

MODERN AMERICAN WOMEN WRITERS



PROFILES OF THEIR LIVES AND WORKS
—FROM THE 1870S TO THE PRESENT

EDITED BY ELAINE SHOWALTER, LEA BAECHELER, AND A. WALTON LITZ

Modern American Women Writers

Gabriella de Beer



Modern American Women Writers:

Modern American Women Writers Elaine Showalter, Lea Baechler, A. Walton Litz, 1993-09-27 Featuring original contributions by scholars in the field of women's studies this invaluable reference illuminates the lives and works of Maya Angelou Kate Chopin Joan Didion Anne Tyler Susan Sontag Gertrude Stein Zora Neale Hurston Flannery O'Connor Sylvia Plath Anne Sexton and others

Famous Modern American Women Writers Jane Muir, 1961 The Vintage Book of American Women Writers Elaine Showalter, 2011-01-11 For centuries women have been marginalized and overlooked in American literary history That injustice is corrected in this entertaining and provocative collection of 350 years of poetry and fiction by American women From Puritan poet Anne Bradstreet to Margaret Fuller to Harriet Beecher Stowe readers will encounter scores of lesser known and forgotten writers who fully deserve to be rediscovered and enjoyed by new generations Our famous women writers including contemporary stars like Annie Proulx and Jhumpa Lahiri are showcased in their full literary context offering an epic overview of the canon in one monumental dazzling volume This landmark anthology features the best work of our best American women and was inspired and informed by the author's groundbreaking history celebrating women writers A Jury of Her Peers

Modern American Women Writers Jones Muir, **A to Z of American Women Writers** Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work

Modern Jewish Women Writers in America E. Avery, 2007-05-28 This collection includes groundbreaking essays and interviews with scholars and writers which reveal that despite pressures of assimilation personal goals and in some cases anti-Semitism they have never been able to divorce their lives or literature from their heritage

Contemporary American Women Writers Lois Parkinson Zamora, 2017-09-29 This collection brings together critical essays that examine questions of identity and community in the fiction of contemporary American women writers among them Alice Walker Toni Morrison and Sandra Cisneros The essays consider how identities and societies are dramatized in particular works of fiction and how these works reflect cultural communities outside the fictional frame often the communities in which their authors live and work The essays included here concern fictional representations of African American Latino Asian American Native American Anglo and Euro American communities and their working interactions in the multicultural United States Each critic asks in his or her own way how a particular writer transforms her social grounding into language and literature The introduction includes an overview of the range of literary criticism devoted to contemporary American women writers and an extensive bibliography of complementary critical readings is provided to encourage further study Undergraduate and postgraduate students of contemporary literature will find the text an invaluable guide to contemporary women's writing in America and the range of criticism that this has given rise to

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for

the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far *Sex Expression and American Women Writers, 1860-1940* Dale M. Bauer, 2009-01-01 American women novelists of the late nineteenth and early twentieth centuries registered a call for a new sexual freedom Dale Bauer contends By creating a lexicon of sex expression many authors explored sexuality as part of a discourse about women's needs rather than confining it to the realm of sentiments where it had been relegated if broached at all by earlier writers This new rhetoric of sexuality enabled critical conversations about who had sex when in life they had it and how it signified Whether liberating or repressive sexuality became a potential force for female agency in these women's novels Bauer explains insofar as these novelists seized the power of rhetoric to establish their intellectual authority Thus Bauer argues they helped transform the traditional ideal of sexual purity into a new goal of sexual pleasure defining in their fiction what intimacy between equals might become Analyzing the work of canonical as well as popular writers—including Edith Wharton Anzia Yezierska Julia Peterkin and Fannie Hurst among others—Bauer demonstrates that the new sexualization of American culture was both material and rhetorical **Contemporary American Women Fiction Writers** Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources **American Women Writers and the Nazis** Thomas Austenfeld, 2001 Addressing a perceived gap in critiques of the works of four North American women expatriate authors in 1930s Germany Austenfeld language and literature North Georgia State College State U analyzes their responses to fascism as part of their creative development Exploring the theme of personal ethics the author compares Kay Boyle's

novels such as *Death of a Man* 1936 with Katherine Anne Porter's *Ship of Fools* 1962 He also discusses Jean Stafford's collected stories of Heidelberg and Lillian Hellman's play *Watch on the Rhine* c Book News Inc

Contemporary American Women Writers Lois Parkinson Zamora, 2017-09-29 This collection brings together critical essays that examine questions of identity and community in the fiction of contemporary American women writers among them Alice Walker Toni Morrison and Sandra Cisneros The essays consider how identities and societies are dramatized in particular works of fiction and how these works reflect cultural communities outside the fictional frame often the communities in which their authors live and work The essays included here concern fictional representations of African American Latino Asian American Native American Anglo and Euro American communities and their working interactions in the multicultural United States Each critic asks in his or her own way how a particular writer transforms her social grounding into language and literature The introduction includes an overview of the range of literary criticism devoted to contemporary American women writers and an extensive bibliography of complementary critical readings is provided to encourage further study Undergraduate and postgraduate students of contemporary literature will find the text an invaluable guide to contemporary women's writing in America and the range of criticism that this has given rise to

Contemporary Mexican Women Writers Gabriella de Beer, 1996-11-01 Mexican women writers moved to the forefront of their country's literature in the twentieth century Among those who began publishing in the 1970s and 1980s are Maria Luisa Puga Silvia Molina Brianda Domecq Carmen Boullosa and Angeles Mastretta Sharing a range of affinities while maintaining distinctive voices and outlooks these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers* De Beer takes a three part approach to each writer She opens with an essay that explores the writer's apprenticeship and discusses her major works Next she interviews each writer to learn about her background writing and view of herself and others Finally de Beer offers selections from the writer's work that have not been previously published in English translation Each section concludes with a complete bibliographic listing of the writer's works and their English translations These essays interviews and selections vividly recreate the experience of being with the writer and sharing her work hearing her tell about and evaluate herself and reading the words she has written The book will be rewarding reading for everyone who enjoys fine writing

Reading Contemporary Black British and African American Women Writers Jean Wyatt, Sheldon George, 2020-01-28

Contemporary African American and Black British Women Writers Narrative Race Ethics brings together British and American scholars to explore how in texts by contemporary black women writers in the U S and Britain formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader Taken together the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race Narratology has only recently begun to use race as a category of narrative theory This

collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture American Writers Elizabeth H. Oakes, 2004 American Writers focuses on the rich diversity of American novelists **Anglo-American Women Writers and Representations of Indianness, 1629-1824** Dr Cathy Rex, 2015-11-28 Comparing representations of Indianness by Anglo American engravers and later by early Anglo American women writers Cathy Rex shows that iconic images of Native figures informed both the early republican American identity and the authorial identity of women writers like Mary Rowlandson and Lydia Maria Child By contextualizing these well known narratives and images as constitutive of one another Rex brings a new more textually inclusive perspective to the field of early American studies *Latin American Women Writers* Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative *Guide to Reference in Genealogy and Biography* Mary K. Mannix, Fred Burchsted, 2015-01-14 Profiling more than 1400 print and electronic sources this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most

appropriate books for research and study American Women's History Glenna Matthews, 2000 Alphabetical articles on major events documents persons social movements and political and social concepts connected with the history of women in America

The Enigmatic Realm of **Modern American Women Writers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Modern American Women Writers** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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