

Radicalism in British Literary Culture, 1650–1830

FROM REVOLUTION TO REVOLUTION

Edited by
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and Nigel Smith



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Radicalism In British Literary Culture 1650 1830 From Revolution To Revolution

Morris Eaves



Radicalism In British Literary Culture 1650 1830 From Revolution To Revolution:

Radicalism in British Literary Culture, 1650-1830 Timothy Morton, Nigel Smith, 2002-01-03 This study examines the radical tradition in British literary culture from the English Revolution to the French Revolution It charts continuities between the two periods and examines the recuperation of ideas and texts from the earlier period in the 1790s and beyond The volume argues that the radical agendas of the mid seventeenth century intended to change society fundamentally did not disappear throughout the long eighteenth century only to be resuscitated at its close Rather through close textual analysis these essays indicate a more continuous transmission

Shelley's Radical Stages Dana Van Kooy, 2016-03-31 Dana Van Kooy draws critical attention to Percy Bysshe Shelley as a dramatist and argues that his dramas represent a critical paradigm of romanticism in which history is staged Reading Shelley s dramas as a series of radical stages historical reenactments and theatrical reproductions Van Kooy highlights the cultural significance of the drama and the theatre in shaping and contesting constructions of both the sovereign nation and the global empire in the post Napoleonic era This book is about the power of performance to challenge and reformulate cultural memories that were locked in historical narratives and in Britain s theatrical repertoire It examines each of Shelley s dramas as a specific radical stage that reformulates the familiar cultural performances of war revolution slavery and domestic tyranny Shelley s plays invite audiences to step away from these horrors and to imagine their lives as something other than a tragedy or a melodrama where characters are entrapped in cycles of violence or struck blind or silent by fear Although Shelley s dramas are few in number they engage a larger cultural project of aesthetic and political reform that constituted a groundswell of activism that took place during the Romantic period

The Cambridge Companion to British Literature of the French Revolution in the 1790s Pamela Clemit, 2011-02-10 The French Revolution ignited the biggest debate on politics and society in Britain since the Civil War 150 years earlier The public controversy lasted from the initial positive reaction to French events in 1789 to the outlawing of the radical societies in 1799 This Cambridge Companion highlights the energy variety and inventiveness of the literature written in response to events in France and the political reaction at home It contains thirteen specially commissioned essays by an international team of historians and literary scholars a chronology of events and publications and an extensive guide to further reading Six essays concentrate on the principal writers of the Revolution controversy Burke Paine Godwin and Wollstonecraft Others deal with popular radical culture counter revolutionary culture the distinctive contribution of women writers novels of opinion drama and poetry This volume will serve as a comprehensive yet accessible reference work for students advanced researchers and scholars

History and the Law Carolyn Steedman, 2020-01-30 Reveals how people thought about used manipulated and resisted the law from the eighteenth to the twentieth century focusing on everyday legal experiences

Taboo and Transgression in British Literature from the Renaissance to the Present S. Horlacher, S. Glomb, L. Heiler, 2010-03-15 Taboo and Transgression in British Literature from the Renaissance to the Present develops an

innovative overview of the interdisciplinary theoretical approaches to the topic that have emerged in recent years. Alongside exemplary model analyses of key periods and representative primary texts, this exciting new anthology of critical essays has been specifically designed to fill a major gap in the field of literary and cultural studies. This book traces the complex dynamic and ongoing negotiation of notions of transgression and taboo as an essential though often neglected facet to understanding the development, production and conception of literature from the early modern Elizabethan period through postmodern debates. The combination of a broad theoretical and historical framework covering almost fifty representative authors and works makes this essential reading for students and specialists alike in the fields of literary studies and cultural studies.

The Cosmopolitan Ideal Michael Scrivener, 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment. This is the study of cosmopolitanism which takes into account feminist and post colonial critiques of the Enlightenment. It also offers cosmopolitanism as a solution to contemporary struggles to reach a post national political identity.

Wordsworth and Coleridge Nicholas Roe, 2018 An updated reappraisal of Wordsworth's and Coleridge's radical careers before their emergence as major poets.

