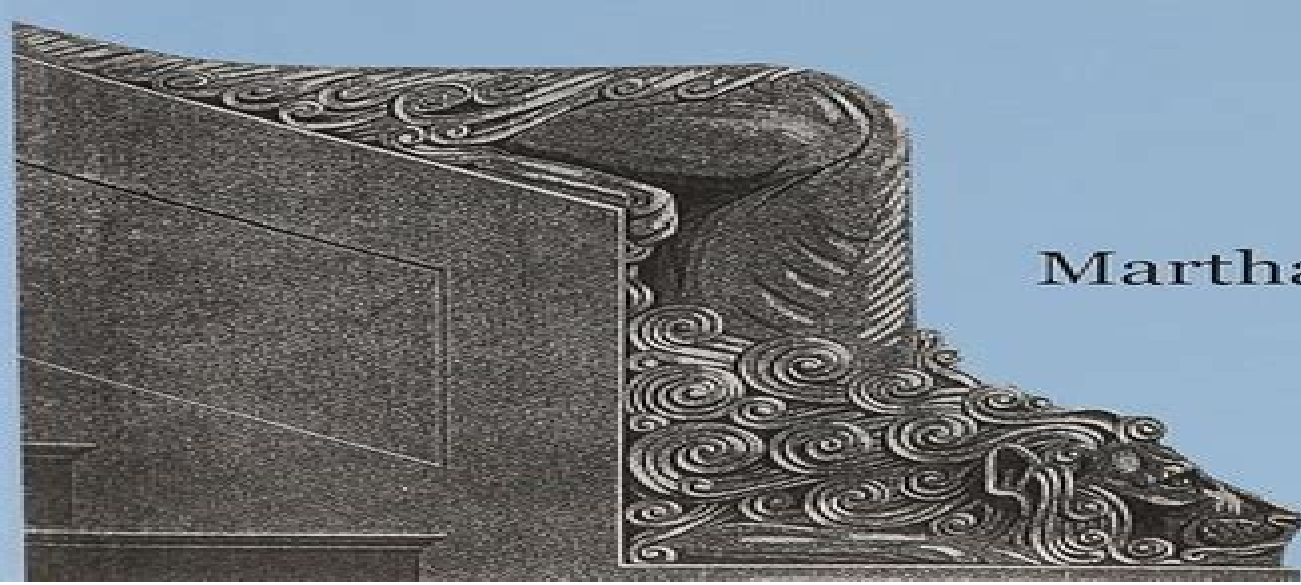


MODELS OF READING

Paragons and Parasites
in Richardson, Burney, and Laclos

Martha J. Koehler



Models Of Reading Paragons And Parasites In Richardson Burney And Laclos

Martha J. Koehler



Models Of Reading Paragons And Parasites In Richardson Burney And Laclos:

Models of Reading Martha J. Koehler, 2005 *Models of Reading* will be of interest to Richardson Burney and Laclos scholars as well as specialists in the history of the novel the culture of sensibility epistolary fiction gender and theories of reading Koehler's arguments incorporate much recent criticism of eighteenth century fiction making this study a useful compendium even beyond the value of its own findings Jacket

A Genealogy of the Gentleman Mary Beth Harris, 2024-03-15 *A Genealogy of the Gentleman* argues that eighteenth century women writers made key interventions in modern ideals of masculinity and authorship through their narrative constructions of the gentleman It challenges two latent critical assumptions first that the gentleman's masculinity is normative private and therefore oppositional to concepts of performance and second that women writers from their disadvantaged position within a patriarchal society had no real means of influencing dominant structures of masculinity By placing writers such as Mary Davys Eliza Haywood Charlotte Lennox Elizabeth Inchbald and Mary Robinson in dialogue with canonical representatives of the gentleman author Joseph Addison and Richard Steele David Hume Samuel Johnson and Samuel Richardson Mary Beth Harris shows how these women carved out a space for their literary authority not by overtly opposing their male critics and society's patriarchal structure but by rewriting the persona of the gentleman as a figure whose very desirability and appeal were dependent on women's influence Ultimately this project considers the import of these women writers' legacy both progressive and conservative on hegemonic standards of masculinity that persist to this day

Written Maternal Authority and Eighteenth-Century Education in Britain Rebecca Davies, 2016-02-11 Examining writing for and about education in the period from 1740 to 1820 Rebecca Davies's book plots the formation of a written paradigm of maternal education that associates maternity with educational authority Examining novels fiction for children conduct literature and educative and political tracts by Samuel Richardson Sarah Fielding Mary Wollstonecraft Maria Edgeworth Ann Martin Taylor and Jane Austen Davies identifies an authoritative feminine educational voice She shows how the function of the discourse of maternal authority is modified in different genres arguing that both the female writers and the fictional mothers adopt maternal authority and produce their own formulations of ideal educational methods The location of idealised maternity for women Davies proposes is in the act of writing educational discourse rather than in the physical performance of the maternal role Her book contextualizes the development of a written discourse of maternal education that emerged in the enlightenment period and explores the empowerment achieved by women writing within this discourse albeit through a notion of authority that is circumscribed by the rules of a discipline

