

JOSEPH R. LEVENSON

MODERN CHINA

AN INTERPRETIVE
ANTHOLOGY



Modern China An Interpretive Anthology

Eunice Low



Modern China An Interpretive Anthology:

Modern China Joseph Richmond Levenson, 1979 **Modern China** Joseph Richmond Levenson, 1970 *The Mozartian Historian* Joseph Levenson, 2021-01-08 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 *The George Hicks Collection* Eunice Low, 2016-07-18 The George Hicks Collection at the National Library Singapore comprises about 6 900 books and materials donated between 200 and 2015 by Mr George Lyndon Hicks The Collection focuses on four main subject areas Southeast Asia China Japan and overseas Chinese spanning the disciplines of history sociology economics political science and anthropology The body of works in the Collection reveals Mr Hicks profound interest in Asia and his scholarly pursuits over the decades This volume written and compiled by Eunice Low presents an annotated bibliography of selected works from the Collection and highlights significant titles Also included are an overview of the life and career of Mr Hicks a list of his authored and edited works as well as essays introducing the chapters *Japan, China, and the Modern World Economy* Frances V. Moulder, 1976 Occidentalism Xiaomei Chen, 1995-09-07 Xiaomei Chen offers an insightful account of the unremittingly favorable depiction of Western culture and its negative characterization of Chinese culture in post Mao China from 1978 1988 Chen examines the cultural and political interrelations between the East and West from a vantage point more complex than that accommodated by most current theories of Western imperialism and colonialism Going beyond Edward Said's construction in *Orientalism* of cross cultural appropriations as a defining facet of Western imperialism Chen argues that the appropriation of Western discourse what she calls Occidentalism can have a politically and ideologically liberating effect on contemporary non Western culture Using China as a focus of her analysis Chen examines a variety of cultural media from Shakesperian drama to Western modernist poetry to contemporary Chinese television She thus places sinology in the general context of Western theoretical discourses such as Eurocentrism postcolonialism nationalism modernism feminism and literary hermeneutics showing that it has a vital role to play in the study of Orient and Occident and their now unavoidable symbiotic relationship Occidentalism presents a new model of comparative literary and cultural studies that reenvisions cross cultural appropriation **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1973 Islam in China Raphael Israeli, 2002-01-01 Are they really Muslims Islam in China reveals the struggle for identity of the small yet vital Muslim community of China a little studied minority on the fringes of the Islamic world now thrust into the spotlight by the opening of China to the world and the rise of independent Muslim republics on China's western borders Both timely and important the multifaceted essays collection of over twenty years of Raphael Israeli's scholarship on Chinese Muslims offer detailed insight into the relationship between China's non Muslim majority and an

increasingly self confident guest culture The work uncovers a history of uneasy ethnic philosophical and ideological coexistence the gradual sinification of the Chinese Muslim creed and the increasing accommodation of Islam by a modern westernizing China In addition it highlights a religious group riddled with sectarianism factional rifts that reveal the doctrinal social and political diversity at the core of Chinese Islam China Unbound Paul A. Cohen,2003 This is a collection by one of the leading experts on modern Chinese history and historiography Paul Cohen In this absorbing volume he consistently argues for fresh ways of approaching the Chinese past training his critical spotlight alternately on Western historians Chinese historians and the history itself The selection provides a persuasive critique of older approaches to nineteenth and twentieth century history and offers powerful reinterpretations of such diverse topics as the Boxer uprising American China historiography nationalism popular religion and reform While maintaining the view that culture is important the author also suggests that the claims of Western and Chinese cultural difference have largely been exaggerated and have unnecessarily encouraged cultural stereotyping and caricaturing Paul Cohen suggests by repeatedly foregrounding common elements in the thinking and behaviour of Chinese and non Chinese that historians can render China s history intelligible meaningful and even relevant to people in the West With the application of the China centred approach to recent areas of scholarly interest and the expansion and rewriting of essays on more traditional topics Paul Cohen has written a significant contribution to the literature on Chinese history and historiography Heritage Politics in China Yujie Zhu,Christina Maags,2020-01-02

