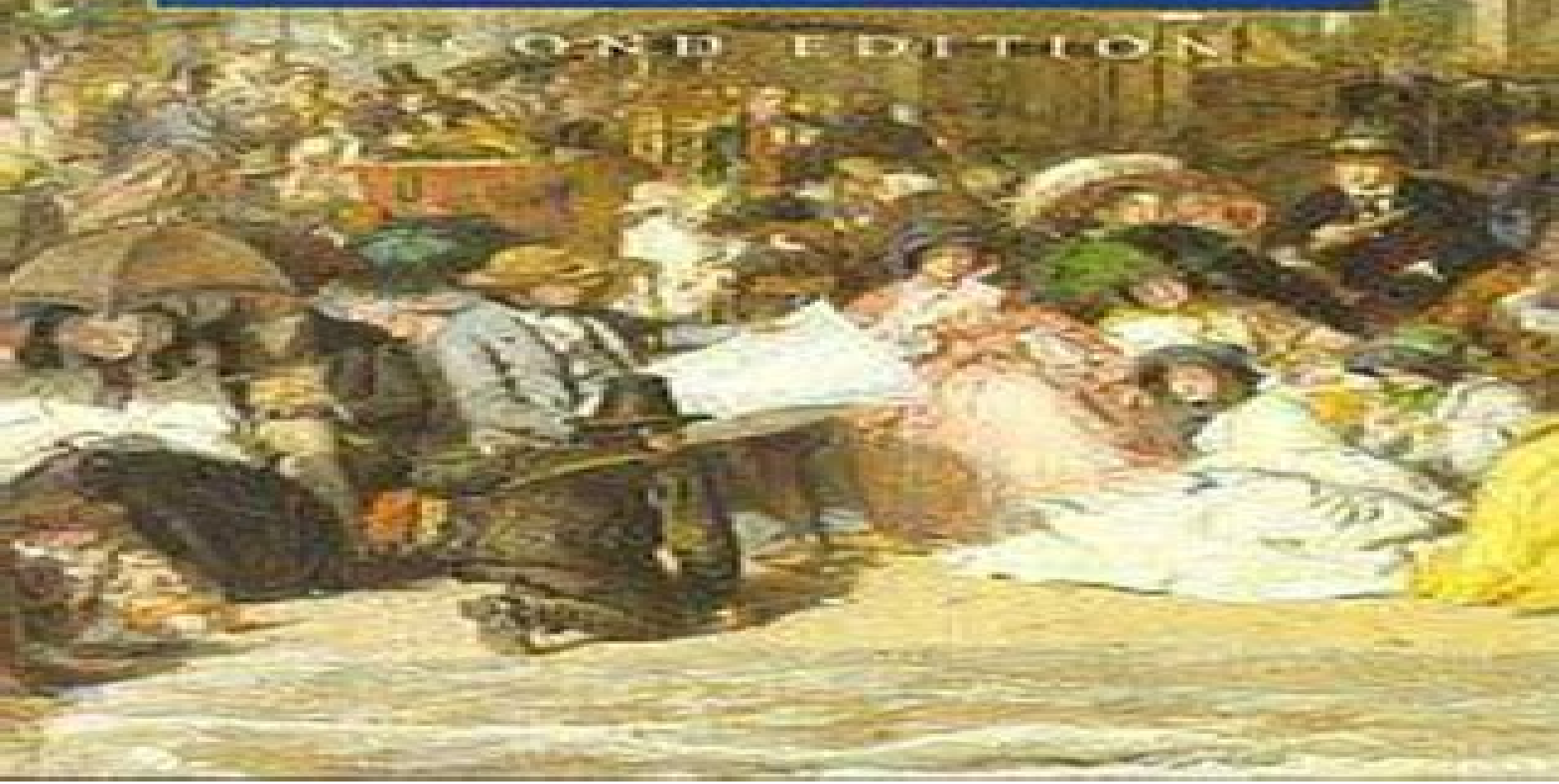


# MODERN BRITAIN

A SOCIAL HISTORY 1750–1997

EDWARD ROYLE

SECOND EDITION



# Modern Britain A Social History 1750 1997

**Jill Halstead**



## **Modern Britain A Social History 1750 1997:**

*Modern Britain* Edward Royle, 1997-01 The thoroughly updated second edition of this deservedly popular text incorporates a multifaceted collection of new historical writing focusing on a wide range of subjects such as the language of class the position of women and secularization

