



Modern Garden

Jane Brown



Modern Garden:

The Modern Garden Pierluigi Serraino, 2024-10-01 Visionary landscape architecture and garden design at mid century in North America is captured by the greats of the era including Julius Shulman and Ezra Stoller in many previously unpublished photographs The treasures of mid century American architecture have long been celebrated Less appreciated has been the landscape design that provides the framing for these masterworks But more than frame landscape architecture is an art worthy of the spotlight particularly at mid century when the notion that gardens are outdoor spaces for people to live in was championed and brought to the fore now gardens and landscapes are not just external attributes to the house but a continuation of it and its living spaces in a relationship of symbiosis with its pools and terraces its winding lawns and its partly enclosed room like spaces flanked by brick or stone or plantings in a range of colors and forms Approximately seventy five mostly residential projects are thoroughly documented and recounted Landscape architects whose work is featured include Thomas Church Lawrence Halprin and Garrett Eckbo among others Highlights include the dramatic surrounds of Richard Neutra s Perkins House in its Pasadena hillside setting and Frank Lloyd Wright s Marin County Civic Center where environment and building comeingle in an extraordinary modernist vision of the future made real This book is both a wishful gesture toward a realignment of building with nature and a must have for anyone with a visceral appreciation for a designed environment understood as an integrated whole Ultimately the book underlines the fundamental importance of gardens and landscape design intended in the widest possible sense for the quality of living of all individuals **The Modern Garden** Jane

Brown, 2000-10 The Modern Garden is the first fully illustrated overview of the great gardens of the twentieth century It examines hundreds of gardens created throughout the century and around the world from the works of Geoffrey Jellicoe to Roberto Burle Marx Russell Page to Dan Kiley **BOOKJACKET** **The Medieval and Early Modern Garden in Britain**

Patricia Skinner, Theresa Tyers, 2018-04-09 What was a garden in medieval and early modern British culture and how was it imagined How did it change as Europe opened up to the wider world from the 16th century onwards In a series of fresh approaches to these questions the contributors offer chapters that identify and discuss newly discovered pre modern garden spaces in archaeology and archival sources recognize a gendered language of the garden in fictional descriptions fictional here being taken to mean any written text regardless of its purpose and offer new analysis of the uses to which gardens real and imagined might be put Chapters investigate the definitions forms and functions of physical gardens explore how the material space of the garden was gendered as a secluded space for women and as a place of recreation examine the centrality of garden imagery in medieval Christian culture and trace the development of garden motifs in the literary and artistic imagination to convey the sense of enclosure transformation and release The book uniquely underlines the current environmental turn in the humanities and increasingly recognizes the value of exploring human interaction with the landscapes of the past as a route to health and well being in the present **Gardens in the Modern Landscape**

Christopher Tunnard, 2014-07-23 Between 1937 and 1938 garden designer Christopher Tunnard published a series of articles in the *British Architectural Review* that rejected the prevailing English landscape style. Inspired by the principles of Modernist art and Japanese aesthetics, Tunnard called for a new technique in garden design that emphasized an integration of form and purpose. The functional garden avoids the extremes both of the sentimental expressionism of the wild garden and the intellectual classicism of the formal garden; he wrote it embodies rather a spirit of rationalism and through an aesthetic and practical ordering of its units provides a friendly and hospitable milieu for rest and recreation. Tunnard's magazine pieces were republished in book form as *Gardens in the Modern Landscape* in 1938 and a revised second edition was issued a decade later. Taken together, these articles constituted a manifesto for the modern garden, its influence evident in the work of such figures as Lawrence Halprin, Philip Johnson, and Edward Larrabee Barnes. Long out of print, the book is here reissued in a facsimile of the 1948 edition accompanied by a contextualizing foreword by John Dixon Hunt. *Gardens in the Modern Landscape* heralded a sea change in the evolution of twentieth-century design and it also anticipated questions of urban sprawl, historic preservation, and the dynamic between the natural and built environments. Available once more to students, practitioners, and connoisseurs, it stands as a historical document and an invitation to continued innovative thought about landscape architecture.

