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STUDIES IN  
METHOD/

AN INTRODUCTION  
FOR BIBLICAL STUDIES

MODERN  
GENRE  
THEORY

# Modern Genre Theory

**Michael McKeon**



## **Modern Genre Theory:**

**Modern Genre Theory** David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature, function, and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies, and genre systems; the politics and sociology of genres; and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists, including Yuri Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette, and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism, and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasizing the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

**Modern Genre Theory** Andrew Judd, 2024-07-02 How a better understanding of genre leads to a better understanding of the biblical text. The Bible, with its gloriously rich diversity of ancient genres, demands a flexible and historically aware approach to genre. Different conceptions of narrative, poetry, gospel, epistle, wisdom, and apocalyptic texts lead to vastly different readings, and our disagreements about what the Bible means often boil down to different assumptions about what the biblical text is. As secular genre theory has experienced a recent renaissance, biblical studies has been left in the dark ages of rigid taxonomies and stubborn essentialism. The Bible deserves better. This book offers students in biblical studies an accessible but comprehensive introduction to modern genre theory, providing access to literary tools for understanding how writers and readers use genre to make meaning. Modern Genre Theory describes the current state of biblical genre theory as well as the meaning of form criticism and why it needs to die. Scholar of biblical hermeneutics Andrew Judd then presents a better alternative of interpretation based on the best developments in secular literary theory, linguistics, and rhetorical studies. Drawing on advancements in modern genre theory, Judd proposes a working definition of genre for biblical studies, identifies twelve tenets of modern genre theory that follow from seeing genres in their historical and social context, offers eight case studies in biblical exegesis to show how a better understanding of genre leads to a better understanding of the Bible. From the creation accounts of Genesis to the visions of Revelation, it is important to get a handle on genre. This book offers a way to reading the Bible better. *Modern Genre*

*Theory* David Duff, 2014-09-11 Since Aristotle genre has been one of the fundamental concepts of literary theory and much of the world's literature and criticism has been shaped by ideas about the nature, function, and value of literary genres. Modern developments in critical theory, however, prompted in part by the iconoclastic practices of modern writers and the emergence of new media such as film and television, have put in question traditional categories and challenged the assumptions on which earlier genre theory was based. This has led not just to a reinterpretation of individual genres and the development of new classifications, but also to a radically new understanding of such key topics as the mixing and evolution of genres, generic hierarchies, and genre systems, the politics and sociology of genres, and the relations between genre and gender. This anthology, the first of its kind in English, charts these fascinating developments. Through judicious selections from major twentieth-century genre theorists, including Yuri Tynyanov, Vladimir Propp, Mikhail Bakhtin, Hans Robert Jauss, Rosalie Colie, Fredric Jameson, Tzvetan Todorov, Gérard Genette, and Jacques Derrida, it demonstrates the central role that notions of genre have played in Russian Formalism, structuralism, and post-structuralism, reception theory, and various modes of historical criticism. Each essay is accompanied by a detailed headnote, and the volume opens with a lucid introduction emphasizing the international and interdisciplinary character of modern debates about genre. Also included are an annotated bibliography and a glossary of key terms, making this an indispensable resource for students and anyone interested in genre studies or literary theory.

[Encyclopedia of Contemporary Literary Theory](#) Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. Irene R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of thought and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians, and for all scholars and students of contemporary criticism and culture.

**Genre Theory in Information Studies** Jack Andersen, 2015-02-18 This book highlights the important role genre theory plays within information studies. It illustrates how modern genre studies inform and enrich the study of information and conversely how the study of information makes its own independent

contributions to the study of genre      **The Mother's Legacy in Early Modern England** Ms Jennifer Heller,2013-05-28 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother's pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children's beliefs and behaviors and to intervene in the period's tumultuous religious and political debates The author's attention to the fine details of the period's religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer's education marriages children and turns of fortune affect her work within the genre

**The Mother's Legacy in Early Modern England** Jennifer Heller,2016-03-03 Using printed and manuscript texts composed between 1575 and 1672 Jennifer Heller defines the genre of the mother's legacy as a distinct branch of the advice tradition in early modern England that takes the form of a dying mother's pious counsel to her children Reading these texts in light of specific cultural contexts social trends and historical events Heller explores how legacy writers used the genre to secure personal and family status to shape their children's beliefs and behaviors and to intervene in the period's tumultuous religious and political debates The author's attention to the fine details of the period's religious and political swings drawn from sources such as royal proclamations sermons and first hand accounts of book burnings creates a fuller context for her analysis of the legacies Similarly Heller explains the appeal of the genre by connecting it to social factors including mortality rates and inheritance practices Analyses of related genres such as conduct books and fathers legacies highlight the unique features and functions of mothers legacies Heller also attends to the personal side of the genre demonstrating that a writer's education marriages children and turns of fortune affect her work within the genre