*Modern British History* Jeremy Black, 2000-05-23 Jeremy Black's compelling text provides a thematic account of British history centering on the twentieth century To the traditional chronological account of historic events Black adds long range thematic chapters reflecting the full range of topics These include political structures ideologies wars and international relations economic history social history as well as consumerism media and mass communication The coverage is further enlivened with exhibits providing supplementary background information on key personalities and pivotal events and numerous illustrations

*A Social History of Swimming in England, 1800 – 1918* Christopher Love, 2013-10-18 Covering a time of great social and technological change this history traces the development of the four classic aquatic disciplines of competitive swimming diving synchronized swimming and water polo with its main focus on racing Working from the beginnings of municipal recreational swimming the book fully explores the links between swimming and other aspects of English life society including class education gender municipal governance sexuality and the Victorian invention of the sports amateur professional divide Uniquely focused on swimming often neglected in analytic sports histories this is the first study of its kind and will be an important landmark in the establishment of swimming history as a topic of scholarly investigation This book was previously published as a special issue of the *International Journal of the History of Sport*

*Ruth Gipps* Jill Halstead, 2017-07-05 When Ruth Gipps died in 1999 her legacy was as one of Britain's most prolific female composers Her creative output spanned some seventy years and includes symphonies tone poems concertos string quartets and various large scale choral and chamber works Not content with her creative activities her boundless energy fuelled her other roles as conductor concert pianist orchestral musician and pedagogue Her many talents were acknowledged but not always respected and she was a figure often dogged by controversy She gained a reputation for being uncompromising both personally and musically a reputation that was ultimately to leave her isolated In the first major review of her life and work the importance of Ruth Gipps is established in two ways first as a pioneering woman composer and conductor whose work challenged prevailing attitudes in the era directly after the war and second as a composer whose musical philosophy was often at odds with mainstream thinking Although she was branded a reactionary her position reveals a number of important counter currents in English musical life in the twentieth century The first section of the book documents her formative years her life as child prodigy the disruption and opportunities offered by war the dramatic end of her career as a concert pianist and her subsequent entry into the world of conducting The influence of key figures such as Vaughan Williams Arthur Bliss Malcolm Arnold and George Weldon is explored as is Gipps's habitually thorny relationship with a range of musical institutions including the BBC and the City of Birmingham Symphony Orchestra

In the second part of the book her compositional output is reviewed Works are explored via the guiding themes of her creative agenda namely anti modernism and Englishness The book closes with an analysis of a group of works which all have gendered narratives or readings As Gipps regularly used personal experience as the basis for such musical narr     **The Kipper Patrol** Louise Wilkinson,2009-02-01 Thornaby 1930 saw the formation of 608 squadron Auxiliary Air Force Remembered by some veterans as the kipper patrol their job as part of Coastal Command involved protecting shipping convoys looking for submarines and defending the northern supply routes Although their role was never seen as glamorous and never received national glory nonetheless they played a significant part in the defence of the United Kingdom This book tells the story of young pilots such as Geoffrey Ambler Geoffrey Shaw William Appleby Brown and Peter Vaux and airmen such as Albert Guy Harold Coppick and Syd Buckle and considers how their lives were dramatically changed with the onset of the Second World War which saw them cease to be part timers and become full time members of the Royal Air Force The book serves as an insight into the history of this squadron as well as the history of Thornaby Aerodrome itself It uses as its basis a series of interviews with veterans from the squadron and presents their memories of squadron life along with many of their personal photographs The Kipper Patrol provides a long awaited history of a squadron remembered by many local people and recognised by both the Airman Memorial and the replica Spitfire It serves as a lasting memory to both the squadron and the aerodrome and in particular to the many veterans who so willingly gave up their time to share their memories     The Nature of History Reader Keith Jenkins,Alun Munslow,2004 The question of what the nature of history is is a key issue for all students of history It is recognized by many that the past and history are different phenomena and that the way the past is actively historicized can be highly problematic and contested     *Transatlantic Footholds* Stephanie Palmer,2019-07-16 Transatlantic Footholds Turn of the Century American Women Writers and British Reviewers analyses British reviews of American women fiction writers essayists and poets between the periods of literary domesticity and modernism The book demonstrates that a variety of American women writers were intelligently read in Britain during this era British reviewers read American women as literary artists as women and as Americans While their notion of who counted as women was too limited by race and class they eagerly read these writers for insight about how women around the world were entering debates on women s place the class struggle religion Indian policy childrearing and high society In the process by reading American women in varied ways reviewers became hybrid and dissenting readers The taste among British reviewers for American women s books helped change the predominant direction that high culture flowed across the Atlantic from east to west to west to east Britons working in London or far afield were deeply invested in the idea of America America their responses prove is a transnational construct     The Story of Warrington Bill Cooke,2020-08-11 Bill Cooke is to be congratulated on his extensive and knowledgeable account of Warrington s history Harry Wells author of Medieval Warrington In 2015 Warrington was named by the Royal Society of Arts as the least culturally alive town in England But was

