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Modern Novel Volume 1

Pericles Lewis



Modern Novel Volume 1:

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **The Novel, Volume 1** Franco Moretti, 2006 Publisher Description **Religious Experience and the Modernist Novel** Pericles Lewis, 2010-01-07
Considers the development of modernism in the novel in relation to changing attitudes to religion *Varieties of Women's Sensation Fiction, 1855-1890 Vol 1* Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate **Scale, Crisis, and the Modern Novel** Aaron Rosenberg, 2023-11-09 At the turn of the twentieth century novelists faced an unprecedented crisis of scale While exponential increases in industrial production resource extraction and technological complexity accelerated daily life growing concerns about deep time evolution globalization and extinction destabilised scale's value as a measure of reality Here Aaron Rosenberg examines how four novelists moved radically beyond novelistic realism repurposing the genres romance melodrama gothic and epic it had ostensibly superseded He demonstrates how H G Wells Thomas Hardy Joseph Conrad and Virginia Woolf engaged with climatic and ecological crises that persist today requiring us to navigate multiple temporal and spatial scales simultaneously The volume shows that problems of scale constrain our responses to crisis by shaping the linguistic aesthetic and narrative structures through which we imagine it This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details **The Letters of Muriel Spark (Volume 1)** Muriel Spark, 2025-08-28 The first of two volumes of the letters of Muriel Spark one of the greatest and most fascinating writers of the twentieth century In 1944 on her return to England after a disastrous marriage Muriel Spark was unknown as a writer except to a handful of close friends by 1963 she was the internationally renowned author of seven critically acclaimed bestselling novels Her letters witty affectionate sharp mercurial reveal the turbulence of her early career in postwar London her struggles to earn a living as a writer her difficult love affairs a terrifying breakdown and her conversion to Catholicism They also trace her development from little known poet to celebrated novelist with glittering insights into the emergence of her unique literary voice as well as her relationships with friends lovers writers and publishers Selected from her extensive correspondence and insightfully edited and annotated this is an essential read for anyone interested in Spark's work and world An immaculately edited collection Feisty fun filled witty and of course sparky the letters are a window into a remarkable life that was lived in devotion to literature ALAN TAYLOR author of Appointment in Arezzo A Friendship with Muriel Spark Letters is a marvel Taking in faith love fame and feuds Spark's letters reveal her life to be every bit as compelling as the novels she wrote JAMES BAILEY author of Like a Cat Loves a Bird The Nine Lives of Muriel Spark **The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition** Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V.

Qualls, Claire Waters, 2014-12-04 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the third edition of this volume a number of changes have been made The Old English material has been substantially revised and expanded including new translations by Roy Liuzza of Deor Wulf and Eadwacer and The Battle of Brunanburh A selection from Adrienne Williams Boyarin s new translation of The Miracles of the Virgin will be included along with Sian Echar d s translation of selections from Y Gododdin Matthieu Boyd s translation of the first two branches of the Mabinogi is also new to this edition together with several Early Irish lyrics The Love and Marriage Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood and the Religious and Spiritual Life Contexts section now includes excerpts from Wycliffite writings The selection of material by Sir Thomas Malory has also been substantially revised and expanded In addition the online component of the anthology includes several new selections including The Gifts of Men The Fortunes of Men The Feast of Bricriu material by Robert Henryson and a broader selection of medieval drama

The Broadview Anthology of British Literature Volume 1: The Medieval Period - Revised Third Edition

Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2023-03-16 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field