**(Re)mapping the Latina/o Literary Landscape** Cristina Herrera,Larissa M. Mercado-López,2016-08-10 This book broadens the scope of Latina/o criticism to include both widely read and understudied nineteenth through twenty first century fictional works that engage in critical discussions of gender race sexuality and identity The essays in this collection do not simply seek inclusion for the texts they critically discuss but suggest that we more thoughtfully consider the utility of mapping whether we are mapping land borders time migration or connections and disconnections across time and space Using new and rigorous methodological approaches to reading Latina/o literature contributors reveal a varied and textured landscape challenging us to reconsider the process and influence of literary production across borders      **John among the Apocalypses** Benjamin E. Reynolds,2020-10-22 The Gospel of John has long been recognized as being distinct from the

Synoptic Gospels John among the Apocalypses explains John's distinctive narrative of Jesus's life by comparing it to Jewish apocalypses and highlighting the central place of revelation in the Gospel. While some scholars have noted a connection between the Gospel of John and Jewish apocalypses, Reynolds makes the first extensive comparison of the Gospel with the standard definition of the apocalypse genre. Engaging with modern genre theory, this comparison indicates surprising similarities of form, content, and function between John's Gospel and Jewish apocalypses. Even though the Gospel of John reflects similarities with the genre of apocalypse, John is not an apocalypse but in genre theory terms, John may be described as a gospel in kind and an apocalypse in mode. John's narrative of Jesus's life has been qualified and shaped by the genre of apocalypse such that it may be called an apocalyptic gospel. In the final two chapters, Reynolds explores the implications of this conclusion for Johannine Studies and New Testament scholarship more broadly. John among the Apocalypses considers how viewing the Fourth Gospel as apocalyptic Gospel aids in the interpretation of John's appeal to Israel's Scriptures and Mosaic authority and examines the Gospel's relationship with the book of Revelation and the history of reception concerning their writing. An examination of Byzantine iconographic traditions highlights how reception history may offer a possible explanation for reading John as apocalyptic Gospel.

**A Handbook to the Exegesis of the New Testament** Stanley E. Porter, 2022-02-07 This handbook provides a substantial theoretical and practical guide to the multi-faceted discipline of exegesis of the New Testament. After an introduction to exegesis and a bibliographic essay on the basic tools, the volume has two major parts. The first focuses on method and includes essays on the major approaches to exegesis including textual criticism, language, genre, and backgrounds. The second part applies exegetical method to the various literary units of the New Testament. Most exegetical handbooks are either too short and brief, thereby failing to cover the requisite current topics in sufficient depth, or too technically difficult, failing to provide a useful methodology. This coordinated volume offers succinct and well-informed essays with plenty of bibliography, written by experts in their respective fields. The handbook will serve well as a textbook as well as a reference book to the major tools and topics in the area. This publication has also been published in paperback; please click here for details.

*Elements of the Picaresque in Contemporary British Fiction* Ion Piso, Ligia Tomoiagă, 2012-03-15 This study looks back at the picaresque with its Spanish roots and especially with its tradition in English literature, then it comes to contemporary times and identifies elements of the picaresque in contemporary novels. The main thesis of the author is that the picaresque has never left the literary scene in Britain, being an aesthetic invariant which expresses a natural inclination of the British authors towards the picaresque story. Postcolonial authors also favour this genre as a consequence of their own literary tradition, which includes particular variants of the picaresque and as a result of their own situation as immigrant, displaced authors, which gives them material for stories of displaced characters, rogues. The study rigorously identifies the sources of the contemporary protocols of the picaresque, as well as a few variants of picaresque stories in a selection of novels; the author accounts for them theoretically.

*The Cambridge History of Literary*

*Criticism: Volume 5, Romanticism* George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

**Theory of the Novel** Michael McKeon, 2000-12 McKeon and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement the grand theory narrative modes such as subjectivity character and development critical interpretation of the structure of the novel and the novel in historical context

**Johannine Ethics** Christopher W. Skinner, Sherri Brown, 2017-11-15 The Gospel and epistles of John are commonly overlooked in discussions of New Testament ethics often seen as of only limited value Here prominent scholars present varying perspectives on the surprising relevance and importance of the explicit imperatives and implicit moral perspective of the Johannine literature The introduction sets out four major approaches to Johannine ethics today a concluding essay takes stock of the wide ranging discussion and suggest prospects for future study

*Biblical and Ancient Greek Linguistics, Volume 8* Stanley E. Porter, Matthew Brook O'Donnell, 2019-10-29 Biblical and Ancient Greek Linguistics BAGL is an international journal that exists to further the application of modern linguistics to the study of Ancient and Biblical Greek with a particular focus on the analysis of texts including but not restricted to the Greek New Testament The journal is hosted by McMaster Divinity College and works in conjunction with its Centre for Biblical Linguistics Translation and Exegesis and the OpenText.org organization [www.opentext.org](http://www.opentext.org) in the sponsoring of conferences and symposia open to scholars and students working in Greek linguistics who are interested in contributing to advancing the discussion and methods of the field of research BAGL is a refereed on line and print journal dedicated to distributing the results of significant research in the area of linguistic theory and application to biblical and ancient Greek and is open to all scholars not just those connected to the Centre and the OpenText.org project