The Poem and the Garden in Early Modern England Deborah Solomon, 2022-12-30 This book draws attention to the pervasive artistic rivalry between Elizabethan poetry and gardens in order to illustrate the benefits of a trans-media approach to the literary culture of the period. In its blending of textual studies with discussions of specific historical patches of earth, *The Poem and the Garden* demonstrates how the fashions that drove poetic invention were as likely to be influenced by a popular print convention or a particular garden experience as they were by the formal genres of the classical poets. By moving beyond a strictly verbal approach in its analysis of creative imitation, this volume offers new ways of appreciating the kinds of comparative and competitive methods that shaped early modern poetics. Noting shared patterns both conceptual and material in these two areas not only helps explain the persistence of botanical metaphors in sixteenth-century books of poetry but also offers a new perspective on the types of contrastive illusions that distinguish the Elizabethan aesthetic. With its interdisciplinary approach, *The Poem and the Garden* is of interest to all students and scholars who study early modern poetics, book history, and garden studies.

Garden History Reference Encyclopedia Tom Turner, *The Garden History Reference Encyclopedia* is in pdf format with over 10 000 hyperlinks both internal and external to sites of garden history interest. The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers. For full details of the contents, please see GHRE page on Gardenvisit.com. The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file. It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004. Contents of the Garden History Reference Encyclopedia eTEXTS The 100 eTexts in the Encyclopedia are listed below. BIOGRAPHY there is an alphabetical index with

links to biographies of famous designers writers and patrons who have guided the course of garden design history

GLOSSARY there are explanations of garden history terms with links to examples of their use in the eTexts

STYLES there are diagrams of 24 key garden types and styles

TIMELINE a combination of the 24 style diagrams with links to key persons and key examples

General histories of garden design

Garden History Guide An overview of garden history from 2000 BC to 2000 AD by Tom Turner It introduces the subject and serves as a guide to the other resources in the Encyclopedia approx 2 500 pages 1 5m words and 2 000 illustrations

Tom Turner Garden Design in the British Isles History and styles since 1650 1986

2000 The Encyclopedia edition has been revised with additional illustrations and hyperlinks to garden descriptions

Marie Luise Gothein History of garden art English edition 1928 Gothein s book originally published in German *Geschichte der Gartenkunst* 1914 provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century

eTexts relating to Ancient Egypt

Egyptian Book of the Dead excerpts

Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries gardens groves and statues

A journey down the Nile in 1902 with romantic paintings of the people and the landscape

A visit to the Estate of Amun in 1909 with paintings capturing the mood of the ancient monuments

A journey down the Nile in 1914 with photographs of the monuments before they were restored and details of how the author s family hired a house boat and sailed away into a lotus land of sunshine and silent waters for five or six months

eTexts relating to Ancient West Asia

The Song of Solomon from Old Testament of The Bible also known as the Song of Songs The greatest erotic love song in Western literature making the association of gardens and love It has been a profound influence on western thinking about gardens

The entire world all of it it not equal in worth to the day on which the Song of Songs was given to Israel

Excerpts from The Bible relating to gardens

The Garden of Eden was thought to have been in West Asia

Excerpts from The Koran relating to gardens

Because gardens were so often used as a symbol of paradise there are more references to gardens in The Koran than in The Bible

eTexts relating to Ancient Greece

Plato s discussion of imitation mimesis is explained and discussed

Book X of The Republic c370 BC is in the Encyclopedia

Plato s Theory of Forms led to the aesthetic principle that Art should Imitate Nature which had a profound influence on western art in general and garden design in particular

Homer excerpts from the Iliad and Odyssey relating to gardens

Sir James Frazer s The Golden Bough 1890 The chapter in the Encyclopedia describes The Ritual of Adonis It is written by the founder of modern anthropology and helps to explain the Adonis Cult which provides evidence of plants being grown in Greek courtyard gardens and of the spirit in which sacred groves were made in Ancient Greece

eTexts relating to The Roman Empire

Vitruvius Pollio on landscape architecture and garden design 27 BC from *de Architectura*