The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes In the revised third edition of this volume the term Anglo Saxon has been removed from our editorial apparatus a change made in response to recent scholarly work that has drawn attention to the term s historical and current usage by white supremacists We have also taken the opportunity to implement a small number of additional improvements We have also taken the opportunity to implement a small number of additional improvements the pagination however remains the same Tragedy and the Modernist Novel Manya Lempert,2020-09-10 This study of tragic fiction in European modernism brings together novelists who espoused in their view a Greek vision of tragedy and a Darwinian vision of nature To their minds both tragedy and natural history disclosed unwarranted suffering at the center of life Thomas Hardy Virginia Woolf Albert Camus and Samuel Beckett broke with entrenched philosophical and scientific traditions that sought to exclude chance undeserved pains from tragedy and evolutionary biology Tragedy and the Modernist Novel uncovers a temporality central to tragic novels structure and ethics that of the moment These authors made novelistic plot the delivery system for lethal natural and historical forces and then countered such plot with moments of protest characters fleeting dissent against unjustifiable harms Modern and Contemporary American Literature María Magdalena GARCÍA LORENZO,Ana Isabel ZAMORANO RUEDA,2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporanea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atenci n al modernismo y al posmodernismo como grandes momentos culturales The London Catalogue of Books with Their Sizes, Prices and Publishers Containing the Books Published in London Since the Year 1814 to 1839 [Anonymus AC09764988],1839 The London Catalogue of Books, with Their Sizes, Prices, and Publishers ,1839 **The London Catalogue of Books, with Their Sizes, Prices, and Publishers Containing the Books Published in London, and Those Altered in Size Or Price, Since the Year 1814 to 1839** ,1839 **Teaching Modernist Women's Writing in English** Janine Utell,2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches Kazuo Ishiguro Against World Literature Chris Holmes,2024-11-14 A study of how Kazuo Ishiguro s novels respond to and represent the world through characters that are profoundly limited in their understanding of the systems that bind them How has a writer known principally for his contained domestic novels come to represent the most dynamic elements of world literature In Kazuo Ishiguro Against World Literature Chris Holmes expands our understanding of how world literature engages with the most

pressing crises of the 20th and 21st centuries by examining Ishiguro's fascination with characters who are profoundly constrained in their ability to understand global systems to which they are subject. Rather than following the established pattern of so-called global novels which crisscross the planet exhibiting a knowing cosmopolitanism, Ishiguro's fictional engagement with the world comes principally in the form of characters who are cut off from the global systems that abuse them. By examining the ways in which Ishiguro foregrounds the in-process thinking of those who fail to comprehend their place in the flow of politics, culture, and ideas, Holmes positions Ishiguro as the great chronicler of everyday lives and as such prepares a mode of reading world literature that questions the assumptions for how we live and think with others when each of us is deeply limited.

The English Modernist Novel as Political Theology Charles Andrews, 2024-01-11 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE novels by Virginia Woolf, D. H. Lawrence, Evelyn Waugh, and Sylvia Townsend Warner as political theology works that imagine a resistance to the fusion of Christianity and patriotism which fuelled and supported the First World War, this book shows how we can gain valuable insights from their works for anti-militarist, anti-statist, and anti-nationalist efforts today. While none of the four novelists in this study were committed Christians during the 1920s, Andrews explores how their fiction, written in the wake of the First World War, operates theologically when it challenges English civil religion, the rituals of the nation that elevate the state to a form of divinity. Bringing these novels into a dialogue with recent political theologies by theorists and theologians including Giorgio Agamben, William Cavanaugh, Simon Critchley, Michel Foucault, Stanley Hauerwas, and Jürgen Moltmann, this book shows the myriad ways that we can learn from the authors' theopolitical imaginations. Andrews demonstrates the many ways that these novelists issue a challenge to the problems with civil religion and the sacralized nation-state and in so doing offer alternative visions to coordinate our inner lives with our public and collective actions.

The London Catalogue of Books, with Their Sizes, Prices, and Publishers Catalogues, 1839

The Modernist Novel Stephen Kern, 2011-06-23 Leading scholar Stephen Kern offers a probing analysis of the modernist novel encompassing American, British, and European works. Organized thematically, the book offers a comprehensive analysis of the stunningly original formal innovations in novels by Conrad, Joyce, Woolf, Proust, Gide, Faulkner, Dos Passos, Kafka, Musil, and others. Kern contextualizes and explains how formal innovations captured the dynamic history of the period reconstructed as ten master narratives. He also draws briefly on poetry and painting of the first half of the twentieth century. *The Modernist Novel* is set to become a fundamental source for discussions of the genre and a useful introduction to the subject for students and scholars of modernism and twentieth-century literature.

A History of the French Novel, Vol. 1 George Saintsbury, 2020-08-11 Reproduction of the original *A History of the French Novel Vol 1* by George Saintsbury

Rethinking Japan Vol 1. Adriana Boscaro, Franco Gatti, Massimo Raveri, 2014-01-27 These papers explore the debate over new directions in Japanese studies.

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