

A stylized illustration of a crowd of people. The top half shows a row of heads and hands raised in the air, rendered in a dark, blocky style with orange and yellow highlights. The bottom half shows the lower legs and feet of the crowd, also in a dark, blocky style. The background is a solid orange color.

RADICAL WALKING TOURS OF NEW YORK CITY

BRUCE KAYTON

Radical Walking Tours Of New York City

Danielle Dardashti, Roni Sarig



Radical Walking Tours Of New York City:

Radical Walking Tours of New York City Bruce Kayton, 2011-01-04 Traditional walking tours of New York enshrine the wealthy and war heroes by emphasizing what they've left behind. Rarely seen are those buried in their wake: those who fought the power pushing for a better world. In *Radical Walking Tours of New York* Bruce Kayton leads us to monuments of those other heroes. Through Kayton's lens the history of all hitherto existing neighborhoods is the history of class struggles, civil rights battles, and labor movements. These twelve tours provide as many exciting, provocative, and educational afternoons. You can visit, for instance, Emma Goldman's long time home in the East Village, Langston Hughes's house in Harlem, the site of Mabel Dodge's salon, or the apartment in which John Reed worked on *Ten Days That Shook the World*, and the site of Margaret Sanger's first birth control clinic. From Battery Park to Harlem, from the Lower East Side to Central Park, Bruce Kayton's tours provide a new perspective on the history of both New York City and American radicalism. *Radical Walking Tours of New York City, Third Edition* Bruce Kayton, 2016-12-13 Too often tours of New York City are paeans to power, extolling the fabled New York skyline and the robber barons whose wealth built it up, praising the marvels of a city built largely on finance. But New York has also, since its founding, been a city of struggle, a place where workers lived, created wealth, and spun out the rich cultural tapestry that has put the small island of Manhattan at the very center of the world's imagination. It is a city of proletarian uprising, of abolitionist rebellion, of civil rights demonstrations, and radical futures. This is Bruce Kayton's New York: the town of Emma Goldman and Langston Hughes, of Margaret Sanger and John Reed, of demonstrations and shootouts, of community gardens and marches. Now in an expanded third edition with a new Upper West Side tour featuring the Berrigans, Maxim Gorky, Lucien Carr, and others, and updated sites reflecting recent anti-war and police brutality protests, Occupy Wall Street, and Zuccotti Park, and more, these thirteen walking tours, taking us from Battery Park to Harlem, from the Lower East Side to Central Park, offer a vital new perspective on the history of New York City and its place in the traditions of American radicalism. Revolutionary Berlin Nathaniel Flakin, 2022-04-21 Few European cities can boast a history as storied and tumultuous as that of Berlin. For more than 150 years it has been at the centre of revolutionary politics, of era-defining struggles between the Left and the Right. It has been bombed, rebuilt, and carved in two. In *Revolutionary Berlin*, veteran tour guide Nathaniel Flakin invites you to stand in the places where this history was written and to follow in the footsteps of those who helped write it. Through nine self-guided tours, illustrated with maps and photographs, readers enter the heady world of 19th-century anti-colonial struggles, the 1918 November Revolution, and the 1987 May Day riots, encountering the city's workers, queer community, and radical women along the way. The first English language guidebook to tell the story of Berlin's radical history, this is a must-have for Berliners and visitors alike. **Smugglers, Bootleggers, and Scofflaws** Ellen NicKenzie Lawson, 2013-09-26 With the passage of the Eighteenth Amendment, drying up New York City promised to be the greatest triumph of the proponents of Prohibition. Instead, the city remained the nation's greatest liquor market. Smugglers

Bootleggers and Scofflaws focuses on liquor smuggling to tell the story of Prohibition in New York City Using previously unstudied Coast Guard records from 1920 to 1933 for New York City and environs Ellen NicKenzie Lawson examines the development of Rum Row and smuggling via the coasts of Long Island the Long Island Sound the Jersey shore and along the Hudson and East Rivers Lawson demonstrates how smuggling syndicates on the Lower East Side the West Side and Little Italy contributed to the emergence of the Broadway Mob She also explores New York City s scofflaw population patrons of thirty thousand speakeasies and five hundred nightclubs as well as how politicians Fiorello La Guardia James Jimmy Walker Nicholas Murray Butler Pauline Morton Sabin and Al Smith articulated their views on Prohibition to the nation Lawson argues that in their assertion of the freedom to drink alcohol for enjoyment New York s smugglers bootleggers and scofflaws belong in the American tradition of defending liberty The result was the historically unprecedented step of repeal of a constitutional amendment with passage of the Twenty first Amendment in 1933

