



The Irish novel after 1945

the modern
Irish novel

Rüdiger Imhof

Modern Irish Novel The Irish Novel After 1945

David James



Modern Irish Novel The Irish Novel After 1945:

The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15 The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty five leading scholars of Irish fiction They provide in depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction situating authors texts and genres in their social intellectual and literary historical contexts The Handbook's coverage encompasses an expansive range of topics including the recalcitrant atavisms of Irish Gothic fiction nineteenth century Irish women's fiction and its influence on emergent modernism and cultural nationalism the diverse modes of irony fabulism and social realism that characterize the fiction of the Irish Literary Revival the fearless aesthetic radicalism of James Joyce the jolting narratological experiments of Samuel Beckett Flann O'Brien and Mairéad Ní Cadhain the fate of the realist and modernist traditions in the work of Elizabeth Bowen Frank O'Connor Seán O Faoláin and Mary Lavin and in that of their ambivalent heirs Edna O'Brien John McGahern and John Banville the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature *The Transformation Of Ireland 1900-2000* Diarmaid Ferriter, 2010-07-09 A ground breaking history of the twentieth century in Ireland written on the most ambitious scale by a brilliant young historian It is significant that it begins in 1900 and ends in 2000 most accounts have begun in 1912 or 1922 and largely ignored the end of the century Politics and political parties are examined in detail but high politics does not dominate the book which rather sets out to answer the question What was it like to grow up and live in 20th century Ireland It deals with the North in a comprehensive way focusing on the social and cultural aspects not just the obvious political and religious divisions *Occasions of Sin* Diarmaid Ferriter, 2010-07-09 Ferriter covers such subjects as abortion pregnancy celibacy contraception censorship infanticide homosexuality prostitution marriage popular culture social life and the various hidden Irelands associated with sexual abuse all in the context of a conservative official morality backed by the Catholic Church and by legislation The book energetically and originally engages with subjects omitted from the mainstream historical narrative The breadth of this book and the richness of the source material uncovered make it definitive in its field and a most remarkable work of social history **The Cambridge Companion to British Fiction since 1945** David James, 2015-10-06 This Companion offers a compelling

engagement with British fiction from the end of the Second World War to the present day Since 1945 British literature has served to mirror profound social geopolitical and environmental change Written by a host of leading scholars this volume explores the myriad cultural movements and literary genres that have affected the development of postwar British fiction showing how writers have given voice to matters of racial regional and sexual identity Covering subjects from immigration and ecology to science and globalism this Companion draws on the latest critical innovations to provide insights into the traditions shaping the literary landscape of modern Britain thus making it an essential resource for students and specialists alike

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

The Modern Irish Novel Rüdiger Imhof, 2002-10 Many contemporary Irish writers are discussed in detail in this book including Samuel Beckett Edna O'Brien and John McGahern Writers such as Roddy Doyle and Patrick McCabe are also placed under Imhof's microscope

The Modern Irish Novel Rüdiger Imhof, 2002 Many contemporary Irish writers are discussed in detail in this book including Samuel Beckett Edna O'Brien and John McGahern Writers such as Roddy Doyle and Patrick McCabe are also placed under Imhof's microscope

John Banville Neil Murphy, 2018-05-18 John Banville offers a close analysis of most of Banville's major novels as well as the Quirke crime novels he has written under the pseudonym Benjamin Black and

his dramatic adaptations of Heinrich von Kleist's plays. From the beginning, Banville's work has been marked both by the presence of a complex embedded discourse about the significance of art and by a concurrent self-conscious obsession with its own status as art. His novels perpetually reveal an overt fascination with the visual arts in particular and with the aesthetic principle of literature as art. This study argues that as a whole, Banville's work presents an elaborate and richly textured coded account of his relationship with art and with the self-referential fictional world that his novels have conjured. It is from this critical context that John Banville's central argument is derived. This book asserts that Banville's fiction can be viewed both as an extended interrogation into the meaning and status of art as well as itself being a representative of the type of art that is admired in the pages of the novels. As such, it also represents an extremely sophisticated enactment of the novel form that goes beyond the self-reflexivity of late twentieth-century fiction to chart new developments in the literary arts. The book's critical process involves several specific reference points. Firstly, Banville's own theoretical statements about art in interviews, essays, reviews, and journalistic writing over the past 40 years are synthesized into a coherent interpretation of the author's artistic vision, which is thereafter used as a conceptual touchstone when considering his major works of fiction. This is done in conjunction with investigating specific theoretical perspectives about the relationship between literature and art by critics such as Denis Donoghue and Susan Sontag and by philosophers of art, Graham Gordon, Etienne Gilson, Peter Lamarque, and Susanne Langer.

Body Politics in Contemporary Irish Women's Fiction, Ellen Scheible, 2024-12-12. Exploring twentieth and twenty-first century texts that wrestle with the Irish domestic interior as a sexualized and commodified space, this book provides readings of the power and authority of the feminized body in Ireland. Scheible dissects the ways that the woman as symbol remains consistent in Irish literary representations of national experience in Irish fiction and shows how this problematizes the role of women in Ireland by underscoring the oppression of sexuality and gender that characterized Irish culture during the twentieth century. Examining works by Elizabeth Bowen, Pamela Hinkson, Emma Donoghue, Tana French, Sally Rooney, and James Joyce, this book demonstrates that the definition of Irish nationhood in our contemporary experience of capitalism and biopolitics is dependent on the intertwining and paradoxical tropes of a traditional yet equally sexual feminine identity, which has been quelled by violence and reproduction.

