



RADIO LUXEMBOURG THE STATION OF THE STARS

An Affectionate History of 50 Years of
Broadcasting

BY RICHARD NICHOLS



Radio Luxembourg The Station Of The Stars

Klaus Nathaus



Radio Luxembourg The Station Of The Stars:

Radio Luxembourg Richard Nichols,1983

Radio Luxembourg, the Station of the Stars Richard Nichols,1983

The Cultural Histories of Radio Luxembourg and Europe n°1 Richard Legay,2023-12-30 This book focuses on two commercial radio stations Radio Luxembourg and Europe n 1 which were popular institutions in Western Europe throughout the Long Sixties working across media and broadcasting transnationally It argues that the existence of an overarching dispositif of commercial radio stations enabled them to operate on various dimensions and differentiated them from other broadcasters The book therefore answers current calls in media history to look beyond national and single medium borders and contributes to the cultural and media history of Western Europe

A Social History of Early Rock 'n' Roll in Germany Julia Sneeringer,2018-05-31 A Social History of Early Rock n Roll in Germany explores the people and spaces of St Pauli s rock n roll scene in the 1960s Starting in 1960 young British rockers were hired to entertain tourists in Hamburg s red light district around the Reeperbahn in the area of St Pauli German youths quickly joined in to experience the forbidden thrill of rock n roll and used African American sounds to distance themselves from the old Nazi generation In 1962 the Star Club opened and drew international attention for hosting some of the Beatles most influential performances In this book Julia Sneeringer weaves together this story of youth culture with histories of sex and gender popular culture media and subculture By exploring the history of one locale in depth Sneeringer offers a welcome contribution to the scholarly literature on space place sound and the city and pays overdue attention to the impact that Hamburg had upon music and style She is also careful to place performers such as The Beatles back into the social spatial and musical contexts that shaped them and their generation This book reveals that transnational encounters between musicians fans entrepreneurs and businessmen in St Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment on the significance of the particular person organization or topic being examined

Crossing the Ether Sean Street,2006 Histories of British broadcasting suggest that the BBC monopoly was never seriously challenged until the coming of ITV in 1955 Crossing the Ether counters this view telling the story of commercial radio s first challenge to the Public Service monopoly between 1930 and 1939 In the telling this account provides substantial primary evidence that radio in Britain during the 1930s was a battleground between continental based stations run by British and American commercial interests and the BBC beset by

paternalistic and sabbatarian principles *The Early Shortwave Stations* Jerome S. Berg, 2013-10-04 In July 1923 less than three years after Westinghouse station KDKA signed on company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly discovered shortwave range It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time In subsequent years countless stations in practically all countries followed suit taking to shortwave to extend reception domestically or reach audiences thousands of miles away Shortwave broadcasting would also have an important role in World War II and in the Cold War In this his fourth book on shortwave broadcast history the author revisits the period of his earlier work *On the Short Waves* 1923 1945 and focuses on the stations that were on the air in those early days The year by year account chronicles the birth and operation of the large international broadcasters as well as the numerous smaller stations that were a great attraction to the DXers or long distance radio enthusiasts of the time With more than 100 illustrations and extensive notes bibliography and index the book is also a valuable starting point for further study and research [Radio Broadcasting](#) Gordon Bathgate, 2020-11-23 An in depth look at a century of radio history and its continuing relevance in a radically changed world A century after Marconi's experimental transmissions this book examines the history of radio and traces its development from theories advanced by James Clerk Maxwell and Heinrich Hertz to the first practical demonstrations by Guglielmo Marconi It looks back to the pioneering broadcasts of the BBC examines the development of broadcast networks in North America and around the world and spotlights radio's role in the Second World War The book also features the radio programs and radio personalities that made a considerable impact on listeners during the Golden Era It examines how radio faced by competition from television adapted and survived Indeed radio has continued to thrive despite increased competition from mobile phones computers and other technological developments *Radio Broadcasting* looks ahead and speculates on how radio will fare in a multi platform future ***The Armchair Diplomat on Europe*** Melissa Rossi, 2005-08-04 It happens all the time you're watching the Champion's League pondering Robert Kilroy Silk's unnatural glow reading the latest newspaper debate about EU bendy banana laws and thinking what's really going on in Europe Does anyone actually know what they're talking about And where are Riga and Vilnius anyway You needn't worry any more With this armchair guide you'll discover the strange and fascinating world that calls itself Europe without ever having to leave your own home There are insights into culture how to join the Finns beating themselves with birch twigs in the sauna the lowdown on the people that matter porn stars turned politicians in Italy fascinating facts and explanations of historical rifts and you thought the relationship between Britain and France was bad You'll find out how to talk like Berlusconi unravel the workings of the EU and guide yourself from the Baltics to Belgium Portugal to Poland *The Armchair Diplomat Europe* offers the basics of euro education for very little pain Perfect for slackers with a passion for travel ***Europe - On Air*** Suzanne Lommers, 2012 During the interwar years broadcast radio became a popular way for Europeans to consume local national

