

*The Longman
Anthology
of
American
POETRY*

*Colonial
to
Contemporary*

HILARY RUSSELL

Longman Anthology Of American Poetry

A.M. Roberts



Longman Anthology Of American Poetry:

The Longman Anthology of American Poetry Hilary Russell, 1992-01-01 **The Contemporary American Poetry**, 1989 The Longman Anthology of Contemporary American Poetry, 1950-1980 Stuart Fiebert, 1983 **The Longman Anthology of Contemporary American Poetry**, 1989 **The Longman Anthology of Poetry** Lynne McMahon, Averill Curdy, 2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works thematic casebooks and engaging essays that contextualize poetry century by century Featuring a breathtaking scope of poetry from the English speaking world this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic fingerprints of particular poets Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry The Anthology of American Poetry Hilary Russell, 1992-10 **The Age of Auden** Aidan Wasley, 2010-12-28 How W H Auden's emigration to the United States changed the course of postwar American poetry W H Auden's emigration from England to the United States in 1939 marked more than a turning point in his own life and work it changed the course of American poetry itself The Age of Auden takes for the first time the full measure of Auden's influence on American poetry Combining a broad survey of Auden's midcentury U S cultural presence with an account of his dramatic impact on a wide range of younger American poets from Allen Ginsberg to Sylvia Plath the book offers a new history of postwar American poetry For Auden facing private crisis and global catastrophe moving to the United States became in the famous words of his first American poem a new way of happening But his redefinition of his work had a significance that was felt far beyond the pages of his own books Aidan Wasley shows how Auden's signal role in the work and lives of an entire younger generation of American poets challenges conventional literary histories that place Auden outside the American poetic tradition In making his case Wasley pays special attention to three of Auden's most distinguished American inheritors presenting major new readings of James Merrill John Ashbery and Adrienne Rich The result is a persuasive and compelling demonstration of a novel claim In order to understand modern American poetry we need to understand Auden's central place within it **The Columbia Granger's Guide to Poetry Anthologies** William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology **A Study Guide for Sharon Olds's "I Go Back to May 1937"** Gale, Cengage Learning, 2016 A Study Guide for Sharon Olds's I Go Back to May 1937 excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs Poetry And Contemporary Culture A.M. Roberts, 2019-08-07 The cultural value of poetry is critically examined in this book from anthologies and academia to film and the internet Attention is

also given to the role of political ideologies and local national and ethnic identities in the formation of poetic values With chapters by distinguished critics from both sides of the Atlantic the book ranges widely over contemporary poetry in America and the British Isles and explores transatlantic connections Informed by current theoretical debates around ideas of value the chapters focus these through clear discussion of texts in various media including the work of a wide variety of poets and movements The book carries forward the debate on the value of contemporary poetry amongst critics scholars and practitioners while offering rich material for students and teachers of contemporary poetry and culture Contributors Jonathan Allison Vicki Bertram Paul Breslin Cairns Craig Robert Crawford Lillas Fraser Alan Golding Romana Huk Marjorie Perloff Andrew Michael Roberts Features Focuses on the relationship between poetry and cultural practices Informed by current theoretical debates about value Wide range of British and American poetry discussed by leading critics from both sides of the Atlantic

Poetic Culture Christopher Beach, 1999 In *Poetic Culture* Christopher Beach questions the cultural significance of poetry both as a canonical system and as a contemporary practice By analyzing issues such as poetry's loss of audience the anthology wars of the 1950s and early 1960s the academic and institutional orientation of current poetry the poetry slam scene and the efforts to use television as a medium for presenting poetry to a wider audience Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon and beyond the terms in which canonical poetry is generally discussed and evaluated Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value

The Columbia Granger's Dictionary of Poetry Quotations Edith P. Hazen, 1992 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers' belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect one's problem solving capacity *Intoxicating Minds* is in the author's words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain's neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

Able Muse, Winter 2017 (No. 24 - print edition) Jacqueline Osherow, Rachel

Hadas, Hailey Leithauser, Malachi Black, 2017-12-29 Able Muse Winter 2017 No 24 print edition a review of poetry prose art This is the seminannual Able Muse Review Print Edition Winter 2017 issue Number 24 This issue continues the tradition of masterfully crafted poetry fiction essays art photography and book reviews that have become synonymous with the Able Muse online and in print After more than a decade of online publishing excellence Able Muse print edition maintains the superlative standard of the work presented all these years in the online edition and the Able Muse Anthology Able Muse Press 2010 Includes the winning story and poems from the 2017 Able Muse contest winners and finalists ABLE MUSE fills an important gap in understanding what is really happening in early twenty first century American poetry Dana Gioia

Reading Poetry Tom Furniss, Michael Bath, 2022-04-06 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Discussing more than 200 poems by more than 100 writers ranging from ancient Greece and China to the twenty first century the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight This third edition has been significantly updated in response to current developments in poetry and poetic criticism and includes many new examples and exercises new chapters on world poetry and eco poetry and a greater emphasis throughout on American poetry including the impact traditional Chinese poetry has had on modern American poetry The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry leading readers from specific features of form and figurative language to larger concerns with genre intertextuality Caribbean poetry world poetry and the role poetry can play in response to the ecological crisis The workshop exercises at the end of each chapter together with an extensive glossary of poetic and critical terms and the number and range of poems analysed and discussed 122 of which are quoted in full make Reading Poetry suitable for individual study or as a comprehensive self contained textbook for university and college classes A Study Guide for Claudia Emerson's "My Grandmother's Plot in the Family Cemetery" Gale, Cengage Learning, 2016 A Study Guide for Claudia Emerson's My Grandmother's Plot in the Family Cemetery excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs *International Who's Who in Poetry 2004* Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

A to Z of American Women Writers Carol Kort, 2014-05-14 Presents a biographical dictionary profiling important women authors including birth and death dates accomplishments and bibliography of each author's work *Anthology of Magazine Verse and Yearbook of American Poetry*, 1917 **Anthology of Magazine Verse for ... and Year Book of American Poetry** William Stanley Braithwaite, 1919 **Conversations with Dana Gioia** John Zheng, 2020-12-28 Conversations with Dana Gioia is the first collection of interviews with the internationally known poet and public intellectual covering every stage of his busy polymathic career Dana Gioia b 1950 has made many contributions to contemporary American literature

and culture including but not limited to crafting a personal poetic style suited to the age leading the revival of rhyme meter and narrative through New Formalism wallowing the intellectual ghetto of American poetry through his epochal article Can Poetry Matter helping American poetry move forward by organizing influential conferences providing public service and initiating nationwide arts projects such as Poetry Out Loud through his leadership of the National Endowment for the Arts and editing twenty best selling literary anthologies widely used in American classrooms Taken together the twenty two collected interviews increase our understanding of Gioia s poetry and poetics offer aesthetic pleasure in themselves and provide a personal encounter with a writer who has made poetry matter The book presents the actual voice of Dana Gioia who speaks of his personal and creative life and articulates his unique vision of American culture and poetry

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