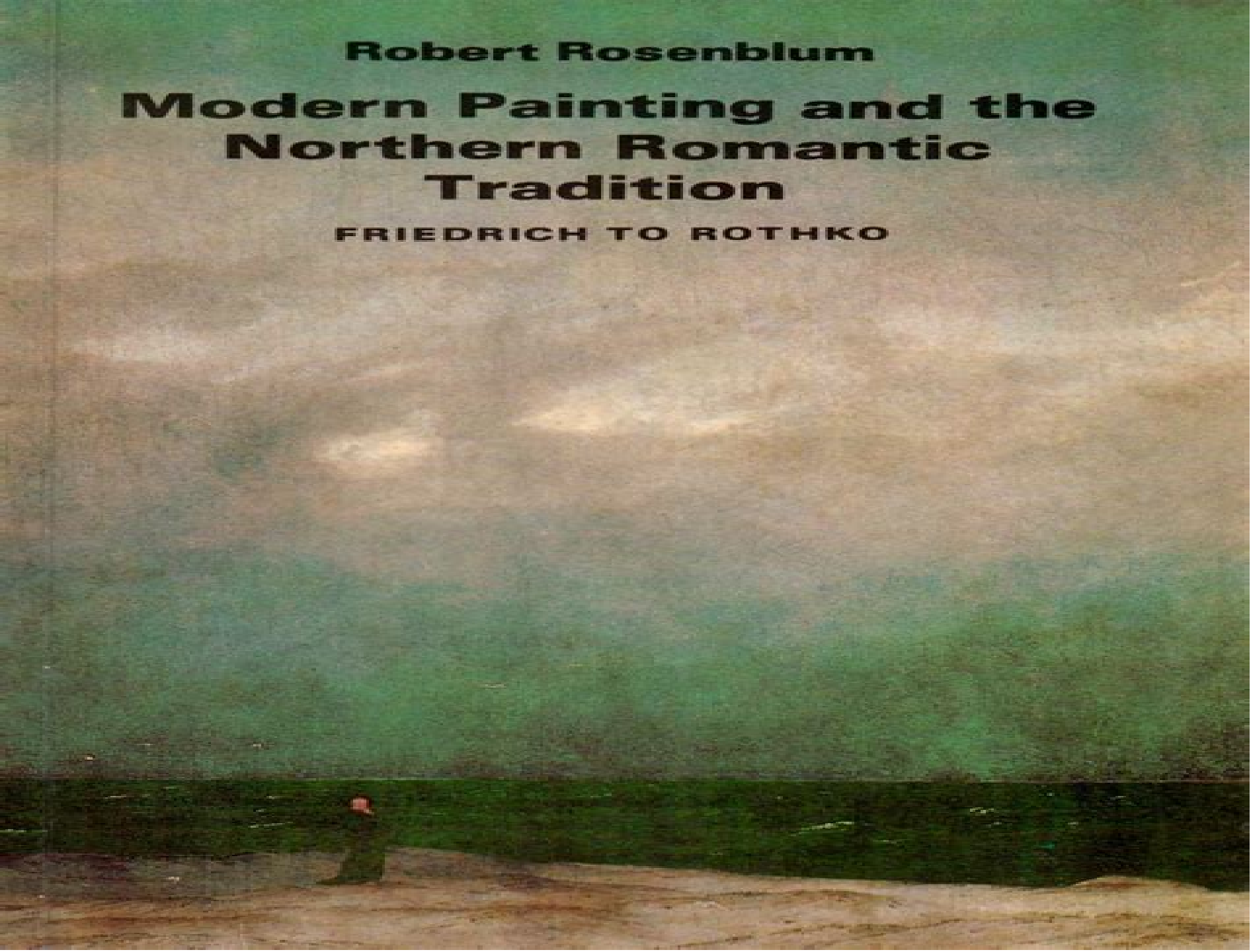


Robert Rosenblum

**Modern Painting and the
Northern Romantic
Tradition**

FRIEDRICH TO ROTHKO



Modern Painting And The Northern Romantic Tradition Friedrich To Rothko

Robert Rosenblum



Modern Painting And The Northern Romantic Tradition Friedrich To Rothko:

Modern Painting and the Northern Romantic Tradition Robert Rosenblum, 1975 Sees a counter French tradition in modern art arising from cultural and religious developments in Northern Europe and the United States *Modern Painting And The Northern Romantic Tradition* R. Rosenblum, 1977-06-14 Sees a counter French tradition in modern art arising from cultural and religious developments in Northern Europe and the United States

Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko Robert Rosenblum, 1975 **Internationalizing the History of American Art** Barbara S. Groseclose, Jochen Wierich, 2009 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art Provided by publisher