this a fair evaluation In his new book Bill Cooke offers a dramatic reexamination of the town Looking back on its fascinating history dating back to the Romans The Story of Warrington demonstrates an extensive and diverse cultural history Should Warrington apologise for the person who supported Richard III against the Princes in the Tower Why was Warrington thought of as the Athens of the North What role did the town play in the Industrial Revolution and the slave trade How did Warrington help win the Cold War With insights into these questions and more readers are presented with the other side of the argument and learn key facts about the history of this British town

**The Pit Sinkers of Northumberland and Durham** Peter Ford Mason,2012-08-01 Shaft sinking for the extraction of minerals has taken place for centuries and for much of this time coal mining was carried out in the North East of England Various methods of pit sinking developed from the use of shallow bell pits to the excavation of deep shafts in order to access rich seams of coal and other minerals for sale in rapidly urbanising areas such as London In the close mining communities of Northumberland and Durham those who dug the initial shafts the sinkers themselves were regarded as the mining elite This book not only tells the story of mining itself through upheaval and technological developments but also focuses on the lives of miners and their families above ground in the emerging pit towns and villages places where religion and miners' games were an integral part of life Peter Ford Mason descended from three generations of County Durham miners has written a fascinating investigation into mining society which makes a compelling read for anyone interested in the social history of the North East or the mining industry as a whole

*Suscribing to Faith? The Anglican Parish Magazine 1859-1929* Jane Platt,2016-01-12 This book reveals the huge sales and propagandist potential of Anglican parish magazines while demonstrating the Anglican Church's misunderstanding of the real issues at its heart and its collective collapse of confidence as it contemplated social change

**The British Working Class 1832-1940** Andrew August,2014-06-11 In this insightful new study Andrew August examines the British working class in the period when Britain became a mature industrial power working men and women dominated massive new urban populations and the extension of suffrage brought them into the political nation for the first time Framing his subject chronologically but treating it thematically August gives a vivid account of working class life between the mid nineteenth and mid twentieth centuries examining the issues and concerns central to working class identity Identifying shared patterns of experience in the lives of workers he avoids the limitations of both traditional historiography dominated by economic determinism and party politics and the revisionism which too readily dismisses the importance of class in British society

Women's Legal Landmarks Erika Rackley,Rosemary Auchmuty,2018-12-27 Women's Legal Landmarks commemorates the centenary of women's admission in 1919 to the legal profession in the UK and Ireland by identifying key legal landmarks in women's legal history Over 80 authors write about landmarks that represent a significant achievement or turning point in women's engagement with law and law reform The landmarks cover a wide range of topics including matrimonial property the right to vote prostitution surrogacy and assisted reproduction rape domestic violence FGM equal pay abortion image

based sexual abuse and the ordination of women bishops as well as the life stories of women who were the first to undertake key legal roles and positions Together the landmarks offer a scholarly intervention in the recovery of women s lost history and in the development of methodology of feminist legal history as well as a demonstration of women s agency and activism in the achievement of law reform and justice

