

RADIOS

THE GOLDEN AGE



PHILIP COLLINS

Radios The Golden Age

John Whitley Stokes



Radios The Golden Age:

Radios Philip Collins,1997 RADIOS, THE GOLDEN AGE. PHOTOGRAPHY BY ROBERT PATTERSON. Philip Collins,1987 *Points on the Dial* Alexander Russo,2010-02-10 A revisionist history of the golden age of radio reveals the diversity of production distribution and reception practices from the mid 1920s until the early 1950s **Sold on Radio** Jim Cox,2008-09-18 How was it that America would fund its nascent national radio services Government control and a subscription like model were both considered Soon an advertising system emerged leading radio into its golden age from the 1920s to the early 1960s This work divided into two parts studies the commercialization of network radio during its golden age The first part covers the general history of radio advertising The second examines major radio advertisers of the period with profiles of 24 companies who maintained a strong presence on the airwaves Appendices provide information on 100 additional advertisers unusual advertisement formats and a glossary The book has notes and a bibliography and is fully indexed *Radios, the Golden Age* ,1988 *The Golden Age of Radio in the Home* John Whitley Stokes,1986 A Golden Age Martha Wickham,1996 While on a field trip to the National Museum of American History Emma imagines that she is her grandmother sitting with her family listening to the radio as the end of World War II is announced A Resource Guide to the Golden Age of Radio Susan Siegel,David S. Siegel,2006 The first ever guide to 3 800 primary and secondary sources that explore radio s contribution to America s cultural heritage Index integrates separate listings in Special Collections Bibliography and Internet chapters and can be searched by program title person or subject The Great American Broadcast Leonard Maltin,2000 **The Rise of Radio, from Marconi Through the Golden Age** Alfred Balk,2006 A sweep of radio history from its birth as Marconi s wireless telegraph through its status under deregulation this book analyzes the changing medium s social political and cultural impact It casts light on many topics including the roles of women and African Americans programming sources outside the Hollywood Broadway nexus and more Sounds in the Air Norman H. Finkelstein,2000-12-01 NULL *The Golden Age of Radio* Denis Gifford,1985 **Lum and Abner** Randal L. Hall,2007-12-01 In the 1930s radio stations filled the airwaves with programs and musical performances about rural Americans farmers and small town residents struggling through the Great Depression One of the most popular of these shows was Lum and Abner the brainchild of Chester Chet Lauck and Norris Tuffy Goff two young businessmen from Arkansas Beginning in 1931 and lasting for more than two decades the show revolved around the lives of ordinary people in the fictional community of Pine Ridge based on the hamlet of Waters Arkansas The title characters who are farmers local officials and the keepers of the Jot Em Down Store manage to entangle themselves in a variety of hilarious dilemmas The program s gentle humor and often complex characters had wide appeal both to rural southerners who were accustomed to being the butt of jokes in the national media and to urban listeners who were fascinated by descriptions of life in the American countryside Lum and Abner was characterized by the snappy verbal comedic dueling that became popular on radio programs

of the 1930s Using this format Lauck and Goff allowed their characters to subvert traditional authority and to poke fun at common misconceptions about rural life The show also featured hillbilly and other popular music an innovation that drew a bigger audience As a result Arkansas experienced a boom in tourism and southern listeners began to immerse themselves in a new national popular culture In Lum and Abner Rural America and the Golden Age of Radio historian Randal L Hall explains the history and importance of the program its creators and its national audience He also presents a treasure trove of twenty nine previously unavailable scripts from the show s earliest period scripts that reveal much about the Great Depression rural life hillbilly stereotypes and a seminal period of American radio *Sounds in the Air* Norman H. Finkelstein,1993 A history of radio s effects on American society in the 1930s and 1940s **The Best of Old Time Radio** Golden Age Radio (Firm),1979 **The Best of Old Time Radio** Golden Age Radio (Firm),1973 **Masterful Stories** John V Pavlik,2017-02-24 The early eras of radio storytelling have entered and continue to enter the public domain in large quantities offering unprecedented access to the Golden Age of Radio Author and Professor John Pavlik mines the best this age of radio has to offer in *Masterful Stories* an examination of the masterpieces of audio storytelling This book provides a chronological history of the best of the best from radio s Golden Age outlining a core set of principles and techniques that made these radio plays enduring examples of storytelling It suggests that by using these techniques stories can engage audiences emotionally and intellectually Grounded in a historical and theoretical understanding of radio drama this volume illuminates the foundational works that proceeded popular modern shows such as *Radiolab* *The Moth* and *Serial* *Masterful Stories* will be a powerful resource in both media history courses and courses teaching audio storytelling for modern radio and other audio formats such as podcasting It will appeal to audio fans looking to learn about and understand the early days of radio drama *Radiola* Eric P. Wenaas,2007 **Radio Yesteryear Presents The Golden Age of Radio** J. David Goldin,1998 A summary of data taken from our archive of 61 160 different broadcasts 13 097 unique program names 233 680 radio air credits 21 942 unique performer names Cover *Radio's Golden Age* Frank Buxton,1966

Decoding **Radios The Golden Age**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Radios The Golden Age**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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