The Abstraction of Landscape Fundación Juan March, 2007 Inspired by the famous book by Robert Rosenblum *Modern Painting and the Northern Romantic Tradition From Friedrich to Rothko* 1975 the exhibition aims to demonstrate the pictorial aesthetic and historical cultural connection between the northern European tradition particularly early Romantic landscape painting and modern European and American abstraction It reveals a fascinating birth of abstraction out of the spirit of Romantic landscape Following in the tradition of numerous earlier exhibitions on Romanticism and landscape painting the present one departs from this argument to connect almost two centuries of art history

Religion and Art in the Heart of Modern Manhattan Aaron Rosen, 2017-07-28 When you re in New York the sculptor Louise Nevelson once said you re in perpetual resurrection She might have said the same thing about St Peter s Lutheran Church set in the heart of midtown Manhattan In the 1970s the church made a radical move scrapping its neo gothic building for a sleek modern structure in the shadow of a skyscraper The transformation was not just architectural Inside Nevelson created a shimmering chapel while over the years artists and designers such as Willem de Kooning Kiki Smith and Massimo and Lella Vignelli produced works for the sanctuary This fusion of modern art architecture and design was complemented by an innovative jazz ministry including funerals for Billy Strayhorn and John Coltrane and performances by Duke Ellington and other jazz legends For the first time this volume examines the astounding cultural output of this single church Just as importantly the story of St Peter s serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the modern city Working from a wide range of disciplines including art history theology musicology and cultural studies a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship

[Aspiring to the Landscape](#) Petra Halkes, 2006-01-01 The idea of nature as a cultural construction has been discussed extensively in postmodern theory Less attention however has been paid to the underlying motivations shaping the ideologies of nature in particular the desire to submit to some larger order outside of oneself *Aspiring to the Landscape* examines this persistent desire and how it is made manifest in contemporary landscape art Four installations of large scale paintings by Canadian artists Eleanor Bond Susan Feindel Stephen Hutchings and Wanda Koop

are the focus of Petra Halkes's study. The works vary widely in style and iconography but are drawn together by the way they invite a reflection on the troubled relationship between culture and nature and our contradictory and simultaneous longing to conquer and to succumb to nature. It is the tension between modern and postmodern interpretations of the subject of nature that makes the theory and the artwork discussed in *Aspiring to the Landscape* so important to contemporary Canadian culture.

Joseph Beuys Viola Michely, Claudia Mesch, 2007-06-27 Joseph Beuys is one of the most legendary figures of twentieth century art; his work and ideas continue to impact on artists today. An enigmatic self-styled shaman who embraced radically democratic artistic and political ideas, he has attained almost mythical status. This reader brings together the crucial texts on Beuys to look at the most contentious reception ever accorded a postwar artist. Here in one volume are key essays by prominent artists and critics from North America and Europe in a collection which foregrounds the full scope of Beuys' work across performance, drawing, painting, sculpture, and multiples. With a foreword by Arthur C. Danto, *Joseph Beuys: The Reader* features Benjamin Buchloh's seminal essay *Beuys: The Twilight of the Idol* and texts by Rosalind Krauss, Peter Burger, Vera Frenkel, Irit Rogoff, Thierry de Duve, and others, as well as essays translated for the first time into English. Also included are two discussions previously unpublished outside of Germany with Beuys himself, as well as a useful chronology of key events and exhibitions in the life of this most charismatic figure. The most significant collection of texts on this artist to date, the book will be essential reading for any student of Beuys and for all those interested in postwar art, the cult of the artist, and art's engagement with politics and society.

Peter F. Drucker Boxed Set (8 Books) (The Drucker Library) Peter F. Drucker, 2020-11-10 The perfect gift for aspiring leaders, *The Peter F. Drucker Library* is filled with practical guidance on perennial leadership issues. The *Peter F. Drucker Boxed Set* is essential reading for all managers and executives. More vitally relevant than ever, each book features the best of Peter F. Drucker's legendary wisdom. This specially priced 8-volume set includes every book in the *Drucker Library*: *Peter F. Drucker on Economic Threats*, *Peter F. Drucker on Technology*, *Peter F. Drucker on Business and Society*, *Peter F. Drucker on Nonprofits and the Public Sector*, *Peter F. Drucker on the Network Economy*, *Peter F. Drucker on Management Essentials*, *Peter F. Drucker on Globalization*, and *Peter F. Drucker on Practical Leadership*. Build your professional library with the *Peter F. Drucker Boxed Set*.

Good Taste, Bad Taste, & Christian Taste Frank Burch Brown, 2003 Christians frequently come into conflict with themselves and others over such matters as music, popular culture, and worship style. Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes. In this provocative book, Frank Burch Brown offers a constructive, ecumenical approach to artistic taste and aesthetic judgment: a non-elitist but discriminating theological aesthetics that has teeth but no fangs. While grounded in history and theory, this book takes up such practical questions as: How can one religious community accommodate a variety of artistic tastes? What good or harm can be done by importing music that is worldly in origin into a house of worship? How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline? In exploring the complex

relation between taste religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian

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