**Identity of England** Robert Colls,2002 In this text Robert Colls traces the constitutional legal racial cultural and geographical dimensions of Englishness from medieval times to the present day with a particular emphasis on the last 100 years

When Did We All Become Middle Class? Martin Nunlee,2016-08-05 In When Did We All Become Middle Class Martin Nunlee discusses how a lack of class identity gives people a false sense of their relationship to power which has made the US population accept the myth that they live in a meritocracy This book examines social class within the framework of psychological tendencies everyday interactions institutions and pervasive cultural ideas to show how Americans have shifted from general concerns of social and economic equality to fragmented interests groups Written in a conversational style this book is a useful tool for undergraduate courses covering social class such as inequality stratification poverty and social problems

**Screening Novel Women** Liora Brosh,2015-12-04 From Hollywood classics like Jane Eyre or Wuthering Heights to the 1990s wave of Jane Austen films adaptations of the British Nineteenth century novel have been sensationally popular This book examines how British and American filmmakers used the domestic novels of the past to construct stable gender ideals for the present

**Republics at War, 1776-1840** P. Serna,A. De Francesco,J. Miller,2013-10-11 This collection probes the troubling connections between war and republic during Revolutionary era 1776 1840 It presents the work of an international team of scholars some of them in English for the first time

**A Companion to Early Twentieth-Century Britain** Chris Wrigley,2008-04-15 This Companion brings together 32 new essays by leading historians to provide a reassessment of British history in the early twentieth century The contributors present lucid introductions to the literature and debates on major aspects of the political social and economic history of Britain between 1900 and 1939 Examines controversial issues over the social impact of the First World War especially on women Provides substantial coverage of changes in Wales Scotland and Ireland as well as in England Includes a substantial bibliography which will be a valuable guide to secondary sources

*The Legend of Spring-heeled Jack* Karl Bell,2012 An intriguing study of a unique and unsettling cultural phenomenon in Victorian England WINNER of the 2013 Katharine Briggs Award NEW LOWER PRICE This book uses the nineteenth century legend of Spring Heeled Jack to analyse and challenge current notions of Victorian popular cultures Starting as oral rumours this supposedly supernatural entity moved from rural folklore to metropolitan press sensation co existing in literary and theatrical forms before finally degenerating into a nursery lore bogeyman to frighten children A mercurial and unfixed cultural phenomenon Spring Heeled Jack found purchase in both older folkloric traditions and emerging forms of entertainment Through this intriguing study of a unique and unsettling figure Karl Bell complicates our appreciation of the differences interactions and similarities between various types of popular

culture between 1837 and 1904 The book draws upon a rich variety of primary source material including folklorist accounts street ballads several series of penny dreadful stories and illustrations journals magazines newspapers comics court accounts autobiographies and published reminiscences The Legend of Spring Heeled Jack is impressively researched social history and provides a fascinating insight into Victorian cultures It will appeal to anyone with an interest in nineteenth century English social and cultural history folklore or literature Karl Bell is Senior Lecturer in History at the University of Portsmouth

*War and Displacement in the Twentieth Century* Sandra Barkhof, Angela K. Smith, 2014-03-14 Human displacement has always been a consequence of war written into the myths and histories of centuries of warfare However the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale as the two World Wars shifted participants around the globe Although driven by political disputes between European powers the consequences of Empire ensured that Europe could not contain them Soldiers traversed continents and civilians often followed them or found themselves living in territories ruled by unexpected invaders Both wars saw fighting in Europe Africa the Middle East and the Far East and few nations remained neutral Both wars saw the mass upheaval of civilian populations as a consequence of the fighting Displacements were geographical cultural and psychological they were based on nationality sex gender or age They produced an astonishing range of human experience recorded by the participants in different ways This book brings together a collection of inter disciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war in order to share their knowledge and interpretations of historical and literary sources The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles Contributors draw on a wealth of primary source materials and resources including archives from across the world military records medical records films memoirs diaries and letters both published and private and fictional interpretations of experience

**Built from Below: British Architecture and the Vernacular** Peter Guillery, 2010-09-13 Extending the concept of British vernacular architecture to embrace buildings such as places of worship villas hospitals suburban semis and post war mass housing this book is of use to anyone with an interest in architectural history

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