

Modern Arabic Literature In Translation A Companion

Paul Starkey

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extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures Essays in Arabic Literary Biography: 1850-1950 Roger Allen, Terri DeYoung, Joseph Edmund Lowry, Devin J. Stewart, 2009 The essays which discuss authors in a variety of literary genres and across the spectrum of the region concerned from Iraq in the East to Tunisia in the West provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al bahada cultural revival and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D., Elizabeth S. Aversa, Sonia Ramírez Wohlmuth, Cynthia J. Miller, Cynthia F. Miller, 2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely Information Resources in the Humanities and the Arts Sixth Edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed This new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages This book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students in library and information science and teachers and students in humanities the arts and interdisciplinary degree programs Translating the Language of the Syrian Revolution (2011/12) Eylaf Bader Eddin, 2023-11-20 While the Arab revolutions have obviously triggered extensive social and political changes the far reaching

consequences of the cultural and discursive changes have yet to be adequately considered For activists researchers and journalists the revolution was primarily a revolution in language a break with the linguistic oppression and the rigidity of the old regimes This break was accompanied by the emergence of new languages which made it possible to inform tell and translate the ongoing events and transformations This language of the revolution was carried out into the world by competing voices from Syria by local and foreign researchers activists and journalists The core of this project is to find the various translations of the language of the Syrian revolution 2011 2012 from Arabic to English to study and analyze In addition the discursive and non discursive dimensions of the revolution are to be seen as another act of translation including the language of the banners slogans graffiti songs and their representation in English **Rewriting Narratives in** Egyptian Theatre Sirkku Aaltonen, Areeg Ibrahim, 2016-03-31 This study of Egyptian theatre and its narrative construction explores the ways representations of Egypt are created of and within theatrical means from the 19th century to the present day Essays address the narratives that structure theatrical textual and performative representations and the ways the rewriting process has varied in different contexts and at different times Drawing on concepts from Theatre and Performance Studies Translation Studies Cultural Studies Postcolonial Studies and Diaspora Studies scholars and practitioners from Egypt and the West enter into dialogue with one another expanding understanding of the different fields The articles focus on the ways theatre texts and performances change are rewritten when crossing borders between different worlds The concept of rewriting is seen to include translation transformation and reconstruction and the different borders may be cultural and national between languages and dramaturgies or borders that are present in people's everyday lives Essays consider how rewritings and performances cross borders from one culture nation country and language to another They also study the process of rewriting the resulting representations of foreign plays on stage and representations of the Egyptian revolution on stage and in Tahrir Square This assessment of the relationship between theatre practices exchanges and rewritings in Egyptian theatre brings vital coverage to an undervisited area and will be of interest to developments in theatre translation The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This and beyond companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the

anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void Conscience of the Nation Richard Jacquemond, 2008 Artfully combining social and literary history this unique study explores the dual loyalties of contemporary Egyptian authors from the 1952 Revolution to the present day Egypt's writers have long had an elevated idea of their social mission considering themselves the conscience of the nation At the same time modern Egyptian writers work under the liberal conception of the writer borrowed from the European model As a result each Egyptian writer treads the tightrope between authority and freedom social commitment and artistic license loyalty to the state and to personal expression in an ongoing guest for an elusive literary ideal With these fundamentals in mind Conscience of the Nation examines Egyptian literary production over the past fifty years surveying works by established writers as well as those of dozens of other authors who are celebrated in Egypt but whose writings are largely unknown to the foreign reader Novelists and poets scriptwriters and playwrights critics and journalists all have battled with and tried to resolve the tensions inherent in the conflicting forces of self and society

