perry** Link, 2013-02-18 Rhythms conceptual metaphors and political language convey meanings of which Chinese speakers themselves may not be aware Link's Anatomy of Chinese contributes to the debate over whether language shapes thought or vice versa and its comparison of English with Chinese lends support to theories that locate the origins of language in the Baudelaire in China Gloria Bien, 2012-12-14 Baudelaire's work entered China in the twentieth century amidst brain political and social upheavals accompanied by a literary revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content Chinese writers welcomed their meeting with the West and openly embraced Western literature as providing models in developing their new literature Baudelaire's reception in China provides a representative study of this meeting of East and west His work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in China Many of the best known and most highly regarded writers in twentieth century China were drawn to Baudelaire's work and some addressed it directly in their own writings Bien draws upon H R Jauss s theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon James J Y Lin s notion of worlds received and created by both author and reader to show how poetic lines images and ideas as well as Chinese critics comments eventually weave into a rich picture of Baudelaire s reception in China

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