William Trevor, Paul Delaney, Michaela Parker, 2016-05-16. *William Trevor: Revaluations* offers a comprehensive examination of the oeuvre of one of the most accomplished and celebrated practitioners writing in the English language: the author of fifteen novels, three novellas, and eleven volumes of short stories, as well as plays, radio and TV adaptations, and film screenplays. Drawing on the talents of a team of distinguished international scholars, this volume shines a critical light on Trevor's core concerns with individuality and the family and cultural and national identity, extending significantly the scope of current scholarship. Essays scrutinise the author's prolonged concern with domestic, communal, and national violence; his interrogation of patterns of inheritance and ideological heritage; and the impact of the past on choices his characters make. *William Trevor: Revaluations* is a

groundbreaking collection of essays and will also be seen as a definitive introduction to the work of a major contemporary novelist and short story writer

Writing Ireland's Working Class Michael Pierse, 2016-04-30 Exploring writing of working class Dublin after Seán O'Casey this book breaks new ground in Irish Studies unearthing submerged narratives of class in Irish life Examining how working class identity is depicted by authors like Brendan Behan and Roddy Doyle it discusses how this hidden urban Ireland has appeared in the country's literature

Ireland and Dysfunction Asier Altuna-García de Salazar, 2017-01-06 This collection of critical essays finds itself at the intersection of cultural literary and film studies and explores the various ways in which dysfunction is expressed in Irish studies Dysfunction can be regarded as part and parcel of a portrayal of a landscape of trauma and crisis that may have been traditionally repressed in Ireland at large However dysfunction also envisages mediation managing transcending and healing As such this volume examines how Ireland tackles dysfunction at large but more importantly how mediation managing healing and transcending help in the understanding of the ever changing and on going process of the construction of an Irish identity today sometimes looking back at the past but always creating the need of inventing new ways to understand the future of Ireland The collection presents essays which tackle dysfunction from different and multifarious perspectives that range from sociological historical and literary discourses to more contemporary insights into dysfunction in today's Ireland It encompasses theory and analysis and includes the works of both senior academics and emerging scholars as well as those outside academia

The Shattered Mirror Paula Murphy, 2021-02-03 The Shattered Mirror Irish Literature and Film 1990-2005 is a response to changing representations of Irish identity Interrogating the period of the Celtic Tiger in Ireland which was accompanied by widespread social change the book draws on Lacanian psychoanalysis to explore issues such as prosperity Europeanism Diaspora multi-culturalism decline in religious faith and gender norms Examining three writers and filmmakers in each section on narrative drama and film The Shattered Mirror argues that in this fifteen years Irish identity has changed radically

Howard Jacobson David Brauner, 2021-01-12 This is a comprehensive and definitive study of the Man Booker Prize winning novelist Howard Jacobson It offers lucid detailed and nuanced readings of each of Jacobson's novels and makes a powerful case for the importance of his work in the landscape of contemporary fiction Focusing on the themes of comedy masculinity and Jewishness the book emphasises the richness and diversity of Jacobson's work Often described by others as the English Philip Roth and by himself as the Jewish Jane Austen Jacobson emerges here as a complex and often contradictory figure a fearless novelist a combative public intellectual a polemical journalist an unapologetic elitist and an irreverent outsider an exuberant iconoclast and a sombre satirist Never afraid of controversy Jacobson tends to polarise readers but love him or hate him he is difficult to ignore This book gives him the thorough consideration and the balanced evaluation that he deserves

A Brief History of Ireland Paul F. State, 2009 Follows the political economic and social development of Ireland from the pagan past to the contemporary religious strife and hope for reconciliation

John

McGahern Željka Doljanin, Máire Doyle, 2017-11-07 This unique collection brings together essays by experts from a variety of disciplines including history sociology education journalism creative writing and literary criticism to offer new insights into the writer his work and his legacy Featuring a range of distinguished contributors including Roy Foster Paula Meehan Frank McGuinness and Melvyn Bragg along with a previously unpublished McGahern interview the collection enhances the existing body of criticism extending the McGahern conversation into new areas and deepening appreciation of the considerable achievements of this great writer The volume which also features an original poem by Paula Meehan written in honour of McGahern will stimulate the interest of students researchers and general readers of Irish literature and culture

Twentieth Century Fiction George Woodcock, 1983-04-01 **Maggie Gee: Writing the Condition-of-England Novel**
Mine Özyurt Kiliç, Mine Özyurt Kiliç, 2013-01-10 A detailed study of Maggie Gee's work that illustrates how she is rewriting the mid Victorian condition of England novel for 21st century Britain Englische Literaturgeschichte Hans-Ulrich Seeber, 2016-09-15 Eine literarische Geschichte Von Beowulf und Shakespeare über Defoe Wordsworth Austen und Dickens Yeats Eliot und Orwell bis zu Woolf Pinter und Rushdie stellt die Literaturgeschichte alle großen englischen Schriftsteller ins Rampenlicht Augenfällig wird dabei der gesellschaftliche und kulturelle Wandel Gegliedert in die prägenden Epochen die wichtigen Stilrichtungen und Gattungen präsentiert sich die Literaturgeschichte als lebendiges Nachschlagewerk Dank der gelungenen Verknüpfung von Text und Illustration ein Vergnügen für Neugierige und Kenner

The Enigmatic Realm of **Modern Irish Novel The Irish Novel After 1945**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Modern Irish Novel The Irish Novel After 1945** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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