

Vivian Mercier

MODERN IRISH LITERATURE

Sources and Founders



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Modern Irish Literature Sources And Founders

Melissa Fegan



Modern Irish Literature Sources And Founders:

Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern well-known Irish writers include William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett. **Modern Irish Writers** Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940, the Irish Renaissance has continued to the present day and shows no sign of abating. The period has produced some of the most important and influential figures in Irish literature, some of whom are counted among the world's greatest authors. The Revival saw a reestablishment of Ireland's literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past. James Joyce boldly reshaped the novel and wrote short fiction of enduring value. Contemporary Irish writers continue to be leading figures and include such authors as Brian Friel, Seamus Heaney and Eavan Boland. Included in this reference book are alphabetically arranged entries for more than 70 modern Irish writers, including Samuel Beckett, William Trevor, Patrick Kavanagh, Medbh McGuckian, Sean O'Casey, J. M. Synge and Nuala Ni Dhomhnaill. Entries are written by expert contributors and reflect a broad range of perspectives. Each entry contains a brief biography that summarizes the author's career, a discussion of major works and themes, an overview of the author's critical reception, and a bibliography of primary and secondary works. An introductory essay reviews the large and growing body of scholarship on modern Irish literature, while an extensive bibliography concludes the volume. **Irish Literature Since 1800** Norman Vance, 2014-06-11 This book surveys Irish writing in English over the last two centuries, from Maria Edgeworth to Seamus Heaney, to give the literary student and the general reader an up-to-date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed. It begins with a brief outline of Irish history, of Irish writing in Irish and Latin, and of writing in English before 1800. Later chapters consider Irish romanticism, Victorian Ireland, W. B. Yeats and the Irish Literary Revival, new directions in Irish writing after Joyce, and the literature of contemporary Ireland, north and south, from 1960 to the present. **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide to Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British, and Commonwealth scene. It is designed to help students, teachers, and librarians choose the most appropriate books for research and study. **Ireland** John R. Strachan, Alison O'Malley-Younger, 2010 The essays in this collection all revolve around the notion of change in Ireland, whether by revolution or by evolution. Developments in the shared histories of Ireland and Great Britain are an important theme throughout the book. The volume begins by examining two remarkable Irishmen on the make in Georgian London: the

boxing historian Pierce Egan and the extraordinary Charles Macklin eighteenth century actor playwright and manslaughterer The focus then moves to aspects of Hibernian influence and the presence of the Irish Diaspora in Great Britain from the medieval period up to the late nineteenth and early twentieth century celebrations of St Patrick's Day in Manchester The book also considers the very different attitudes to the British Empire evident in the career of the 1916 rebel Sir Roger Casement and the Victorian philologist and colonial servant Whitley Stokes Further essays look at writings by Scottish Marxists on the state of Ireland in the 1920s and the pronouncements on the Troubles by John Lennon and Paul McCartney The book also examines change in the culture of the island of Ireland from the development of the Irish historical novel in the nineteenth century to ecology in contemporary Irish women's poetry to the present state of the Roman Catholic Church in Ireland Contemporary Irish authors examined include Roddy Doyle Joseph O'Connor and Martin McDonagh

Heroic Revivals from Carlyle to Yeats Geraldine Higgins, 2012-08-16 This book reassesses the cultural and political dimensions of the Irish Revival's heroic ideal and explores its implications for the construction of Irish modernity By foregrounding the heroic ideal it shows how the cultural landscape carved out by these writers is far from homogenous

Damned to Fame: the Life of Samuel Beckett James Knowlson, 2014-10-16 _____ A triumph of scholarship and sympathy one of the great post war biographies Independent A landmark in scholarly criticism Knowlson is the world's largest Beckett scholar His life is right up there with George Painter's Proust and Richard Ellmann's Joyce in sensitivity and fascination Daily Telegraph It is hard to imagine a fuller portrait of the man who gave our age some of the myths by which it lives Evening Standard _____ SHORTLISTED FOR THE WHITBREAD PRIZE _____ Samuel Beckett's long standing friend James Knowlson recreates Beckett's youth in Ireland his studies at Trinity College Dublin in the early 1920s and from there to the Continent where he plunged into the multicultural literary society of late 1920s Paris The biography throws new light on Beckett's stormy relationship with his mother the psychotherapy he received after the death of his father and his crucial relationship with James Joyce There is also material on Beckett's six month visit to Germany as the Nazis tightened their grip The book includes unpublished material on Beckett's personal life after he chose to live in France including his own account of his work for a Resistance cell during the war his escape from the Gestapo and his retreat into hiding Obsessively private Beckett was wholly committed to the work which eventually brought his public fame beginning with the controversial success of *Waiting for Godot* in 1953 and culminating in the award of the Nobel Prize for Literature in 1969