Vitruvius was a Roman and wrote the oldest western book on design to have survived It lays down the principle that places should have commodity firmness and delight

Book 1 Chapters 1 7 are in the Encyclopedia

Excerpts from Ovid s Metamorphosis 1 8 AD and Art of Love 1 BC

Ovid s poetry provided a rich source of imagery for garden designers and for the

artists who made garden sculpture Pliny the Younger's letters describing his own gardens c100 AD These letters are the best surviving descriptions of Roman gardens and of how their owners used them Pliny owned many gardens and 500 slaves Cicero excerpts from his letters relating to gardens Virgil's Aeneid sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours c316-397 His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space Ibn Battuta's account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne's chapter capitulary on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands They are key texts for the study of medieval gardens c800 AD A note on Irminsul the sacred tree of the Saxons destroyed by the Christians Guillaume de Lorris Romance of the Rose or Roman de la Rose c1250 This is an allegorical poem inspired by Ovid in which gardens and roses are associated with romantic love Full many a time I smote and struck the door and listened for someone to let me in Excerpts from Boccaccio's Decameron 1353 with classical descriptions of medieval garden scenes The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia Albertus Magnus advice on how to make a pleasure garden 1206 Walafried Strabbo's poem Hortulus This is the literary classic of medieval garden literature celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants The Life of St Anthony relating to the origin of monastic gardening The Life of St Philbert relating to the origin of the European monastic cloister He was Abbot of Jumièges in France c750 A set of quotations from The Bible which make reference to gardens 61 No eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens 151 No The Spanish Ambassador's visit to Samarkand in 1404 with his descriptions of Mughal gardens Babur's Memoir Babur admired the gardens he had seen and after founding a Mughal Empire made gardens he made in India Persian gardens were in better condition in 1900 than in 2000 and better still in 1700 This gives a particular importance to past travellers descriptions of their use and form There sections from the following accounts of visits to Persian gardens in the Encyclopedia and engravings to capture the flavour of Persian gardens as they were Montesquieu's Persian letters 1721 contained little information on Persian gardens but did much to awaken interest in seraglios and the romance of the East Washington Irving the father of American literature published a famous account of the Alhambra in 1832 He was a friend of Sir Walter Scott and has the same interest in welding history with imagination This provides a glimpse of the Alhambra and Generalife when they were beyond question the finest gardens in Europe eTexts relating to Renaissance Gardens Plotinus The Enneads Eighth Tractate On the Intellectual Beauty Plotinus 205-270AD was rediscovered during the renaissance in the Platonic Academy founded at Careggi and came to have a profound influence on renaissance design methods St Augustine's conversion took place in a garden in Milan described in his Confessions and was often chosen as a frontispiece to editions of his work Augustine is regarded as the greatest Christian thinker of antiquity the transmitter of

