

Modern Passings

DEATH RITES, POLITICS, AND
SOCIAL CHANGE IN IMPERIAL JAPAN



Andrew Bernstein

Modern Passings Death Rites Politics And Social Change In Imperial Japan

Hikaru Suzuki



Modern Passings Death Rites Politics And Social Change In Imperial Japan:

Modern Passings Andrew Bernstein, 2006-01-31 What to do with the dead In Imperial Japan as elsewhere in the modernizing world answering this perennial question meant relying on age old solutions Funerals burials and other mortuary rites had developed over the centuries with the aim of building continuity in the face of loss As Japanese coped with the economic political and social changes that radically remade their lives in the decades after the Meiji Restoration 1868 they clung to local customs and Buddhist rituals such as sutra readings and incense offerings that for generations had given meaning to death Yet death as this highly original study shows was not impervious to nationalism capitalism and the other isms that constituted and still constitute modernity As Japan changed so did its handling of the inevitable Following an overview of the early development of funerary rituals in Japan Andrew Bernstein demonstrates how diverse premodern practices from different regions and social strata were homogenized with those generated by middle class city dwellers to create the form of funerary practice dominant today He describes the controversy over cremation explaining how and why it became the accepted manner of disposing of the dead He also explores the conflict filled process of remaking burial practices which gave rise in part to the suburban soul parks now prevalent throughout Japan the largely failed attempt by nativists to replace Buddhist death rites with Shinto ones and the rise and fall of the funeral procession In the process Bernstein shows how today s traditional funeral is in fact an early twentieth century invention and traces the social and political factors that led to this development These include a government wanting to separate itself from religion even while propagating State Shinto the appearance of a new middle class and new forms of transportation As these and other developments created new contexts for old rituals Japanese faced the problem of how to fit them all together What to do with the dead is thus a question tied to a still broader one that haunts all societies experiencing rapid change What to do with the past Modern Passings is an impressive and far reaching exploration of Japan s efforts to solve this puzzle one that is at the heart of the modern experience

Death and Dying in Contemporary Japan Hikaru Suzuki, 2013-03-12 This book based on extensive original research explores the various ways in which Japanese people think about death and how they approach the process of dying and death It shows how new forms of funeral ceremonies have been developed by the funeral industry how traditional grave burial is being replaced in some cases by the scattering of ashes and forest mortuary ritual and how Japanese thinking on relationships the value of life and the afterlife are changing Throughout it assesses how these changes reflect changing social structures and social values

A Cultural History of Japanese Buddhism William E. Deal, Brian Ruppert, 2015-03-31 A Cultural History of Japanese Buddhism offers a comprehensive nuanced and chronological account of the evolution of Buddhist religion in Japan from the sixth century to the present day Traces each period of Japanese history to reveal the complex and often controversial histories of Japanese Buddhists and their unfolding narratives Examines relevant social political and transcultural contexts and places an emphasis on Japanese Buddhist discourses and material culture Addresses

the increasing competition between Buddhist Shinto and Neo Confucian world views through to the mid nineteenth century Informed by the most recent research including the latest Japanese and Western scholarship Illustrates the richness and complexity of Japanese Buddhism as a lived religion offering readers a glimpse into the development of this complex and often misunderstood tradition

Narratives of Sorrow and Dignity Bardwell L. Smith, 2013-07-11 Bardwell L Smith offers a fresh perspective on mizuko kuyo the Japanese ceremony performed to bring solace to those who have experienced miscarriage stillbirth or abortion Showing how old and new forms of myth symbol doctrine praxis and organization combine and overlap in contemporary mizuko kuyo Smith provides critical insight from many angles the sociology of the family the power of the medical profession the economics of temples the import of ancestral connections the need for healing in both private and communal ways and perhaps above all the place of women in modern Japanese religion At the heart of Smith's research is the issue of how human beings experience the death of a life that has been and remains precious to them While universal these losses are also personal and unique The role of society in helping people to heal from these experiences varies widely and has changed enormously in recent decades In examples of grieving for these kinds of losses one finds narratives not only of deep sorrow but of remarkable dignity