Making Gender, Culture, and the Self in the Fiction of Samuel Richardson Bonnie Latimer, 2016-05-13 Proposing that Samuel Richardson's novels were crucial for the construction of female individuality in the mid eighteenth century Bonnie Latimer shows that Richardson's heroines are uniquely conceived as individuals who embody the agency and self determination implied by that term In addition to placing Richardson within the context of his

own culture recouping for contemporary readers the influence of Grandison on later writers including Maria Edgeworth Sarah Scott and Mary Wollstonecraft is central to her study Latimer argues that Grandison has been unfairly marginalised in favor of Clarissa and Pamela and suggests that a rigorous rereading of the novel not only provides a basis for reassessing significant aspects of Richardson s fictional oeuvre but also has implications for fresh thinking about the eighteenth century novel Latimer s study is not a specialist study of Grandison but rather a reconsideration of Richardson s novelistic canon that places Grandison at its centre as Richardson s final word on his re envisioning of the gendered self *Frances Burney and Narrative Prior to Ideology* Brian McCrea,2013-09-26 Frances Burney and Narrative Prior to Ideology works between Burney s Journals and Letters and her fiction more thoroughly than any study of her in the past twenty five years By doing so it offers significant reinterpretations of Burney s four novels Evelina Cecilia Camilla and The Wanderer **Literature and class** Andrew Hadfield,2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Duck Richardson Burney Blake and Wordsworth [Handbook of the British Novel in the Long Eighteenth Century](#) Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period s most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain s growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook s breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike **Families of the Heart** Ann Campbell,2022-11-11 In this innovative analysis of canonical British novels Campbell identifies a new literary device the surrogate family as a signal of cultural anxieties about young women s changing relationship to matrimony across the long eighteenth century By assembling chosen families rather than families of origin Campbell convincingly argues female protagonists in these works compensate for weak family

ties explore the world and themselves prepare for idealized marriages or sidestep marriage altogether Tracing the evolution of this rich convention from the female characters in Defoe's and Richardson's fiction who are allowed some autonomy in choosing spouses to the more explicitly feminist work of Haywood and Burney in which connections between protagonists and their surrogate sisters and mothers can substitute for marriage itself this book makes an ambitious intervention by upending a traditional trope the model of the hierarchical family ultimately offering a new lens through which to regard these familiar works

The Age of Silver Ning Ma, 2017 *The Age of Silver* considers how commerce fueled the emergence of the novel around the globe examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719

The Works of Mary Robinson, Part I William D Brewer, 2022-08-12 Regularly the subject of cartoonists and satirical novelists Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales George IV Her association with figures such as William Godwin and Mary Wollstonecraft and comparisons with Charlotte Smith make her a serious figure for scholarly research

Prostitution and Eighteenth-Century Culture Ann Lewis, 2015-10-06 The eighteenth century saw profound changes in the way prostitution was represented in literary and visual culture This collection of essays focuses on the variety of ways that the sex trade was represented in popular culture of the time across different art forms and highlighting contradictory interpretations

The Works of Mary Robinson, Part I Vol 2 William D Brewer, Daniel Robinson, Sharon M Setzer, Orianne Smith, 2020-03-24 Regularly the subject of cartoonists and satirical novelists Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales George IV Her association with figures such as William Godwin and Mary Wollstonecraft and comparisons with Charlotte Smith make her a serious figure for scholarly research

Born Yesterday Stephanie Insley Hershinow, 2020-08-04 The early novel was not the coming of age story we know today eighteenth century adolescent protagonists remained in a constant state of arrested development never truly maturing Between the emergence of the realist novel in the early eighteenth century and the novel's subsequent alignment with self improvement a century later lies a significant moment when novelistic characters were unlikely to mature in any meaningful way That adolescent protagonists poised on the cusp of adulthood resisted a headlong tumble into maturity through the workings of plot reveals a curious literary and philosophical counter tradition in the history of the novel Stephanie Insley Hershinow's *Born Yesterday* shows how the archetype of the early realist novice reveals literary character tout court Through new readings of canonical novels by Samuel Richardson Henry Fielding Horace Walpole Ann Radcliffe Frances Burney and Jane Austen Hershinow severs the too easy tie between novelistic form and character formation a conflation she argues of *Bild* with *Bildung* A pop culture infused epilogue illustrates the influence of the eighteenth century novice as embodied by Austen's *Emma* in the 1995 film *Clueless* as well as in dystopian YA works like *The Hunger Games* Drawing on bold close readings *Born Yesterday* alters the landscape of literary historical eighteenth century studies and challenges some of novel theory's most well worn assumptions

The Scriblerian and the Kit-Cats, 2007 *Studies in*

Eighteenth-century Culture ,1971 *Annual Bibliography of English Language and Literature* Modern Humanities Research Association,2007 Includes both books and articles The Works of Mary Robinson: Poems (continued) Mary Robinson,2009
The Huntington Library Quarterly Henry E. Huntington Library and Art Gallery,2007 **The Eighteenth Century** ,2007 **Book Review Index** ,2006 Every 3rd issue is a quarterly cumulation

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