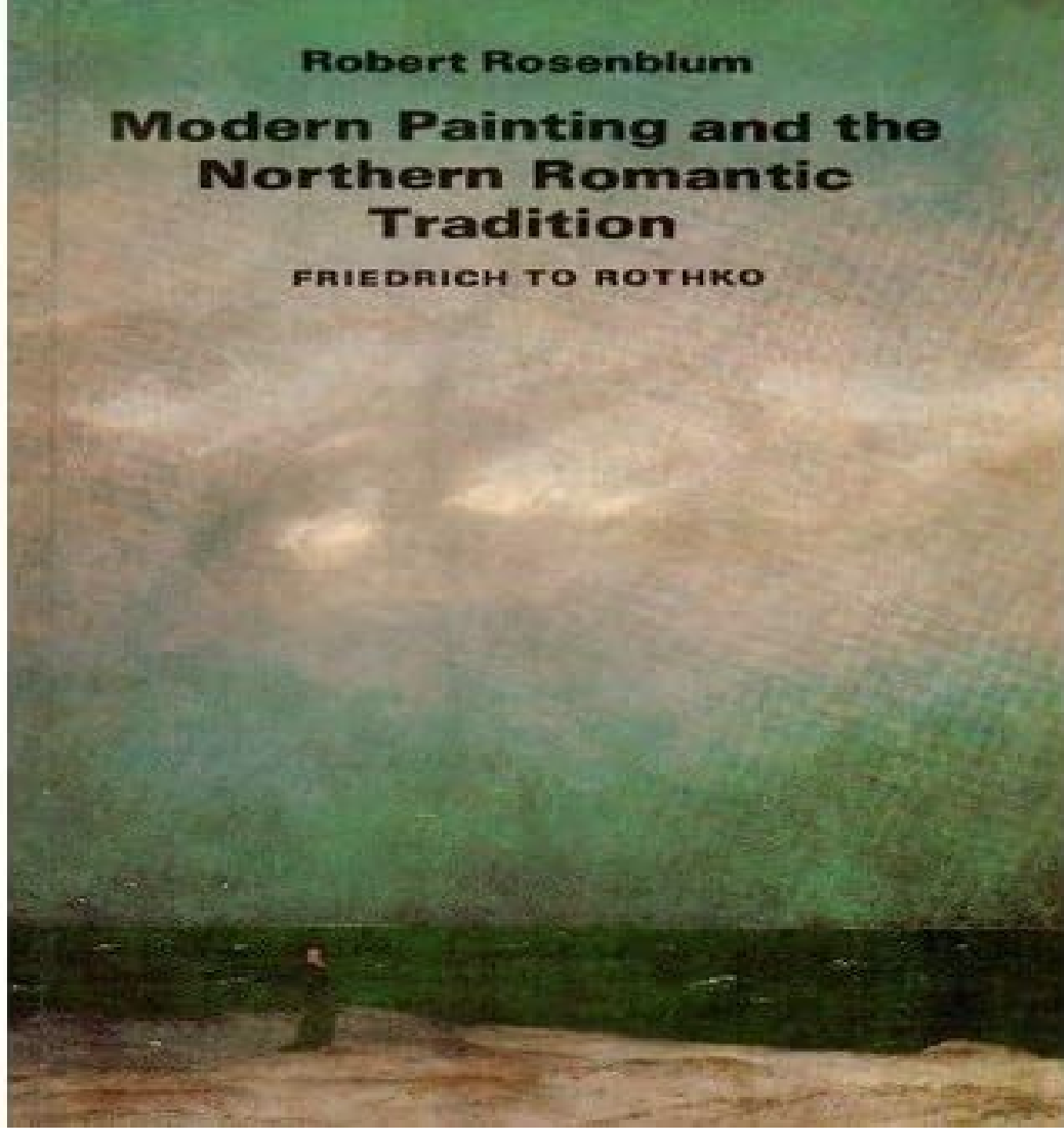


**Robert Rosenblum**

**Modern Painting and the  
Northern Romantic  
Tradition**

**FRIEDRICH TO ROTHKO**



# Modern Painting The Romantic Northern

**Camilla Skovbjerg Paldam**



## **Modern Painting The Romantic Northern:**

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Lawrence Ward, Edwin Walter Dickinson, 2003 Featuring 19 color plates and 65 b/w illustrations this text critically examines the imagery process and pictorial structure of works by American painter Edwin Dickinson 1891-1978 Drawing upon 56 years of the artist's journals and several thousand pages of his letters Ward makes connections b     **From Caspar David**

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Canada, Kasper Monrad, 1999-01-01 During the first half of the nineteenth century Danish and German artists studying in Paris and Rome brought back the concept of plein air painting and began to paint out of doors on their native soil They introduced a whole new aesthetic that was sensitive to the light and atmospheric conditions peculiar to the north especially during the long summer days This beautiful book focuses on the painters and paintings of this period particularly Caspar David Friedrich who produced many fine works before he developed the romantic style for which he is better known The book presents topographical landscapes panoramas and some group and individual portraits that often include a window from which light emanates Essays by eminent authorities discuss various aspects of the Danish and North German open air movement They note for example that the paintings reflect a direct view of nature devoid of the intellectual and moral overtones of the neoclassical paintings that preceded them They also discuss the fact that Schleswig Holstein was closely allied with Denmark until 1848 and this favored many Hamburg and north German artists studying at the Academy in Copenhagen where painting out of doors was encouraged In addition to the essays the book presents 108 works by twenty

three artists catalogue entries for each work and a biography of each artist      **Religion and Art in the Heart of Modern Manhattan** Aaron Rosen, 2017-07-28 When you're in New York the sculptor Louise Nevelson once said you're in perpetual resurrection She might have said the same thing about St Peter's Lutheran Church set in the heart of midtown Manhattan In the 1970s the church made a radical move scrapping its neo gothic building for a sleek modern structure in the shadow of a skyscraper The transformation was not just architectural Inside Nevelson created a shimmering chapel while over the years artists and designers such as Willem de Kooning Kiki Smith and Massimo and Lella Vignelli produced works for the sanctuary This fusion of modern art architecture and design was complemented by an innovative jazz ministry including funerals for Billy Strayhorn and John Coltrane and performances by Duke Ellington and other jazz legends For the first time this volume examines the astounding cultural output of this single church Just as importantly the story of St Peter's serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the modern city Working from a wide range of disciplines including art history theology musicology and cultural studies a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship

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