Specters of World Literature Mattar Karim Mattar, 2020-04-02 At the heart of this book is a spectral theory of world literature that draws on Edward Said Aamir Mufti Jacques Derrida and world systems theory to assess how the field produces local literature as an e othere that haunts its universalising assimilative imperative with the force of the uncanny It takes the Middle Eastern novel as both metonym and metaphor of a spectral world literature It explores the worlding of novels from the Middle East in recent years and focusing on the pivotal sites of Middle Eastern modernity Egypt Turkey Iran argues that lost to their global production circulation and reception is their constitution in the logic of spectrality With the intention of redressing this imbalance it critically restores their engagements with the others of Middle Eastern modernity and shows through a new reading of the Middle Eastern novel that world literature is always already haunted by its others the ghosts of modernity The Anglo-Arab Encounter Geoffrey Nash,2007 This concise study argues there is a qualitative difference between Arabic literature Arabic literature translated into English and a literature conceived and executed in English by writers of an Arab background It examines the corpus of a group of contemporary Arab writers who incorporate Arab subjects and themes into the English language Culture and Customs of the Arab Gulf States Rebecca L.

Torstrick, Elizabeth Faier, 2009-03-20 Names such as Dubai and Abu Dhabi have been emerging in the world seve over the

past decade as exotic hotspots wealthy from oil production and advanced in the means of technology However at the same time the Arab Gulf States have managed to maintain their traditional culture adapting it to modern life With complete coverage on Oman Qatar Bahrain Kuwait and the United Arab Emirates Culture and Customs of the Arab Gulf States is a must have for every high school and public library shelf Clear and vivid descriptions of contemporary life in the Arab Gulf help students discover how traditions of the past have evolved into customs today This exhaustive volume covers topics such as religion festivals cuisine fashion family life literature the media and music among many others Up to date and comprehensive this volume offers a unique and contemporary depiction of culture in some of the world's wealthiest up and Gathering the Tide Patty Paine, Jeff Lodge, Samia Touati, 2011 The poets within contemplate every thing coming nations from souks to shopping malls to love loss and solitude to war peace and beyond The Literary Mafia Josh Lambert, 2022-01-01 An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous Readers with an interest in the industry will find plenty of insights Publishers Weekly From the very first page this book is funnier and more gripping than a book on publishing has any right to be Anyone interested in America's intellectual or Jewish history must read this and anyone looking for an engrossing story should Emily Tamkin author of Bad Jews In the 1960s and 1970s complaints about a Jewish literary mafia were everywhere Although a conspiracy of Jews colluding to control publishing in the United States never actually existed such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they arguably had become the most influential figures Josh Lambert examines the dynamics between Jewish editors and Jewish writers how Jewish women exposed the misogyny they faced from publishers and how children of literary parents have struggled with and benefited from their inheritances Drawing on interviews and tens of thousands of pages of letters and manuscripts The Literary Mafia offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish and neglected fiction by writers including Ivan Gold Ann Birstein and Trudy Gertler In the end we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable Rhetorics of Belonging Anna Bernard, 2013-10-14 Rhetorics of Belonging describes the formation and operation of a category of Palestinian and Israeli world literature whose authors actively respond to the expectation that their work will narrate the nation invigorating critical debates about the political and artistic value of national narration as a literary practice

Teaching Literature in Translation Brian James Baer, Michelle Woods, 2022-07-29 The teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts The approaches set forward in this volume address the nature of the translator's task and how texts travel across linguistic and cultural boundaries in translation

including how they are packaged for new audiences with the aim of fostering critical reading practices that focus on translations as translations. The organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature Examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions An introductory section by the editors Brian James Baer and Michelle Woods sets the theoretical stage for the volume Written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation **The Cambridge Companion to Muhammad** Jonathan E. Brockopp, 2010-04-19 As the Messenger of God Muhammad stands at the heart of the Islamic religion revered by Muslims throughout the world The Cambridge Companion to Muhammad comprises a collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet The book is divided into three sections the first charting his biography and the milieu into which he was born the revelation of the Qur n and his role within the early Muslim community The second part assesses his legacy as a law maker philosopher and politician and finally in the third part chapters examine how Muhammad has been remembered across history in biography prose poetry and most recently in film and fiction Essays are written to engage and inform students teachers and readers coming to the subject for the first time They will come away with a deeper appreciation of the breadth of the Islamic tradition of the centrality of the role of the Prophet in that tradition and indeed of what it means to be a Muslim today

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