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Altoma, Salih J

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Modern Arabic Poetry In English Translation A Bibliography

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Modern Arabic Poetry In English Translation A Bibliography:

Salih J. Altoma, 1993 **Modern Arabic Literature** Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them *Modern Arabic Literature* Muḥammad Muṣṭafá Badawī, 1992 This volume provides an authoritative survey of creative writing in Arabic from the mid nineteenth century to the present day Arabic Materials in English Translation Margaret Anderson, 1980 This bibliography of over 1600 items represents for the most part English language translations of original Arabic works A few of the translations listed here most notably of those of writings by Hippocrates Aristotle and Galen are not originally Arabic but are translations made of Arabic editions The aim of the compilation is two fold first to provide both students and the general public with an interest in the Arab world but with little or no facility in the Arabic language as full a listing of translated Arabic materials as possible and also to provide for those doing research in such fields as history and history of science political science comparative religion comparative literature and law and touching on the Arab world only occasionally with a partial substitute for the original materials whose language they have had no previous need to master *Iraq's Modern Arabic Literature* Salih J. Altoma, 2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq's national literature including recent works of numerous Iraqi writers living in Western exile The volume serves as a guide to three interrelated data o Translations that have appeared since 1950 as books or as individual items poems short stories novel extracts plays diaries in print and non print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women's studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies **Modern Arabic Literature in Translation** Salih J. Altoma, 2005 This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on Iraq's Arabic literature By focusing on Najib Mahfuz one of

Arabic Literature's luminaries and on poetry a major if not the major genre of the region Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world Iraq's Modern Arabic Literature Salih J. Altoma, 2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq's national literature including recent works of numerous Iraqi writers living in Western exile The volume serves as a guide to three interrelated data o Translations that have appeared since 1950 as books or as individual items poems short stories novel extracts plays diaries in print and non print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women's studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies **The Princeton Encyclopedia of Poetry and Poetics** Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 **Modern Arabic Literature in Translation** Salih J. Altoma, 2005 This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on Iraq's Arabic literature By focusing on Najib Mahfuz one of Arabic Literature's luminaries and on poetry a major if not the major genre of the region Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallaq, 2000-07-18 The collection of essays contained in this volume is written by a group of prominent scholars of Arabic literature They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature This is the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are explored and analyzed in one volume It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West that is amply illustrated by many studies to date but also of the postmodern condition Scholars in the fields of Arabic literature Islamic Studies Comparative Literature postmodern studies among others will find this collection of essays of great interest **Encyclopedia of Literary Translation Into English: A-L** O. Classe, 2000 *Modern Arabic Poetry* Salma Khadra Jayyusi, 1987 After centuries of oppressive Ottoman rule the Arab world began to find new vitality and freedom in the twentieth century The accompanying resurgence of creative expression is splendidly reflected in this

definitive anthology of contemporary Arabic poetry which spans the modern Arab world from the turn of the century to the present from the Arab Gulf to Morocco The editor Salma Khadra Jayyusi a renowned expert on modern Arabic literature presents a through introduction to the works of more than ninety Arab poets To create the best possible English translation each selection has been translated first by a bilingual expert and then by an English language poet who creatively renders it into idiomatic English

A Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

Gathering the Tide Patty Paine, Jeff Lodge, Samia Touati, 2011 The poets within contemplate every thing from souks to shopping malls to love loss and solitude to war peace and beyond

Bibliography of African Literatures Peter Limb, Jean-Marie Volet, 1996 Provides extensive coverage of the writings of both established and promising new authors in all continental African countries and Madagascar Arranged primarily by language with emphasis on literatures in English and French

English Poetry and Modern Arabic Verse Ghareeb Iskander, 2021-01-28 This is the first study to examine the Arabic translations of a number of major modern poems in the English language in particular T S Eliot s *The Waste Land* and Walt Whitman s *Song of Myself* With case studies dedicated to the Arab translators who were themselves modernist poets including Badr Shakir al Sayyab and Saadi Yusuf the author brings a reading of the translations as literary works in their own right Revealing why the Arab modernists were drawn to these poems through situational context Ghareeb Iskander shows that the influence exerted by the English originals stems from the creative manner in which the Arab poet translators converted them into their own language

The Poetics of Anti-colonialism in the Arabic Qaṣīdah Hussein N. Kadhīm, 2004 This volume deals with the Arab literary response to European colonialism as articulated in the works of four leading twentieth century poets A mad Shawq Ma r f al Ru f Badr Sh kir al Sayy b and Abd al Wahh b al Bay t

The Contemporary Middle Eastern Scene Gustav Stein, Gustav Steinbach, 2012-12-06 The contributions to this volume are based on papers read at an international conference held in Hamburg in May 1978 Some of them are reprinted in their original form others have been slightly modified in order to incorporate more recent findings Since the overall concern is Middle Eastern development the various contributions deal with a wide range of problems Studies on the Middle East are more often than not one sided because of the pre dominating

interest in the Arab Israeli conflict and the economic factors relating to the supply of oil At the Hamburg Conference however the participants concentrated mainly on examining such aspects of the situation as are far too often relegated to the sidelines In order to illustrate what those neglected topics are one should refer to two major examples 1 the religious cultural identity of Arabs and Israelis 2 the tackling of political issues in Arab and Israeli literature Arabic Literature for the Classroom Mushin al-Musawi, 2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women's writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women's correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs **Critical Perspectives on Modern Arabic Literature** Issa J. Boullata, 1980

Reviewing **Modern Arabic Poetry In English Translation A Bibliography**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Modern Arabic Poetry In English Translation A Bibliography**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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