Heritage Politics in China The Power of the Past studies the impact of heritage policies and discourses on the Chinese state and Chinese society It sheds light on the way Chinese heritage policies have transformed the narratives and cultural practices of the past to serve the interests of the present As well as reinforcing a collective social identity heritage in China has served as an instrument of governance and regulation at home and a tool to generate soft power abroad Drawing on a critical analysis of heritage policies and laws empirical case studies and interviews with policymakers practitioners and local communities the authors off er a comprehensive perspective on the role that cultural heritage plays in Chinese politics and policy They argue that heritage making appropriates international national and local values thereby transforming it into a public good suitable for commercial exploitation By framing heritage as a site of cooperation contestation and negotiation this book contributes to our understanding of the complex nature of heritage in the rapidly shifting landscape of contemporary China Heritage Politics in China The Power of the Past is essential reading for academics researchers and students in the fi elds of heritage studies cultural studies Asian studies anthropology tourism and politics *Nation and Ethnicity* Julia C. Schneider,2017-03-13 Winner of the Foundation Council Award of the Georg August University of G ttingen Public Law Foundation in the category of Outstanding Publications of Young Scientists 2017 In *Nation and Ethnicity* Chinese Discourses on History Historiography and Nationalism 1900s 1920s Julia C Schneider give an analysis of nationalist and historiographical discourses among late imperial and early republican Chinese thinkers In particular she researches their

approaches towards non Chinese people within the Qing Empire and the question on how to integrate them into a Chinese nation state Non Chinese people mainly Manchus Mongols Tibetans and Turkic Muslims Uyghurs have not been considered as important factors in the history of early Chinese nationalism so far But Chinese nationalist and historiographical discourses tell not only a lot about the Chinese image of the Other but also shed new light on the images of the Chinese Self and its assumed ability to assimilate and integrate other ethnicities

An American Missionary in China

Yu-ming Shaw, 2020-03-23 This work traced the career of a seminal figure in twentieth century Chinese American relations John Leighton Stuart began his work in China as a missionary in 1904 He moved on to head Yenching University the leading Christian institution of higher learning in China During the Pacific War Stuart was imprisoned by the Japanese When General George C Marshall was sent to China by President Truman in 1945 to mediate peace between the Chinese Nationalists and the Chinese Communists Marshall chose Stuart as Ambassador to help with that mediation and to look after American interests in China Stuart was the last to hold that post before the Chiang Kai shek government s move to Taiwan Shaw s research among materials in English Chinese and Japanese has produced a richly detailed examination of each phase of Stuart s life Shaw presents Stuart as a Wilsonian idealist whose combination of liberal situational values and nationalistic vision put him square in the middle unable fully to support a Nationalist led China and positing instead a Nationalist Communist coalition that would favor the Nationalists and open the door to American influence

Sowing the Seeds of

Change Paula Harrell, 1992 In the critical decade between the Sino Japanese and Russo Japanese wars perhaps as many as 10 000 Chinese students converged on Tokyo in what was the first large study abroad movement anywhere in the world Following China s defeat by Japan in 1895 sending young Chinese to Japan for schooling seemed wise policy to leaders in both countries To reform minded pragmatists at the helm of Ch ing government study in Japan meant access to modern ideas and technology that would strengthen the state and their own power To Japan s leaders training thousands of young Chinese fit their objective of creating a strong China under Japanese tutelage together the two countries could form an Asian bulwark against the encroachments of the West But this blueprint for study abroad failed to consider what the students own goals might be for a modernizing China For the Chinese students exposure to an economically stronger intellectually more open Japan inspired visions of a new China free of Ch ing mismanagement more broadly representative politically and capable of holding back imperialism in any form Western or Japanese Increasingly alienated from the Ch ing state Japan educated activists boldly proclaimed their anti authoritarian views and were a key force in the rising tide of dissidence propelling China to revolution in 1911 Among the topics the author considers are the emergence of official and popular support for study in Japan the socio economic background of the students their psychological interaction with the Japanese case studies of student protest movements and the nature of students intellectual and political concerns In developing a new political outlook the students grappled with many of the issues confronting China nearly a century later how far to open the door to