Theory into Poetry, 2022-05-20 At the beginning of the 21st century there is still no generally accepted comprehensive definition of the lyric or differentiated modern toolkit for its analysis The reception of poetry is largely characterised either by an empathetic identification of critics with the lyric persona or by exclusive interest in formal patterning The present volume seeks to remedy this deficit All the contributors theorise the lyric to overcome the impasse of an impressionistic and narrowly formalistic critical debate on the genre Their papers focus on a variety of different questions the problem of establishing a framework for definition and classification the search for dynamic and potent critical approaches investigations of poetry's cultural performance and its fundamental relevance for the construction of group cohesion The essays collected in this volume offer a consciously polyphonic range of theories and interpretations suggesting to the reader a variety of theoretical frameworks and practical illustrations of how a discussion of poetry may be firmly grounded in modern literary theory

**Genres of Rewriting in Second Temple Judaism** Molly M. Zahn, 2020-06-11 In this book Molly Zahn investigates how early Jewish scribes rewrote their authoritative traditions in the course of transmitting them from minor edits in the course of copying to whole new compositions based on prior works Scholars have detected evidence for rewriting in a wide variety of textual contexts but Zahn's is the first book to

map manuscripts and translations of biblical books so called parabiblical compositions and the sectarian literature from Qumran in relation to one another She introduces a new adaptable set of terms for talking about rewriting using the idea of genre as a tool to compare and contrast different cases Although rewriting has generally been understood as a vehicle for biblical interpretation Zahn moves beyond that framework to demonstrate that rewriting was a pervasive textual strategy in the Second Temple period Her book contributes to a powerful new model of early Jewish textuality illuminating the rich and diverse culture out of which both rabbinic Judaism and early Christianity eventually emerged

*Greek Comedy and the Discourse of Genres* Emmanuela Bakola, Lucia Prauscello, Mario Telò, 2013-04-18 Recent scholarship has acknowledged that the intertextual discourse of ancient comedy with previous and contemporary literary traditions is not limited to tragedy This book is a timely response to the more sophisticated and theory grounded way of viewing comedy s interactions with its cultural and intellectual context It shows that in the process of its self definition comedy emerges as voracious and multifarious with a wide spectrum of literary sub literary and paraliterary traditions the engagement with which emerges as central to its projected literary identity and subsequently to the reception of the genre itself Comedy s self definition through generic discourse far transcends the narrowly conceived high low division of genres This book explores ancient comedy s interactions with Homeric and Hesiodic epic iambo lyric tragedy the fable tradition the ritual performances of the Greek polis and its reception in Platonic writings and Alexandrian scholarship within a unified interpretative framework

*The Blackwell Companion to The New Testament* David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations Treats the 27 books and letters of the New Testament systematically beginning with a review of current issues and concluding with an annotated bibliography Considers the historical social and cultural contexts in which the New Testament was produced exploring relevant linguistic and textual issues An international contributor list of over 40 scholars represent wide field expertise and a variety of Christian denominations Distinctive features include a unified treatment of Luke through Acts articles on the canonical Gospels and a discussion of the apocryphal New Testament

*Reading Romans as a Diatribe* Changwon Song, 2004 This book illustrates how the macro structure of the body of Romans essentially follows that of the diatribes in Epictetus s Discourses As in Discourses the diatribe in Romans begins with the thesis 1 16 17 then follows an indictment 1 18 32 and dialogues with a fictitious second person singular in chapter two Arguments with the *m genoito* formula dominate the middle part of the diatribe In the middle of chapter eleven the phase changes back to dialogues with the second person singular The ending of the diatribe Romans also like Discourses includes cynic and hyperbolic statements 14 21 and 14 23 Thus the body of Romans should not be read as a real letter but as a diatribe that was distributed in Paul s schoolroom and later appropriated as a letter This teaching was not directed to a specific group of people viz the Christians in Rome but rather intrinsically universalized Therefore its message is intrinsically more powerful for us

## Enjoying the Track of Phrase: An Mental Symphony within **Modern Genre Theory**

In a world used by displays and the ceaseless chatter of fast communication, the melodic elegance and psychological symphony produced by the written term often diminish in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. However, nestled within the pages of **Modern Genre Theory** a wonderful literary value full of raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the hidden songs and profound influence resonating within each carefully constructed phrase. Within the depths with this moving examination, we will discover the book is key harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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### **Modern Genre Theory Introduction**

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