and international news The medium not only began to shape European policy and politics but also laid the foundation for European unification and global interconnectedness In Europe On Air Suzanne Lommers has documented the rich and often underexposed history of broadcast radio through the lens of international European relations She specifically explores the roles of Radio Moscow Radio Luxembourg Vatican Radio and the International Broadcasting Union as institutions that played an important role in national identities and establishing standards for broadcasting The radio also offered new opportunities to politicians who seized upon a vibrant and more direct way to communicate with their constituents Essential reading for scholars of technology and European history Europe On Air reveals broadcast radio to be a technology that revolutionized international relations during the brief respite between the chaos of war in Europe **Hello Again** Simon Elmes,2012-11-15

It s now ninety years since the BBC made its first broadcast and the British love affair with radio began This book is a journey through that fascinating history and a celebration of the many wonderful voices that were part of it Marion Cran who pioneered the first gardening programme in the 1920s The Goons and Kenneth Horne comedy greats of the 1950s John Peel Alan Freeman Kenny Everett and other heroes of the pirate stations all the way up to Eddie Mair Fi Glover and Danny Baker the much loved voices of today A delightful blend of insight history and nostalgia Hello Again will appeal to any radio aficionado

A 1960s Childhood Paul Feeney,2010 Do you remember Beatlemania Radio Caroline Mods and Rockers The very first miniskirts Then the chances are you were born in the or around 1960 To the young people of today the 1960s seems like another age But for those who grew up in this decade school life mod fashions and sixties pop music are still fresh in their minds From James Bond to Sindy dolls and playing hopscotch in the street life was very different to how it is now After the tough and frugal years of the fifties the sixties was a boom period a time of changed attitudes and improved lifestyles With chapters on home and school life games and hobbies music and fashion alongside a selection of charming illustrations this delightful compendium of memories will appeal to all who grew up in this lively era Take a nostalgic look at what it was like to grow up during the sixties and recapture all aspects of life back then PAUL FEENEY is a writer and part time business consultant He has also written a local history of Highgate and A 1950s Childhood from Tin Baths to Bread and Dripping He lives in Surrey If you grew up in the Swinging Sixties you ll love Paul Feeney s A 1960s Childhood Reviewed in Yours Magazine 23rdFeb 10 The author captures the atmosphere and furniture of the Sixties to perfection even recreating a typical family Christmas of the time Whether you were a child or an adult in that most eventful decade this excellent book with charming black and white illustrations will throw up lots of talking points Reviewed in This England Summer 2010 edition

Popular Music Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope **FORT VERENA, May 24, 1915, 04:00 Trilogy of the Great War** Francesco Nicolini,2016-09-02

These memories handwritten by Elmo Cermaria Nonno Peppe for his grandson Checco Francesco Nicolini tell of when as a

young man of 20 he found himself hurled into the inferno of the First World War In those days you could cry your heart out for a bread roll denied then miraculously regained thanks to the compassion of a German soldier the hated enemy These recollections are terse without a trace of rhetoric and devoid of recriminations Nonno Peppe tells the facts just as he experienced them first hand without expressing any condemnation of those responsible for them even though an awareness of the large scale massacre he witnessed transpires from his account When Nonno Peppe delivered the manuscript to his grandson on his wedding day he asked him to make a promise Let the President of the Republic know what we did for Italy A hundred years ago whole generations of young Italian men were stripped of human honor and dignity Only a few of these young men would live on and become our grandfathers and only a few of us would be fortunate enough to become grandchildren of the Great War and bear witness to their ordeal