Four Streets and a Square: A History of Manhattan and the New York Idea Marc Aronson,2021-12-03 From a Sibert Medalist comes the epic story of Manhattan a magical maddening island for all and a microcosm of America A veteran nonfiction storyteller dives deep into the four hundred year history of Manhattan to map the island s unexpected intersections Focusing on the evolution of four streets and a square Wall Street 42nd Street West 4th Street 125th Street and Union Square Marc Aronson explores how new ideas and forms of art evolved from social blending Centuries of conflict among original Americans and Europeans slavers and the enslaved rich and poor immigrants and native born produced segregation oppression and violence but also new ways of speaking singing and being American From the Harlem Renaissance to Hammerstein from gay pride in the Village to political clashes at Tammany Hall this clear eyed pageant of the island s joys and struggles enhanced with photos and drawings multimedia links to music and film and an extensive bibliography and source notes is above all a love song to Manhattan s triumphs

The Tour Guide Jonathan R. Wynn,2011-08-11 Everyone wants to visit New York at least once The Big Apple is a global tourist destination with a dizzying array of attractions throughout the five boroughs This title provides long history of tour giving across the globe as well as the ups and downs of New York s tour guide industry in the wake of 9 11

The Jewish Family Fun Book Danielle Dardashti,Roni Sarig,2002 The essential guide to Jewish family life and fun activities at home and on the road This celebration of Jewish family life is the perfect guide for families wanting to put a new Jewish spin on holidays holy days and even the everyday Full of activities games and history it is sure to inspire parents children and extended family to connect with Judaism in fun creative ways With over 85 easy to do activities to re invigorate age old Jewish customs and make them fun for the whole family this book is more than just kids stuff It s about taking the Jewish family experience to a new educational and entertaining level The Jewish Family Fun Book details activities for fun at home and away from home including recipes meaningful everyday and holiday crafts travel guides enriching entertainment and much much more Clearly illustrated and full of easy to follow instructions this lively guide shows us how to take an active

approach to exploring Jewish tradition and have fun along the way Each of The Jewish Family Fun Book s three sections offer dozens of ideas and easy to understand instructions Holiday Fun aims to enrich the appropriate seriousness of Jewish holidays with a healthy dose of fun How about having a Passover seder in a tent like Israelites in the desert Or celebrating the harvest holiday of Shavuot by taking your kids strawberry picking Fun at Home features Jewish activities ranging from relaxing with a guide to Jewish books music movies and websites to exhausting instructions for games and other outdoor fun from creative ideas for arts and crafts projects and recipes to unforgettable mitzvah and volunteer opportunities Fun on the Road is an easy to use travel guide with suggestions for adding a memorable Jewish component to already built for fun family vacations There s information on Jewish museums historical sites camps festivals and kosher restaurants across the U S

Rethinking the Struggle for Puerto Rican Rights Lorrin R Thomas,Aldo A Lauria Santiago,2017-09-29 Rethinking the Struggle for Puerto Rican Rights offers a reexamination of the history of Puerto Ricans political and social activism in the United States in the twentieth century Authors Lorrin Thomas and Aldo A Lauria Santiago survey the ways in which Puerto Ricans worked within the United States to create communities for themselves and their compatriots in times and places where dark skinned or foreign Americans were often unwelcome The authors argue that the energetic Puerto Rican rights movement which rose to prominence in the late 1960s was built on a foundation of civil rights activism beginning much earlier in the century The text contextualizes Puerto Rican activism within the broader context of twentieth century civil rights movements while emphasizing the characteristics and goals unique to the Puerto Rican experience Lucid and insightful Rethinking the Struggle for Puerto Rican Rights provides a much needed introduction to a lesser known but critically important social and political movement

E. E. Cummings Susan Cheever,2015-04-28 One of the Best Books of the Year The Economist San Francisco Chronicle Cummings in his radical experimentation with form punctuation spelling and syntax created a new kind of poetic expression Because of his powerful work he became a generation s beloved heretic at the time of his death he was one of the most widely read poets in the United States Now in this rich illuminating biography Susan Cheever traces the development of the poet and his work She takes us from Cummings s seemingly idyllic childhood in Cambridge Massachusetts through his years at Harvard rooming with Dos Passos befriending Malcolm Cowley and Lincoln Kirstein There he devoured the poetry of Ezra Pound whose radical verses lured the young writer away from the politeness of the traditional nature poem towards a more adventurous sexually conscious form We follow Cummings to Paris in 1917 and finally to Greenwich Village to be among other modernist poets of the day Marianne Moore and Hart Crane among them E E Cummings is a revelation of the man and the poet and a brilliant reassessment of the freighted path of his legacy The Remembered and Forgotten Jewish World Daniel J. Walkowitz,2018-09-05 In the late nineteenth and early twentieth centuries the Jewish socialist movement played a vital role in protecting workers rights throughout Europe and the Americas Yet few traces of this movement or its accomplishments have been preserved or memorialized in Jewish heritage sites The