Plato and Aristotle to medieval and renaissance Christianity Leon Battista Alberti On Garden Design 1485 from De re aedificatoria libri X Ten Books on Architecture Drawing from Pliny and Vitruvius the humanist scholar set forth the principles for the design of renaissance villas They were taken up by Donato Bramante and guided the course of garden design for two centuries Vasari s biographical note on Leon Battista Alberti describes his multi faced genius Leonardo da Vinci note on the design of a water garden from his Notebooks with a reference to his interpretation of Vitruvius Andrea Palladio s I Quattro Libri dell Architettura The Four Books of Architecture 1570 is one of the most influential design works ever published The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism Michel Eyquem de Montaigne s diary accounts of Italian Gardens 1580 1 let us view many still famous Italian gardens through the eyes of a French renaissance traveller and writer Montaigne invented the essay form William Shakespeare s mention of gardens 30 No tell much of the gardens he knew Despite his dates 1564 1616 these gardens are medieval with only the slightest renaissance accent Francis Bacon s Essay On Gardens 1625 This famous essay by a philosopher and scientist in Sir Geoffrey Jellicoe s words magisterially lays down the fundamental principles of gardening It begins with the words God Almighty first planted a garden and praises wildness in gardens John Evelyn s diary accounts of gardens in France and Italy visited between 1644 and 1685 As with Montaigne s diary they provide contemporary descriptions of French and Italian parks and gardens Andrew Marvell s The Garden c1650 celebrates the delights in the symbolism of seventeenth century enclosed gardens Marvell s Upon Appleton House to my Lord Fairfax contains some garden description The Garden by Abraham Cowley I never had any other desire so strong and so like to covetousness as that I might be master at last of a small house and large garden Sir Thomas Browne s essay on The Garden of Cyrus deals with the history of gardens as viewed from 1658 an extract is in the Encyclopedia eTexts relating to Enlightenment Gardens Ren Descartes Descartes did not write either on aesthetics or on garden design but historians continue to speak of the Cartesian Garden by which they mean a geometrical garden The Encyclopedia contains the text and a comment on his Discourse on the method of rightly conducting the reason and seeking truth in the sciences 1637 This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics John James Theory and Practice of Gardening was published in 1712 based on A J Dezallier d Arganville and Le Blond It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done James also introduced the concept of the ha ha and anticipated Pope s famous dictum on the genius of the place The Encyclopedia has 3 chapters 4 plates and a discussion of James book Alexander Pope s and his Essay on Criticism 1711 Epistle to Lord Burlington 1731 The former summarises contemporary attitudes to gardens and the latter summarises contemporary rationalist Neoclassical aesthetic theory based on Reason Nature and the Genius of the Place John Serle s plan of Alexander Pope s garden at the time of his death and his description of Pope s grotto photographs of the grotto and its setting Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody The

basic ideas of neoclassical theory in the fine arts were set forth in definitive form with clarity and grace The Encyclopedia contains relevant quotations eTexts relating to Romantic Gardens William Temple s essay Upon the Gardens of Epicurus or Of Gardening 1685 is extravagantly praised by Nicholas Pevsner He claims this essay started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries The full text is in the Encyclopedia Jospeh Addison s Essay 161 made the key association of natural scenery with liberty and freedom Essay 37 describes a perfect garden in which reason and nature go hand in hand Essay 414 sees the works of nature as more delightful than artificial arrangements Essay 417 supports Locke s theory of knowledge Essay 477 describes Addison s own garden at Bilton William Shenstone A description of The Leasowes This was one of the landscape gardens most admired in continental Europe partly because it was the work of a poet and partly because it combined use and beauty a ferme orne The full text of his publisher s description is in the Encyclopedia William Shenstone Unconnected thoughts on gardening The invention of the term landscip gardening is attributed to Shenstone Edmund Burke An essay on the sublime and beautiful 1757 Taking an empiricist approach Burke attacks Vitruvian and rationalist aesthetics He also discusses garden design praising Hogarth s line of beauty which Brown followed and comparing smooth streams in the landscape with in fine women smooth skins Quotations from Lancelot Capability Brown describing the principles on which he worked Horace Walpole s essay On Gardening 1780 The most brilliant and influential essay ever written on the development English park and garden design Thomas Jefferson s descriptions of English gardens John Claudius Loudon s biography of Humphry Repton 1840 After Repton s own writings this is the primary source of information on Humphry Repton s life and work Jean Jacques Rousseau one of the letters from La Nouvelle H loise deal s with Julie s garden It is a romantic treatment of an ancient theme making the association between women sex and gardens see above references the Song of Solomon the Romance of the Rose and Boccaccio Also the reference below to Goethe Uvedale Price On the Picturesque 1794 Excerpt from Chapter 1 and Chapter 4 Price was a widely respected authority on picturesque taste in gardens Humphry Repton A letter to Mr Price 1795 Humphry Repton Sketches and Hints 1795 This is Repton s first theoretical statement on his chosen professional Introduction and Chapter 1 on Encyclopedia Humphry Repton Fragments on the Theory and Practice of Landscape Gardening 1816 The Fragment reproduced No 27 comes from the Red Book for Ashridge a favourite project and the occasion for Repton s advocacy of what became the Mixed Style of garden design eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities 1809 Like Rousseau Goethe admired natural gardens He also drew gardens and designed gardens The section reproduced in the Encyclopedia deals with the design of a romantic garden Jane Loudon s life of her husband John Claudius Loudon 1843 Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband who was the most influential garden writer of the nineteenth century Loudon s influence was particularly important in America Edward Kemp How to lay out a garden 1864 edn Excerpts giving his views on styles of