Western influence how to relate to an economically strong Japan how much political reform should accompany technological and economic change and above all how to become modern and remain distinctively Chinese

BOOK JACKET Title Summary

field provided by Blackwell North America Inc All Rights Reserved **Legacies of Childhood** Jon L. Saari, 2020-03-17 Jon L. Saari defines the generation of educated Chinese born around the turn of the twentieth century as the last to have the world of Confucian learning etched into their memories as schoolboys yet the first as a group to confront the intrusive Western world The legacies of growing up in a changing environment deeply affected this generation's responses to the further changes in the world they confronted as adults In the collapse of the Ch'ing dynasty and the chaos of the early twentieth century traditional ideas of the self the nature of relationships in society and ethical behavior had to be reexamined and redefined To reconstruct what those who lived through and shaped this extraordinary period felt needed thought and became as children and adults Saari draws on autobiographical writings and his own interviews among the elderly on Taiwan and Hong Kong He interprets this material within its Chinese context but brings Western sociological anthropological and psychological insights to bear on it Narrating China Yiyan Wang, 2006 Jia Pingwa's novels have caused both fame and controversy throughout the Chinese speaking world This pioneering study examines the corpus of Pingwa's writings emphasizing his importance prominence and relevance to modern Chinese society Asian Nationalism Michael Leifer, 2002-05-03 This book features completely up to date analysis written by high profile contributors and is invaluable for upper level undergraduates and researchers in Asian Studies and Politics Between Tradition and Modernity Paul A. Cohen, 2020-03-17 A study and critical analysis of the late nineteenth century journalist and reformer Wang T'ao and the process of reform in Late Ch'ing China **China Deconstructs** David S.G. Goodman, Gerald Segal, 2002-03-11 China has experienced the world's fastest economic growth for over a decade It is likely that within a generation China will have the world's largest economy Yet at the moment when China looks set to regain its former power serious questions have to be asked about the continuing integrity of China The challenges posed by economic reform succession politics and new forces of political liberalism are compounded by boundary uncertainties as China adopts a strategy of greater interdependence with the regional and global economy The writers of this book analyse the factors that might lead to and that might prevent the break up of China They provide key data about economic activity and external connections of the major regional forces Their analysis provides essential reading for those concerned with the prospects for China and the future stability of East Asia

Philosophy and Revolution Raya Dunayevskaya, 2003-01-01 Few thought systems have been as distorted and sometimes misconstrued as those of Marx and Hegel *Philosophy and Revolution* presented here in a new edition attempts to save Marx from interpretations which restrict the revolutionary significance of the philosophy behind his theory Developing her breakthrough on Hegel's Absolute Idea Raya Dunayevskaya who died in the June of 1987 aims at a total liberation of the human person not only from the ills of a capitalist society but also from the equally oppressive state capitalism of established

communist governments She assumes within her theory of class struggle issues as diverse as feminism black liberation and even the new nationalism of third world countries Moreover Dunayevskaya combines within herself an incorruptible objectivity with a passionate political attitude making this work a vibrant and concrete discussion of the vicissitudes of society justice equality and existence Rising China and Its Postmodern Fate Charles Horner, 2010-01-25 Horner offers a new interpretation of how China's changed view of its modern historical experience has also changed China's understanding of its long intellectual and cultural tradition Spirited reevaluations of history strategy commerce and literature are cooperating and competing to define the future

Modern China An Interpretive Anthology Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Modern China An Interpretive Anthology**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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