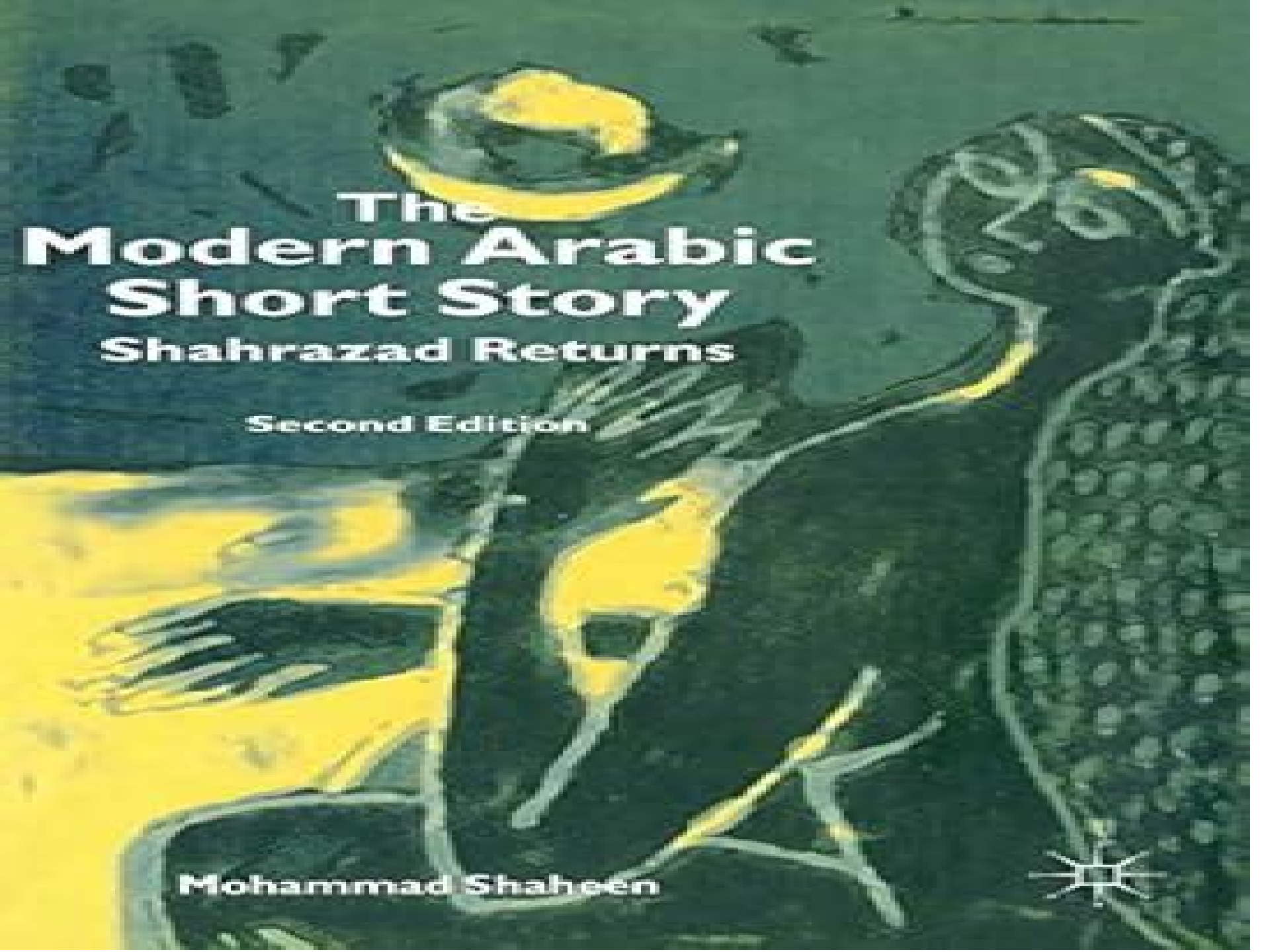


An abstract painting in shades of red, black, and white. It depicts a woman in a long, flowing red dress, possibly a sari, with her arms raised. The background is dark and textured, with some lighter, swirling areas. The overall style is expressive and modern.

