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French Literary Criticism ,2024-09-09 **Poetics and Praxis, Understanding and Imagination** O. B. Hardison, 1997-01-01 Whether O B Hardison Jr 1929 1990 wrote about government's responsibility to the arts and humanities film adaptations of Shakespeare's play Dadaist poetry or modern and postmodern design and architecture his chosen form was the essay Showcasing Hardison's mastery of the essay's power to instruct persuade and provoke the twenty five selections in this volume range from his earliest works to those completed but still unpublished at the time of his death As Arthur F Kinney notes in his preface they all bear hallmarks of Hardison's style his intensity and acuity of thought his concreteness his grounding of the present and future in the past his easy melding of analytic and expository conventions and his intercultural perspective Personal Bias in Literary Criticism Nagendra Prasad, 2002 Study on the works of Samuel Johnson 1709 1784 Mattew Arnold 1822 1888 and T S Eliot 1888 1965 English litterateurs Christian Rite and Christian <u>Drama in the Middle Ages</u> O. B. Hardison Jr., 2019-12-01 Originally published in 1965 The European dramatic tradition rests on a group of religious dramas that appeared between the tenth and twelfth centuries These dramas of interest in themselves are also important for the light they shed on three historical and critical problems the relation of drama to ritual the nature of dramatic form and the development of representational techniques Hardison's approach is based on the history of the Christian liturgy on critical theories concerning the kinship of ritual and drama and on close analysis of the chronology and

content of the texts themselves Beginning with liturgical commentaries of the ninth century Hardison shows that writers of the period consciously interpreted the Mass and cycle of the church year in dramatic terms By reconstructing the services themselves he shows that they had an emphatic dramatic structure that reached its climax with the celebration of the Resurrection Turning to the history of the Latin Resurrection play Hardison suggests that the famous Quem quaeritis the earliest of all medieval dramas is best understood in relation to the baptismal rites of the Easter Vigil service He sets forth a theory of the original form and function of the play based on the content of the earliest manuscripts as well as on vestigial ceremonial elements that survive in the later ones Three texts from the eleventh and twelfth centuries are analyzed with emphasis on the change from ritual to representational modes Hardison discusses why the form inherited from ritual remained unchanged while the technique became increasingly representational In studying the earliest vernacular dramas Hardison examines the use of nonritual materials as sources of dramatic form the influence of representational concepts of space and time on staging and the development of nonceremonial techniques for composition of dialogue The sudden appearance of these elements in vernacular drama suggests the existence of a hitherto unsuspected vernacular tradition considerably older than the earliest surviving vernacular plays The Critical Twilight (Routledge Revivals) John Fekete, 2014-08-07 First published in 1977 this book was the first to map extensively the ideological typography of the Anglo American tradition of literary theory It interrogates comprehensively and in detail the assumptions and categorical development within critical ideas from I A Richards and T S Eliot through John Crowe Ransom and the New Criticism to Northrop Frye and Marshall NcLuhan This analysis reveals the Anglo American tradition of literary cultural theory is most properly intelligible within the overall field of social consciousness as an ideology of progressive cultural rationalization Against a background of ideological development since nineteenth century Romanticism John Fekete illuminates the boundaries of literary ideology in relation to the shapes and changes of modern culture and society Structural Analysis and Biblical Exegesis R. Barthes, Francois Bovon, F. J. Leenhardt, Robert Martin-Achard, J. Starobinski, 1974-01-01 Pittsburgh Theological Monograph Series General Editor Dikran Y Hadidian The Literary Criticism of D.H. Lawrence Tajindar Singh, 1984 Overheard in Seville 2012, 2012-10-15 An annual publication Overheard in Seville Bulletin of the George Santayana Society includes scholarly articles on American philosophy poet critic and best selling novelist George Santayana as well as announcements of publications and meetings pertaining to Santayana Scholarship Anthropological and historical sciences. Aesthetics and the sciences of art Jacques Havet, 2019-06-04 No detailed description available for Anthropological and historical sciences Aesthetics and the sciences of art **Creative Writing** ,1963 Beyond Literary Theory Eduard Hugo Strauch, 2001 Beyond Literary Theory is not representative of any particular school of criticism Its purpose is to demonstrate the scope and limits of critical theories based on logic scientism and psychoanalysis Eduard H Strauch allows readers to explore beyond literary theory to discover dimensions of human experience that define timeless

literature Joyce's Portrait Thomas Connolly,1967 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1963 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June Milestones in Sino-Western Literary Confrontation, 1898-1979 Marián Gálik,1986 National Union Catalog ,1970 Includes entries for maps and atlases

Decoding **Modern Continental Literary Criticism By Hardison O B**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Modern Continental Literary Criticism By Hardison O B," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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