The A to Z of British Radio Seán Street, 2009-08-04
Founded in 1922 the British Broadcasting Corporation is probably the most well known national radio corporation in the world but the BBC is just part of the British radio picture There are pirate radio stations community radio commercial radio and more recently experimentation and development in the digital arena All aspects of the 85 years of UK radio from issues of regulation to the role played by commercial operators prior to World War II are covered in this new book by Seán Street The A to Z of British Radio relates the history of this medium through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on the BBC and other companies many of the specific stations the more memorable programs and those who wrote for or appeared on them and the administrative and technical aspects This quick reference tool's structure and ease of navigation will have scholars students radio industry professionals journalists and critics turning to it again and again

British Propaganda in the Twentieth Century Philip M. Taylor, 2019-08-08 Philip M Taylor analyses the period from World War One to the present day and demonstrates how Britain has established a model for the dissemination of democratic propaganda world wide His writing covers films radio television and the press

Programming National Identity Joelle Neulander, 2009 Radio provided a new and powerful medium in 1930s France Devoted audiences responded avidly to their stations programming and relied on radio as a source of daily entertainment news and other information Within the comfortable secure space of the home audio culture reigned supreme In *Programming National Identity* Joelle Neulander examines the rise of radio as a principal form of mass culture in interwar France exploring the intricate relationship between radio gender and consumer culture She shows that while entertaining in nature and narrative in structure French radio programm

The Langley Boy Charles Tyrie, 2006-12-12 Surviving the might of the Luftwaffe's attacks on Hawkers aerodrome and the doodlebug flying bombs the Langley Boy is an eyewitness account of a working class boy growing up in the rural village of Langley Buckinghamshire during the period of wartime austerity and rationing until the more prosperous Rock n Roll years It is a boy's own story of gang warfare trolley racing and escapades in an adventure playground of a rubbish dump a surplus army vehicle compound the Grand Union canal a gravel pit cherry

orchards and open meadowland On a more sombre note it deals with the tug of war relationship with his parents their jealousies harshness love and affection It provides a perspective on the strict teaching regimes at Langley primary and junior schools and the overpowering influence of the dreaded 11 examination It describes family weddings with aunts dressed in flamboyant hats and annual family holidays on the beach at Jaywick Sands and Llandudno It recalls the memorable Saturday morning trips to the Granada cinema to see Roy Rogers Laurel and Hardy and the delights of boys comics and it relives the thrills and spills at Pelhams fair and Langley fete festive bonfire night celebrations the Coronation of Queen Elizabeth the 2nd and the advent of television The painful voyage from boyhood to manhood takes place at Slough Grammar School for Boys marked by the struggle to master the sciences with ultimate academic and sporting success in the sixth form It covers the social impact of the Teddy boy era the influence of the church the advent of pop music with Bill Haley and Lonnie Donegan and life behind the bar at the North Star public house in Slough In short the book is about a boys determination to escape from his roots

Made in Europe Klaus Nathaus,2016-01-22 This edited collection studies the production and dissemination of popular music tourism cinema fashion broadcasting programmes advertising and coffee in Western Europe in the twentieth century Focussing on the supply side of popular culture it addresses a field of study that is neglected in European historiography Moreover it provides a theoretical and methodological discussion that takes into account the inherent dynamics of content production and the role of cultural intermediaries in the change of cultural repertoires Taking key developments in the culture industries in the USA as a point of reference the book highlights particularities of cultural production in Europe It identifies a greater autonomy of creatives stronger influence of critics and a lesser concern with audience research as three characteristics of the production regime in Western Europe It takes into view the transfer of popular culture across the Atlantic and between European countries and offers new insights into research on the cultural Americanisation of Europe This book was originally published as a special issue of the *European Review of History*

Music for the People James J. Nott,2002-09-05 Popular music was a powerful and persistent influence in the daily life of millions in interwar Britain yet these crucial years in the development of the popular music industry have rarely been the subject of detailed investigation For the first time here is a comprehensive survey of the British popular music industry and its audience The book examines the changes to popular music and the industry and their impact on British society and culture from 1918 to 1939 It looks at the businesses involved in the supply of popular music how the industry organised itself and who controlled it It attempts to establish the size of the audience for popular music and to determine who this audience was Finally it considers popular music itself how the music changed which music was the most popular and how certain genres were made available to the public

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