garden design and describing two gardens which he designed It presents a somewhat depressing picture of the confusion which reigned in the mid nineteenth century garden aesthetics and continues to reign in many of the world s municipal parks departments Sir Walter Scott excerpt from Waverly and from The Quarterly Review on gardens Scott s remarks can be read in conjunction with those of his friends Gilbert Laing Meason and Washington Irving They introduced a romantic historical dimension to garden design and appreciation Gustave Flaubert Bouvard and Panchet Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel Famous Parks and Gardens of the World the book was published anonymously and provides a good illustration of European gardening opinion in 1880 The Preface and Chapter 10 are in the Encyclopedia Ludwig II of Bavaria the romantic gardens of the Mad King were rich in historical associations eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture by Tom Turner Gilbert Laing Meason The full text of Meason s On the Landscape Architecture of the Great Painters of Italy London 1828 Meason was the inventor of the term Landscape Architecture which has since come to be used by a world wide profession represented by the International Federation of Landscape Architects by the American Society of Landscape Architects by the UK Landscape Institute and numerous other national associations Only 150 copies of his book were printed and its contents are not well known This is the first time the book has been re published It is accompanied with an analysis of the text by Tom Turner A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture John Claudius Loudon s included comments on Meason in his Gardener s Magazine 1828 and in his Encyclopedia of Architecture 1833 These comments transmitted the term to Andrew Jackson Downing and later to Frederick Law Olmsted setting the course of American landscape architecture Andrew Jackson Downing s Treatise on the Theory and Practice of Landscape Gardening Section 1 Section 2 and Section 9 Downing was the first American writer on landscape architectural topics Norman T Newton in Design on the Land and an incalculable influence on American garden design and landscape architecture Oxford Companion to Gardens Loudon s writings were his starting point Frederick Law Olmsted s description of his winning design for the Central Park New York competition 1858 Olmsted the father of American landscape architecture entered the profession as a result of the Greensward Plan for Central Park done in partnership with the English architect Calvert Vaux Norman T Newton s account of the scope of landscape architecture from Design on the land Geoffrey Jellicoe s account of the scope of landscape design from the Landscape of Man Ian McHarg notes and links on the twentieth century s outstanding landscape planner eTexts relating to Arts and Crafts Gardens William Morris essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft Thomas Huxley s discussion of Evolution and ethics 1859 in which he views his own garden as a work of art in contrast to the state of nature which existed before it was made William Robinson The Wild