Dublin John Tomedi, 2005 Most notably the home of James Joyce and the setting for his masterwork *Ulysses* Dublin is also the birthplace of George Bernard Shaw and was the childhood home of Oscar Wilde

The Cambridge Companion to the Irish Novel John Wilson Foster, 2006-12-14 This is the perfect overview of the Irish novel from the seventeenth century to the present day

Imaginative Structure of the City Alan Blum, 2003-05-07 Blum's distinctive form of theoretical inquiry pushes the reader to move beyond conventional ways of thinking about familiar urban issues in answering such fundamental questions as How

does a city exist How do its inhabitants define their relationship to it Who is entitled to speak for it What is its symbolic nature In what way does the city function as a focus of attempts to resolve social problems such as alienation participation and community In what ways do night and nighttime affect our relationship to it How is it possible to speak of a city as both exciting and alienating

The Irish Story : Telling Tales and Making It Up in Ireland Oxford R. F. Foster Professor of Irish History and a Fellow Hertford College, 2002-09-06 Roy Foster is one of the leaders of the iconoclastic generation of Irish historians In this opinionated entertaining book he examines how the Irish have written understood used and misused their history over the past century Foster argues that over the centuries Irish experience itself has been turned into story He examines how and why the key moments of Ireland's past the 1798 Rising the Famine the Celtic Revival Easter 1916 the Troubles have been worked into narratives drawing on Ireland's powerful oral culture on elements of myth folklore ghost stories and romance The result of this constant reinterpretation is a shifting Story of Ireland complete with plot drama suspense and revelation Varied surprising and funny the interlinked essays in *The Irish Story* examine the stories that people tell each other in Ireland and why Foster provides an unsparing view of the way Irish history is manipulated for political ends and that Irish poverty and oppression is sentimentalized and packaged He offers incisive readings of writers from Standish O Grady to Trollope and Bowen dissects the Irish government's commemoration of the 1798 uprising and bitingly critiques the memoirs of Gerry Adams and Frank McCourt Fittingly as the acclaimed biographer of Yeats Foster explores the poet's complex understanding of the Irish story the mystery play of devils and angels which we call our national history and warns of the dangers of turning Ireland into a historical theme park *The Irish Story* will be hailed by some attacked by others but for all who care about Irish history and literature it will be essential reading

Ireland and Cultural Theory Colin Graham, Richard Kirkland, 1999-03-15 *Ireland and Cultural Theory* is a unique and timely collection offering the first major assessment of how theoretical readings of Ireland and Irish culture have begun to question the grounds of debate in Irish studies Contributions engage with the concept of the authentic in Irish culture through analyses of film television and literature emigration and institutional critical practice This lively and challenging volume will be of interest to lecturers and students in the field of cultural studies Irish studies and critical theory

Routledge International Handbook of Irish Studies Renée Fox, Mike Cronin, Brian Ó Conchubhair, 2020-12-30 *Routledge International Handbook of Irish Studies* begins with the reversal in Irish fortunes after the 2008 global economic crash The chapters included address not only changes in post Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political economic and cultural unrest have stimulated Since 2008 Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy political landscape and social framework of Ireland and beyond Approaching Irish pasts presents and futures through interdisciplinary and theoretically capacious lenses the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic renewed instability in the North the

complex European politics of Brexit global climate and pandemic crises and the intense social change in Ireland catalyzed by all of these Just as Irish society has had to dramatically reconceive its economic and global identity after the crash Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and upheavals This book captures the dynamic ways the discipline has evolved since 2008 exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland It will appeal to students and scholars of Irish studies sociology cultural studies history literature economics and political science Chapter 3 5 and 15 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license