Antiformalist, Unrevolutionary, Illiberal Milton William Walker, 2016-04-15 On the basis of a close reading of Milton's major published political prose works from 1644 through to the Restoration, William Walker presents the anti formalist unrevolutionary illiberal Milton. Walker shows that Milton placed his faith not so much in particular forms of government as in statesmen he deemed to be virtuous. He reveals Milton's profound aversion to socio political revolution and his deep commitments to what he took to be orthodox religion. He emphasises that Milton consistently presents himself as a champion not of heterodox religion but of reformation. He observes how Milton's belief that all men are not equal grounds his support for regimes that had little popular support and that did not provide the same civil liberties to all. And he observes how Milton's powerful commitment to a single religion explains his endorsement of various English regimes that persecuted on grounds of religion. This reading of Milton's political prose thus challenges the current consensus that Milton is an early modern exponent of republicanism, revolution, radicalism and liberalism. It also provides a fresh account of how the great poet and prose polemicist is related to modern republics that think they have separated church and state.

The Shelley-Byron Circle and the Idea of Europe P. Stock, 2010-04-12 This book investigates how Lord Byron, Percy Shelley and their circle understood the idea of Europe. What geographical, cultural and ideological concepts did they associate with the term? What does this tell us about politics and identity in early nineteenth century Britain? In addressing these questions, Paul Stock challenges prevailing nationalist interpretations of Romanticism but without falling prey to imprecise alternative notions of cosmopolitanism or world citizenship. Instead, his book accounts for both the transnational and the local in Romantic writing, reassessing the period in terms of more complex, multi-layered identity politics.

John Clare Society Journal, 30 (2011) Ben Hickman, Marielle Risse, Jason Goldsmith, Mick Schrey, Brian Shields, John Goodridge, M. M. Mahood, Amanda Cottingham, C. M. Jackson-Houlston, 2011 The official Journal of

the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

Religious Tolerance in the Atlantic World Eliane Glaser,2013-12-03 Placing topical debates in historical perspective the essays by leading scholars of history literature and political science explore issues of difference and diversity inclusion and exclusion and faith in relation to a variety of Christian groups Jews and Muslims in the context of both early modern and contemporary England and America

Smell in Eighteenth-Century England William Tullett,2019-08-13 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed The role of smell in developing medical and scientific knowledge came under intense scrutiny and the equation of smell with disease was actively questioned Yet a new interest in smell s emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth century England Using a wide range of sources from diaries letters and sanitary records to satirical prints consumer objects and magazines William Tullett traces how individuals and communities perceived the smells around them from paint and perfume to onions and farts In doing so the study challenges a popular influential and often cited narrative Smell in Eighteenth Century England is not a tale of the medicalization and deodorization of English olfactory culture Instead Tullett demonstrates that it was a new recognition of smell s asocial sociability and its capacity to create atmospheres of uncomfortable intimacy that transformed the relationship between the senses and society

Religion and Women in Britain, c. 1660-1760 Sarah Apetrei,2016-04-08 The essays contained in this volume examine the particular religious experiences of women within a remarkably vibrant and formative era in British religious history Scholars from the disciplines of history literary studies and theology assess women s contributions to renewal change and reform and consider the ways in which women negotiated institutional and intellectual boundaries The focus on women s various religious roles and responses helps us to understand better a world of religious commitment which was not separate from but also not exclusively shaped by the political intellectual and ecclesiastical disputes of a clerical elite As well as deepening our understanding of both popular and elite religious cultures in this period and the links between them the volume re focuses scholarly approaches to the history of gender and especially the history of feminism by setting the British writers often characterised as early feminists firmly in their theological and spiritual traditions

The Cambridge Companion to William Blake Morris Eaves,2003-01-23 Poet painter and engraver William Blake died in 1827 in obscure poverty with few admirers The attention paid today to his remarkable poems prints and paintings would have astonished his contemporaries Admired for his defiant uncompromising creativity he has become one of the most anthologized and studied writers in English and one of the most studied and collected British artists His urge to cast words and images into masterpieces of revelation has left us with complex forceful extravagant some times bizarre works of written and visual art that rank among the greatest challenges to plain understanding ever created This Companion aims to provide guidance to Blake s work in fresh and readable introductions biographical literary art historical political religious and bibliographical Together with a chronology

guides to further reading and glossary of terms they identify the key points of departure into Blake's multifarious world and work

