

# AMERICAN LANDSCAPES

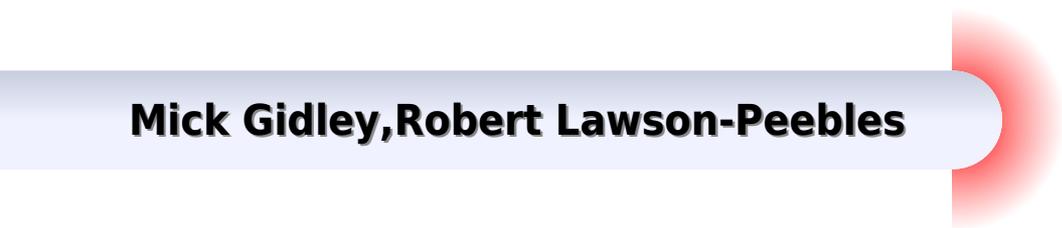


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# Modern American Landscapes European Contributions To American Studies 26

**Mick Gidley, Robert Lawson-Peebles**



## **Modern American Landscapes European Contributions To American Studies 26:**

**Teaching American History in a Global Context** Carl J. Guarneri, Jim Davis, 2015-07-17 This comprehensive resource is an invaluable teaching aid for adding a global dimension to students understanding of American history It includes a wide range of materials from scholarly articles and reports to original syllabi and ready to use lesson plans to guide teachers in enlarging the frame of introductory American history courses to an international view The contributors include well known American history scholars as well as gifted classroom teachers and the book s emphasis on immigration race and gender points to ways for teachers to integrate international and multicultural education America in the World and the World in America in their courses The book also includes a Views from Abroad section that examines problems and strategies for teaching American history to foreign audiences or recent immigrants A comprehensive annotated guide directs teachers to additional print and online resources

**Rethinking American History in a Global Age** Thomas Bender, 2002-05-14 In rethinking and reframing the American national narrative in a wider context the contributors to this volume ask questions about both nationalism and the discipline of history itself The essays offer fresh ways of thinking about the traditional themes and periods of American history By locating the study of American history in a transnational context they examine the history of nation making and the relation of the United States to other nations and to transnational developments What is now called globalization is here placed in a historical context A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform from environmental and economic development and migration experiences to issues of nationalism and identity But the largest issue explored is basic to all histories How does one understand teach and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated marked by multiple solidarities and identities Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices many of which are represented here The various essays explore big concepts and offer historical narratives that enrich the content and context of American history The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity structures of power and world presence

***Australasian Journal of American Studies***, 1997

**Modern American Landscapes** Mick Gidley, Robert Lawson-Peebles, 1995

**Picturesque Literature and the Transformation of the American Landscape, 1835-1874** John Evelev, 2021 This work challenges dominant narratives of the concerns of nineteenth century literature to show how supposedly minor works of picturesque helped transform the American landscape and create what we now recognize as the defining spaces of American life

**America, History and Life**, 1997 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published

worldwide *Ethnic Landscapes of America* John A. Cross, 2017-06-19 This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups This book provides coverage of several ethnic groups that were omitted from previous literature including Italian Americans Chinese Americans Japanese Americans and Arab Americans plus several smaller European ethnic populations The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States Between its introduction and conclusion which looks towards the future the chapters on the various ethnic landscapes are arranged roughly in chronological order such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described the historical geography of the group s settlement is reviewed and the salient aspects of material culture that characterize or distinguish the group s ethnic landscape are discussed *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course This volume also can function as a detailed summary reference that should be of interest to geographers historians ethnic scholars other social scientists and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape

*Dark Light* Linda Simon, 2004 From the invention of the telegraph to the discovery of X rays Simon has created a revealing portrait of an anxious age when Americans welcomed electricity into their bodies even as they kept it from their homes

*Books in Print*, 1994 **The Architecture of Pleasure** Josephine Kane, 2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasure landscape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and

architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks

**New Essays on Call It Sleep** Hana Wirth-Nesher,1996-06-13 A 1996 collection of critical essays on Henry Roth s *Call It Sleep*