Irish Fiction Kersti Tarien Powell, 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series Irish Fiction includes A broad definition of the genre and its essential elements A timeline of developments within the genre Critical concerns to bear in mind while reading in the genre Detailed readings of a range of widely taught texts In depth analysis of major themes and issues Signposts for further study within the genre A summary of the most important criticism in the field A glossary of terms An annotated critical reading list This book offers students writers and serious fans a window into some of the most popular topics styles and periods in this subject Authors studied in Irish Fiction include Maria Edgeworth Sydney Owenson John and Michael Banim Gerald Griffin William Carleton Charles Lever Sheridan Le Fanu Edith Somerville Violet Martin George Moore James Stephens James Joyce Samuel Beckett Flann O'Brien Sean O Faolain Frank O'Connor Liam O Flaherty Kate O'Brien Elizabeth Bowen Francis Stuart Brian Moore William Trevor Edna O'Brien Jennifer Johnston Roddy Doyle John McGahern John Banville Eoin McNamee Colm Toibin Anne Enright and Emma Donoghue

A New History of Ireland Volume VII J. R. Hill, 2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland

Irish Writing in the Twentieth Century David Pierce, 2000 Arranged chronologically by decade from the 1890s to the 1990s each decade is divided into two different types of writing critical documentary and imaginative writing and is accompanied by a headnote which situates it thematically and chronologically The Reader is also structured for thematic study by listing all the pieces included under a series of topic headings The wide range of material encompasses writings of well known figures in the Irish

canon and neglected writers alike This will appeal to the general reader but also makes Irish Writing in the Twentieth Century ideal as a core text providing a unique focus for detailed study in a single volume BOOK JACKET

Twentieth-Century Irish Drama Christopher Murray, 2000-05-01 This work provides an overview of Irish theatre read in the light of Ireland's self definition Mediating between history and its relations with politics and art it attempts to do justice to the enabling and mirroring preoccupations of Irish drama

Literature and the Irish Famine 1845-1919 Melissa Fegan, 2002-08-08 The impact of the Irish famine of 1845-1852 was unparalleled in both political and psychological terms The effects of famine related mortality and emigration were devastating in the field of literature no less than in other areas In this incisive new study Melissa Fegan explores the famine's legacy to literature tracing it in the work of contemporary writers and their successors down to 1919 Dr Fegan examines both fiction and non fiction including journalism travel narratives and the Irish novels of Anthony Trollope She argues that an examination of famine literature that simply categorizes it as minor or views it only as a silence or an absence misses the very real contribution that it makes to our understanding of the period This is an important contribution to the study of Irish history and literature sharply illuminating contemporary Irish mentalities

The Chinese May Fourth Generation and the Irish Literary Revival: Writers and Fighters Simone O'Malley-Sutton, 2023-10-06 This book examines how the early twentieth century Irish Renaissance Irish Literary Revival inspired the Chinese Renaissance the May Fourth generation of writers to make agentic choices and translingual exchanges It sheds a new light on May Fourth and on the Irish Renaissance by establishing that the Irish Literary Revival 1900-1922 provided an alternative decolonizing model of resistance for the Chinese Renaissance to that provided by the western imperial center The book also argues that Chinese May Fourth intellectuals translated Irish Revivalist plays by W B Yeats Lady Gregory Seán O'Casey and Synge and that Chinese peasants performed these plays throughout China during the 1920s and 1930s as a form of anti imperial resistance Yet this literary exchange was not simply going one way since Yeats Lady Gregory Synge and O'Casey were also influenced by Chinese developments in literature and politics Therefore this was a reciprocal encounter based on the circulation of Anti colonial ideals and mutual transformation

Back to the Present: Forward to the Past, Volume I, 2006-01-01 The island of Ireland north and south has produced a great diversity of writing in both English and Irish for hundreds of years often using the memories embodied in its competing views of history as a fruitful source of literary inspiration Placing Irish literature in an international context these two volumes explore the connection between Irish history and literature in particular the Rebellion of 1798 in a more comprehensive diverse and multi faceted way than has often been the case in the past The fifty three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles The contributions also deal with topics such as Gothic literature ideology and identity as well as gender issues connections with the other arts regional Irish literature in particular that of the city of Limerick translations the works of Joyce and comparisons with the

literature of other nations The contributors are all members of IASIL International Association for the Study of Irish Literatures Back to the Present Forward to the Past Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians but also to the general student of Irish writing and Irish culture

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