The Modern Arabic Short Story Shahrazad Returns

Second Edition

Mohammad Shaheen



Modern Arabic Short Story Shahrazad Returns

Wen-chin Ouyang, Geert Jan van Gelder

Modern Arabic Short Story Shahrazad Returns:

The Modern Arabic Short Story Mohammad Shaheen, 1989-05-05 Far from being social orthodox or merely anecdotal modern Arabic fiction is in fact significant and radical in the world context of modern fiction as this book shows It includes an introduction to and critique of the short story as well as a selection of Arabic short stories chosen and translated by the author

The Modern Arabic Short Story Muḥammad Shāhīn, 1989 Far from being social orthodox or merely anecdotal modern Arabic fiction is in fact significant and radical in the world context of modern fiction as this book shows It includes an introduction to and critique of the short story as well as a selection of Arabic short stories chosen and translated by the author

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

The Undergraduate's Companion to Arab Writers and Their Web Sites Dona S. Straley, 2004-08-30 This companion provides information on the lives and works of about 150 authors who write primarily in Arabic covering the first known works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct

literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void Zakariyya Tamir and the Politics of the Syrian Short Story Alessandro Columbu,2022-12-29 Zakariyya Tamir is Syria s foremost writer of short stories and his works are widely read across the Arab world In this the first English language monograph on Tamir s entire oeuvre Alessandro Columbu examines Tamir s literary development in the context of changing political contexts from his beginnings as a short story writer on local magazines in the late 1950s until the Syrian revolution of 2011 Thus the movements from independence and Western inspired modernisation to the rise of nationalism and socialism war defeat occupation in the 1960s the emergence of authoritarianism and the cult of personality of Hafiz al Assad in the 1970s are charted in the context of Tamir s works Therein the significance of masculinity and patriarchy and its changing nature in relation to nationalism and authoritarianism are revealed as Tamir s foremost vehicles for social and political critique The role of female sexuality and its disrupting empowering nature vis vis patriarchal institutions is also explored as is the question of literary commitment and the relationship between authors and the authoritarian regime of Syria homosexuality and representations of unconventional sexualities in general Literature, Journalism and the Avant-Garde Elisabeth Kendall,2006-09-27 The author explores the role of journalism in Egypt in effecting and promoting the development of modern Arabic literature from its inception in the mid nineteenth century to the present day Remapping the literary scene in Egypt over recent decades Kendall focuses on the independent frequently dissident journals that were the real hotbed of innovative literary activity and which made a lasting impact by propelling Arabic literature into the post modern era A Matter of Fate Dalya Cohen-Mor,2001 Cohen Mor examines the concept of fate in the Arab world through readings of religious texts poetry fiction and folklore Offering 16 modern short stories as illustrations of her analysis she contends that belief in fate continues to play a pivotal role in the Arabs outlook on life and society **Middle Eastern Studies** Frances A. S. Perry,1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company **A Companion to Magical Realism** Stephen M. Hart,Wen-chin Ouyang,2005 The Companion to Magical Realism provides an assessment of the world wide impact of a movement which was incubated in Germany flourished in Latin America and then spread to the rest of the world It provides a set of up to date assessments of the work of writers traditionally associated with magical realism such as Gabriel Garc a M rquez in particular his recently published memoirs Alejo Carpentier Miguel ngel Asturias Juan Rulfo Isabel Allende Laura Esquivel and Salman Rushdie as well as bringing into the fold new authors such as W B Yeats Seamus Heaney Jos Saramago Dorit Rabinyan Ovid Mar a Luisa Bombal Ibrahim al Kawni Mayra Montero Nakagami Kenji Jos Eustasio Rivera and Elias Khoury discussed for the

first time in the context of magical realism Written in a jargon free style and with all quotations translated into English this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession The companion also has a Guide to Further Reading Stephen Hart is Professor of Hispanic Studies University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos Lima Peru Wen chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies London CONTRIBUTORS Jonathan Allison Michael Berkowitz John D Erickson Robin Fiddian Evelyn Fishburn Stephen M Hart David Henn Stephanie Jones Julia King Efra n Kristal Mark Morris Humberto N ez Faraco Wen Chin Ouyang Lois Parkinson Zamora Helene Price Tsila A Ratner Kenneth Reeds Alejandra Rengifo Lorna Robinson Sarah Sceats Donald L Shaw Stefan Sperl Philip Swanson Jason Wilson *New Perspectives on Arabian Nights* Wen-chin Ouyang, Geert Jan van Gelder, 2014-02-04 Adopting a multi disciplinary approach this comparative study of a selection of The Arabian Nights stories in a cross cultural context brings together a number of disciplines and subject areas to examine the workings of narrative It predominantly focuses on the ways in which the Arabian Nights have transformed as its stories have travelled across historical eras cultures genres and media Departing from the familiar approaches of influence and textual studies this book locates its central inquiry in the theoretical questions surrounding the workings of ideology genre and genre ideology in shaping and transforming stories The ten essays included in this volume respond to a general question what can the transformation of Nights stories in their travels tell us about narrative and storytelling and their function in a particular culture Following a Nights story in its travels from past to present from Middle East to Europe and from literature to film the book engages in close comparative analyses of ideological variations found in a variety of texts These analyses allow new modes of reading texts and make it possible to breach new horizons for thinking about narrative This Book was previously published as a special issue of Middle Eastern Literatures entitled Ideological Variations and Narrative Horizons New Perspectives on Arabian Nights

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