**New York Nocturne** William Sharpe,2008 As early as the 1850s gaslight tempted New Yorkers out into a burgeoning nightlife filled with shopping dining and dancing Electricity later turned the city at night into an even more stunning spectacle of brilliantly lit streets and glittering skyscrapers The advent of artificial lighting revolutionized the urban night creating not only new forms of life and leisure but also new ways of perceiving the nocturnal experience *New York Nocturne* is the first book to examine how the art of the gaslit and electrified city evolved and how representations of nighttime New York expanded the boundaries of modern painting literature and photography Exploring the myriad images of Manhattan after dark *New York Nocturne* shows how writers and artists took on the city s nocturnal blaze and transformed the scintillating landscape into an icon of modernity The book traces key metaphors of the nighttime city a seductive Babylon in the mid 1850s a misty fairyland colonized by an empire of light in the early twentieth century and a skyscraper studded land of desire that became a stage for the voyeurism and violence of the 1940s and 1950s The epilogue suggests how these themes have continued to shape our vision of nighttime New York ever since Abundantly illustrated *New York Nocturne* includes original readings of works by Whitman Poe Whistler Riis Stieglitz Abbott O Keffe Stella Hopper Weegee Ellison Jacquette and many others Collectively they tell a fascinating story about the relationship between night art and modern urban life

**African Reflections on the American Landscape** Brian D. Joyner,2003 Summarizes highlights of the scholarship presented at the conference Places of cultural memory African reflections on the American landscape held May 9 12 in Atlanta Georgia It illustrates ways in which this scholarship can be applied Page v

**Directory of American Scholars** Rita C. Velázquez,1999 Completely updaed this 9th edition presents biographical profiles of United States and Canadian scholars currently active in teaching research and publishing in the fields of philosophy religion and law

**European Review of Native American Studies** ,2002 *Subject Guide to Books in Print* ,2001

**Handbook of Latin American Studies** ,1944 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years

*Pioneers of American Landscape Design* Charles A. Birnbaum,Lisa E. Crowder,1993

*New York Magazine* ,1983-02-21 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

*Exiled in L.A.* Volker M. Welter,2025-11-18 The first English language volume to explore the work of architect Leopold Fischer and

the inaugural study of his California legacy In 1936 Leopold Fischer 1901 1975 in exile from Nazi Germany arrived in California where he created a small but distinct oeuvre of mostly domestic architecture In contrast to his famous peers Rudolph Schindler and Richard Neutra immigrants whose Southern California buildings are frequently examined and who like Fischer studied with the modernist architect Adolf Loos Fischer and his California structures have until now escaped the attention of architectural history Exiled in L A examines Fischer s important yet overlooked contributions to Southern California architecture As the whereabouts of Fischer s archives remain unknown Volker M Welter grounds the designer s California works in comparison with his pre exile projects and the compositions of fellow architects in California In the 1920s Fischer created experimental working class housing estates in Germany that pioneered ecological construction and living practices Comparable to their predecessors Fischer s California buildings revolve around the functioning the organization of a home as he defined domestic architecture in 1926 Featuring new photography and detailed architectural plans this book is an original contribution to the literature on Southern California s built heritage

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of flowering plants which we will term apg i apg 1998 was published and this classification initiated a new approach to this  
long tradition apg i was not written by one or two authoritative individuals rather the apg process tried to

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classification of angiosperms based on the types of cotyledon present angiosperms are divided into two classes they are  
monocotyledons and dicotyledons the dicotyledonous angiosperms have two cotyledons in their seeds and the

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they classified all the seed plants into 3 groups or classes i e dicotyledons 165 families gymnosperms 3 families and monocotyledons 34 families 4 they included disputed orders among ordines anomali which they could not place satisfactorily

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division angiosperms bear flowers as reproductive organs seeds develop inside fruit plant embryos in seeds have structures called cotyledons seed leaves further classification is based on single cotyledons monocotyledonous plants or two cotyledons dicotyledonous plants

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interpretation of the probable origins of the angiosperms and their most primitive characteristics and some elucidation of realignments that deviate considerably from other recent classifications many botanists have complained about the plethora of new classifications of the angiosperms all differing in many details

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angiosperms are classified in a single phylum the anthophyta modern angiosperms appear to be a monophyletic group which means that they originated from a single ancestor flowering plants are divided into two major groups according to the structure of the cotyledons and pollen grains among others

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the angiosperms or in new terminology the magnoliophytes are the flowering plants which include perhaps as many as 400 000 species from the science of grapevines second edition 2015 related terms cladistics genus pollinator gymnosperm anthesis arabidopsis evolution tissues

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most modern angiosperms are classified as either monocots or eudicots based on the structure of their leaves and embryos basal angiosperms such as water lilies are considered more primitive because they share morphological traits with both monocots and eudicots

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in any event in this new classification the basal angiosperms contain three superorders or five if one includes magnolianaes and ceratophyllanaes that are coordinate with the monocots also placed in their own su perorder and ten additional superorders eudicots for a

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angiosperm flowering monocots dicots the angiosperms are a well characterized sharply defined group most typically angiosperms are seed plants this separates them from all other plants except the gymnosperms

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abstract the synopsis of my classification of the angiospermae that was published in aliso thorne 1968 has been much modified in recent years increased knowledge about many of the families has resulted in a realignment of some of them and reorganization or deletion of some of the higher categories

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