Transnational Women Writers in the Wilmot Coterie, 1798-1840 DR ALEXIS. WOLF, 2024-10-29 Highlights the centrality of non canonical middle ranking women writers to the production of literature and culture in Britain Ireland Europe and Russia in the late eighteenth century The Irish writers and editors Katherine 1773 1824 and Martha Wilmot 1775 1873 left a unique record of middle ranking women's literary practices and experiences of travel in the late eighteenth and early nineteenth century Their manuscripts are notable for their vivid portrayal of the era's political conflicts capturing a flight from Ireland during the Irish Rebellion 1798 time spent in Paris during the Peace of Amiens 1801 03 and extended residences in Russia during the Napoleonic Wars However in their accounts of these key European events the Wilmots manuscripts and published work showcase their participation in a startling range of self educating activities including travel writing biography antiquarianism early ethnographic observation language acquisition translation practices and editorial work Taking an interdisciplinary approach this book explores the collaborative relationships formed by women participating in cosmopolitan networks beyond the typical locations of the Grand Tour Across their travels the sisters met engaged with and learned from numerous key women of the time including Princess Ekaterina Dashkova Margaret King Lady Mount Cashell and Helen Maria Williams In this first full length study to focus on the literary and cultural exchanges surrounding the Wilmot sisters Wolf showcases how manuscript circulation coterie engagement and transnational travel provided avenues for women to engage with the intellectual discourses from which they were often excluded

William Blake and the Impossible History of the 1790s Saree Makdisi, 2007-11-01 Modern scholars often find it difficult to account for the profound eccentricities in the work of William Blake dismissing them as either ahistorical or simply meaningless But with this pioneering study Saree Makdisi develops a reliable and comprehensive framework for understanding these peculiarities According to Makdisi Blake's poetry and drawings should compel us to reconsider the history of the 1790s Tracing for the first time the many links among economics politics and religion in his work Makdisi shows how Blake questioned and even subverted the commercial consumerist and political liberties that his contemporaries championed all while developing his own radical aesthetic

The Cambridge Companion to Mary Shelley Esther Schor, 2003-11-20 Known from her day to ours as the Author of *Frankenstein* Mary Shelley indeed created one of the central myths of modernity But she went on to survive all manner of upheaval personal political and professional and to produce an oeuvre of bracing intelligence and wide cultural sweep The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work In clear accessible essays a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts literary history the legacies of her parents William Godwin and Mary Wollstonecraft and of course the life and afterlife in cinema robotics and hypertext of *Frankenstein* Other topics covered include Mary Shelley as a biographer and cultural critic as the first editor of Percy Shelley's works and as travel writer This invaluable volume is complemented by a

chronology a guide to further reading and a select filmography **Trials for Treason and Sedition, 1792-1794, Part II vol 8** John Barrell, Jon Mee, 2024-10-28 The period 1792-94 witnessed the emergence of the first genuinely popular radical movement in Britain After the phenomenal success of Thomas Paine's Rights of Man the government moved swiftly to prevent French republican ideas taking hold in Britain beginning with the prosecution of Paine himself in absentia This book focuses on this period **The Loyalist Problem in Revolutionary New England** Thomas N. Ingersoll, 2016-10-24 The Loyalist Problem in Revolutionary New England begins with a snapshot of the region on the eve of the Boston Tea Party The colonists' Republican tradition helped them spark the Revolution but their special history also threatened the unity of the United States throughout the Revolutionary War for Loyalists tried to discredit New Englanders as a naturally rebellious people Yet Ingersoll shows that the rebels never sought to drive the dissenters out of the new nation and accorded them a remarkable degree of liberal toleration with the great majority of Loyalists ultimately becoming citizens of the new states **Dangerous Talk** David Cressy, 2010-01-14 Dangerous Talk traces free speech across five centuries of popular political culture and shows how scandalous seditious and treasonable talk finally gained protection as the birthright of an Englishman

Radicalism In British Literary Culture 1650 1830 From Revolution To Revolution Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Radicalism In British Literary Culture 1650 1830 From Revolution To Revolution**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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