The Material Culture of Death in Medieval Japan Karen Margaret Gerhart, 2009-07-29 This study is the first in the English language to explore the ways medieval Japanese sought to overcome their sense of powerlessness over death By attending to both religious practice and ritual objects used in funerals in the fourteenth and fifteenth centuries it seeks to provide a new understanding of the relationship between the two Karen Gerhart looks at how these special objects and rituals functioned by analyzing case studies culled from written records diaries and illustrated handscrolls and by examining surviving funerary structures and painted and sculpted images The work is divided into two parts beginning with compelling depictions of funerary and memorial rites of several members of the aristocracy and military elite The second part addresses the material culture of death and analyzes objects meant to sequester the dead from the living screens shrouds coffins carriages wooden fences This is followed by an examination of implements banners canopies censers musical instruments offering vessels used in memorial rituals The final chapter discusses the various types of and uses for portraits of the deceased focusing on the manner of their display the patrons who commissioned them and the types of rituals performed in front of them Gerhart delineates the distinction between objects created for a single funeral and meant for use in close proximity to the body such as coffins and those such as banners intended for use in multiple funerals and other Buddhist services Richly detailed and generously illustrated Gerhart introduces a new perspective on objects typically either overlooked by scholars or valued primarily for their artistic qualities By placing them in the context of ritual visual and material culture she reveals how rituals and ritual objects together helped to comfort the living and improve the deceased's situation in the afterlife as well as to guide and cement societal norms of class and gender Not only does her book make a significant contribution in the impressive amount of new information that it

introduces it also makes an important theoretical contribution as well in its interweaving of the interests and approaches of the art historian and the historian of religion By directly engaging and challenging methodologies relevant to ritual studies material culture and art history it changes once and for all our way of thinking about the visual and religious culture of premodern Japan *Handbook of Contemporary Japanese Religions*, 2012-09-03 Representing work by some of the leading scholars in the field the chapters of this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan Readers will find lively scholarly studies about changes in the traditional institutions of Buddhism and Shinto vivid examples of social activism as well as the so called new religions examination of the relationship between religion and the state and analysis of the religiosity of individuals encompassed by spirituality pilgrimage and tourism and the marketing of religions This groundbreaking collection of scholarly papers helps to map out the fascinating complexity and dynamism of religion in contemporary Japanese society and culture **Aging and Loss** Jason

Danely, 2015-01-02 By 2030 over 30% of the Japanese population will be 65 or older foreshadowing the demographic changes occurring elsewhere in Asia and around the world What can we learn from a study of the aging population of Japan and how can these findings inform a path forward for the elderly their families and for policy makers Based on nearly a decade of research *Aging and Loss* examines how the landscape of aging is felt understood and embodied by older adults themselves In detailed portraits anthropologist Jason Danely delves into the everyday lives of older Japanese adults as they construct narratives through acts of reminiscence social engagement and ritual practice and reveals the pervasive cultural aesthetic of loss and of being a burden Through first hand accounts of rituals in homes cemeteries and religious centers Danely argues that what he calls the self in suspense can lead to the emergence of creative participation in an economy of care In everyday rituals for the spirits older adults exercise agency and reinterpret concerns of social abandonment within a meaningful cultural narrative and by reimagining themselves and their place in the family through these rituals older adults in Japan challenge popular attitudes about eldercare Danely's discussion of health and long term care policy and community welfare organizations reveal a complex picture of Japan's aging society *Parkscapes* Thomas R. H. Havens, 2010-11-30 Japan today protects one seventh of its land surface in parks which are visited by well over a billion people each year *Parkscapes* analyzes the origins development and distinctive features of these public spaces Green zones were created by the government beginning in the late nineteenth century for state purposes but eventually evolved into sites of negotiation between bureaucrats and ordinary citizens who use them for demonstrations riots and shelters as well as recreation Thomas Havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor sanctioned state Rebuilding Tokyo and Yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities According to Havens the growth of suburbs the national mobilization of World War II and the post 1945 American occupation helped speed the creation of more

urban parks setting the stage for vast increases in public green spaces during Japan's golden age of affluence from the 1960s through the 1980s. Since the 1990s the Japanese public has embraced a heightened ecological consciousness and become deeply involved in the design and management of both city and natural parks, realms once monopolized by government bureaucrats. As in other prosperous countries, public-private partnerships have increasingly become the norm in operating parks for public benefit, yet the heavy hand of officialdom is still felt throughout Japan's open lands. Based on extensive research in government documents, travel records, and accounts by frequent park visitors, *Parkscapes* is the first book in any language to examine the history of both urban and national parks of Japan. As an account of how Japan's experience of spatial modernity challenges current thinking about protection and use of the nonhuman environment globally, the book will appeal widely to readers of spatial and environmental history as well as those interested in modern Japan and its many inviting green spaces.

Japanese Rinzai Zen Buddhism Jørn Borup, 2008. Japanese Rinzai Zen Buddhism gives a new perspective on contemporary Japanese Zen Buddhism. Ideas, ritual practices, temples, and interactions between the clergy, the laity, and the institution are investigated as living representations of a unique and yet common Japanese religion.

Japanese Confucianism Kiri Paramore, 2016-04-21. This book charts the history of Confucianism in Japan to offer new perspectives on the sociology of Confucianism across East Asia.

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