Remembered and Forgotten Jewish World investigates the politics of heritage tourism and collective memory In an account that is part travelogue part social history and part family saga acclaimed historian Daniel J Walkowitz visits key Jewish museums and heritage sites from Berlin to Belgrade from Krakow to Kiev and from Warsaw to New York to discover which stories of the Jewish experience are told and which are silenced As he travels to thirteen different locations participates in tours displays and public programs and gleans insight from local historians he juxtaposes the historical record with the stories presented in heritage tourism What he finds raises provocative questions about the heritage tourism industry and its role in determining how we perceive Jewish history and identity This book offers a unique perspective on the importance of collective memory and the dangers of collective forgetting **The Rough Guide to New York City** Martin Dunford, Jack Holland, 2002 Written by New York natives this guide zeros in on Manhattan the city s crown jewel and its world class museums restaurants clubs and hotels and then goes on to the rich and diverse outer boroughs digging up the less obvious charms 34 maps of color maps [How Can I Keep from Singing?](#) David King Dunaway, 2008-03-18 How Can I Keep from Singing is the compelling story of how the son of a respectable Puritan family became a consummate performer and American rebel Updated with new research and interviews unpublished photographs and thoughtful comments from Pete Seeger himself this is an inside history of the man Carl Sandburg called America s Tuning Fork In the only biography on Seeger David Dunaway parts the curtains on his life Who is this rail thin eighty eight year old with the five string banjo whose performances have touched millions of people for more than seven decades Bob Dylan called him a saint Joan Baez said We all owe our careers to him But Seeger s considerable musical achievements were overshadowed by political controversy when he became perhaps the most blacklisted performer in American history He was investigated for sedition harassed by the FBI and the CIA picketed and literally stoned by conservative groups Still he sang Today Seeger remains an icon of conscience and culture and his classic antiwar songs sung by Bruce Springsteen and millions of others live again in the movement against foreign wars His life holds lessons for surviving repressive times and for turning to music to change the world This biography is a beauty It captures not only the life of the bard but the world of which he sings Studs Terkel A fine and meticulous biography Dunaway has taken Seeger s materials and woven them into a detailed interesting and well written narrative of a most fascinating life American Music An extraordinary tale of an extraordinary man that will intrigue not only his legions of followers but everyone interested in one man s battles and victories Chicago Sun Times [New York Magazine](#) , 1993-06-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** , 1992-05-04 New York magazine was born in 1968 after a run as an insert of the New York

Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

New York Magazine ,1993-09-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

A People's Guide to New York City Carolina Bank Muñoz,Penny Lewis,Emily Tumpson Molina,2022-01-25 This alternative guidebook for one of the world s most popular tourist destinations explores all five boroughs to reveal a people s New York City The sites and stories of A People s Guide to New York City shift our perception of what defines New York placing the passion determination defeats and victories of its people at the core Delving into the histories of New York s five boroughs you will encounter enslaved Africans in revolt women marching for equality workers on strike musicians and performers claiming streets for their art and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools The streetscapes that emerge from these groups struggles bear the traces and this book shows you where to look to find them New York City is a preeminent global city serving as the headquarters for hundreds of multinational firms and a world renowned cultural hub for fashion art and music It is among the most multicultural cities in the world and also one of the most segregated cities in the United States The people that make this global city function immigrants people of color and the working classes reside largely in the so called outer boroughs outside the corporations neon and skyscrapers of Manhattan A People s Guide to New York City expands the scope and scale of traditional guidebooks providing an equitable exploration of the diverse communities throughout the city Through the stories of over 150 sites across the Bronx Manhattan Queens Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs a people s New York emerges one in which collective struggles for justice and freedom have shaped the very landscape of the city

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covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back
to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New**
York City Fodor's Travel Publications, Inc. Staff,2005 New York City residents will find this slender guide a must have with
more than 50 pages of innovative color maps

Decoding **Radical Walking Tours Of New York City**: Revealing the Captivating Potential of Verbal Expression

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