Garden 1881 edn Chapters 1 5 originally published by John Murray and reproduced with their permission Robinson is described by Jekyll in the reference below as our great champion of hardy flowers He urged the use of hardy plants instead of subtropical plants and carpet bedding in garden design He had a sharp dispute with Blomfield below John D Sedding Garden craft old and new 1891 introduced his book with a chapter on The Theory of the Garden There are 2 chapters in the Encyclopedia Reginald Blomfield s The Formal garden in England 1901 edn originally published by MacMillan and reproduced with their permission A contemporary review in The Times said Mr Blomfield s historical sketch of the art of gardening in England is full of interest and instruction and his polemic against the so called landscape gardeners is vigorous incisive and to our mind convincing The book is undoubtedly polemical but commendably scholarly Blomfield was the son of a bishop and had a hatred of modernism Gertrude Jekyll s account of garden design from Wall water and woodland gardens 1901 originally published by Country Life and reproduced with their permission Jekyll was the most influential writer on planting design in the twentieth century This chapter is the clearest statement of her views on the history and theory of garden design eTexts relating to Design Methods Design methodology an overview by Tom Turner Surface water drainage and management from Landscape Design October 1985 arguing for privileging water in the design procedure Wilderness and plenty construction and deconstruction from Urban Design Quarterly September 1992 arguing that the professional structure of the construction industry would benefit from deconstruction Feminine landscape design a tale of two tragedies from a Sheffield Spring School lecture April 1993 arguing for the way of the hunter to be balanced by the way of the nester Postmodern landscapes from Landscape Design May 1993 arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis from Landscape Design October 1991 arguing for a design method based on pattern analysis instead of the modernist Survey Analysis Design SAD method taught in most of the world s landscape and garden design schools Revolutions in the garden from Tom Turner s City as landscape Spons 1996 After looking at the design revolutions which have taken place in the 1690s 1790s and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe Charles Jencks and Ian Hamilton Finlay The flowers of garden design theory from Garden Design Journal Autumn 1999 published as Timeless with delight this article suggests a design method which integrates knowledge drawn from various fields including the fine arts philosophy the natural and social sciences PAKILDA Pattern Assisted Knowledge Intensive Landscape Design Approach from Landscape Design May 2001 Developing the method outlined in the Garden Design Journal this article recommends a design method for landscape design and planning Design history and theory from a lecture delivered at the University of Uppsala in April 2002 this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century utilitas Commoditas firmitas Firmness and venustas Delight eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the Encyclopedia written in 1834 1928 and 2001 Geoffrey Jellicoe a collection of information on his work including an

essay by Tom Turner on Geoffrey Jellicoe the subconscious and landscape design 1998 Garden Revolutions an essay in which it is argued that structuralism can infuse gardens with post Postmodern ideas and beliefs It is a layered approach to garden making

Modern Garden Design Ulrich Timm,2009-04-01 Garden design is exciting in part because it reflects the architectural language of the house as well as the preferences of the garden owner This work features photographs by Gary Rogers one of the world s foremost garden photographers

Landscape Modernism Renounced David Jacques,Jan Woudstra,2012-09-10 Before the Second World War landscape architect Christopher Tunnard was the first author on Modernism in Landscape in the English language but later became alarmed by the destructive forces of Post war reconstruction Between the 1950s and the 1970s he was in the forefront of the movement to save the city becoming an acclaimed author sympathetic to preservation Ironically it was the Modernist ethos that he had so fervently advocated before the war that was the justification for the dismemberment of great cities by officials engineers and planners This was not the first time that Tunnard had to re evaluate his principles as he had done so in the 1930s in rejecting Arts and Crafts in favour of Modernism This book tracks his changing ideology by reference to his writings his colleagues and his work Christopher Tunnard is one of the most influential figures in Landscape Architecture and his journey is one that still resonates in the discipline today His leading role in first embracing the tenets of Modernism and then moving away from to embrace a more conservationist approach can be seen in the success and impact on the profession of those with whom he worked and taught

An Encyclopaedia of Gardening John Claudius Loudon,1822 *Nineteenth-Century Gardens and Gardening* Sarah Dewis,Brent Elliott,2024-06-19 This volume is the fifth of a six volume collection that brings together primary sources on gardens and gardening across the long nineteenth century Economic expansion empire the growth of the middle classes and suburbia the changing role of women and the professionalisation of gardening alongside industrialisation and the development of leisure and mass markets were all elements that contributed to and were influenced by the evolution of gardens It is a subject that is both global and multidisciplinary and this set provides the reader with a variety of ways in which to read gardens through recognition of how they were conceived and experienced as they developed Material is primarily derived from Britain with Europe USA Australia India China and Japan also featuring and sources include the gardening press the broader press government papers book excerpts and some previously unpublished material

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Modern Garden Introduction

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