



Modern Art And The Grotesque

Mary D. Sheriff



Modern Art And The Grotesque:

Modern Art and the Grotesque Frances S. Connelly, 2009-07-16 Frances Connelly examines how the concept of the grotesque has influenced the history practice and theory of art in the nineteenth and twentieth centuries The grotesque has been adopted by a succession of artists as a way to push beyond established boundaries explore alternate modes of experience and expression and challenge the status quo Examining specific images by a range of artists such as Ingres Gauguin H ch de Kooning Polke and Mona Hatoum these essays encompass a variety of media including medical illustration paintings prints photography multimedia installations and film Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

Baudelaire and Caricature: From the Comic to an Art of Modernity, Baudelaire's essays on caricature offered the first sustained defense of the value of caricature as a serious art worthy of study in its own right This book argues for the crucial importance of the essays for his conception of modernity so fundamental to the subsequent history of modernism From the theory of the comic formulated in *De l'essence du rire* to his discussions of Daumier Goya Hogarth Cruikshank Bruegel Grandville Gavarni Charlet and many others Baudelaire develops not only an aesthetic of caricature but also a caricatural aesthetic dual and contradictory grotesque ironic violent farcical fantastic and fleeting that defines an art of modern life In particular Baudelaire's insistence on the dualism and ambiguity of laughter has radical implications for such emblems of modernity as the city and the flâneur who roams the streets The modern city is the space of the comic a kind of caricature presenting the flâneur with an image of dualism one's position as subject and object implicated in the same urban experiences one seems to control The theory of the comic invests the idea of modernity with reciprocity one's status as laughter and object of laughter

thus preventing the subjective construction and appropriation of the world that has so often been linked with the project of modernism Comic art reflects what Walter Benjamin later defined as Baudelairean allegory at once representing and revealing the alienation of modern experience But Baudelaire also transforms the dualism of the comic into a peculiarly modern unity the doubling of the comic artist enacted for the benefit of the audience the self generating and self reflexive experience of the fl neur in a communion with the crowd This study examines his views in the context of the history of comic theory and contemporary accounts of the individual artists Complete with illustrations of the many works discussed it illuminates the history and theory of caricature the comic and the grotesque and adds to our understanding of modernism in literature and the visual arts

The Riddling between Oedipus and the Sphinx Yuan Yuan,2016-04-12 The issue of the other has always been an urgent one especially since 1980 s when the political debates over race gender class culture ethnicity and post colonialism took the central stage The Riddling between Oedipus and the Sphinx Ontology Hauntology and Heterologies of the Grotesque probes the polemic status of the other and the dubious nature of the subject from a heterodox perspective of an emblematic grotesque figure the Sphinx the mystical trickster and the guardian of sacred knowledge in Egyptian culture In Greek mythology Oedipus the epitome of Western logos solved the Sphinx s riddle with a single word Man This evocation for the phantom of a solipsistic subject discloses in effect Oedipus latent grotesque disparity The book explores the encounter of this unlikely pair to inquire the riddling relationship between the singular subject and the grotesque other in the context of modern discourses of the subject and postmodern theories of the other

Rethinking the Concept of the Grotesque Shun-Liang Chao,2017-07-05 How are we to define what is grotesque in art or literature Since the Renaissance the term has been used for anything from the fantastic to the monstrous and been associated with many artistic genres from the Gothic to the danse macabre Shun Liang Chao s new study adopts a rigorous approach by establishing contradictory physicality and the notion of metaphor as two keys to the construction of a clear identity of the grotesque With this approach Chao explores the imagery of Richard Crashaw Charles Baudelaire and Rene Magritte as individual exemplars of the grotesque in the Baroque Romantic and Surrealist ages in order to suggest a lineage of this curious aesthetic and to cast light on the functions of the visual and of the verbal in evoking it

Grotesque Justin Edwards,Rune Graulund,2013-05-29 Grotesque provides an invaluable and accessible guide to the use and abuse of this complex literary term Justin D Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history with particular focus on its representation in literature visual art and film The book presents a history of the literary grotesque from Classical writing to the present examines theoretical debates around the term in their historical and cultural contexts introduce readers to key writers and artists of the grotesque from Homer to Rabelais Shakespeare Carson McCullers and David Cronenberg analyses key terms such as disharmony deformed and distorted bodies misfits and freaks explores the grotesque in relation to queer theory post colonialism and the carnivalesque Grotesque presents readers

with an original and distinctive overview of this vital genre and is an essential guide for students of literature art history and film studies Feminism and Contemporary Art Jo Anna Isaak,2002-09-11 Looks at the work of a diverse range of artists and explores the effect of feminist theory on art practice The book provides a provocative and valuable account of the diversity and revolutionary potential of women s art practice **Max Klinger and Wilhelmine Culture** Marsha Morton,2017-07-05 The Wilhelmine Empire s opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger The author examines Klinger s early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources The book is intended for an academic readership interested in European art history social science literature and cultural studies **Cultural Contact and the Making of European Art since the Age of Exploration** Mary D. Sheriff,2010-06-21 Art historians have long been accustomed to thinking about art and artists in terms of national traditions This volume takes a different approach suggesting instead that a history of art based on national divisions often obscures the processes of cultural appropriation and global exchange that shaped the visual arts of Europe in fundamental ways between 1492 and the early twentieth century Essays here analyze distinct zones of contact between various European states between Asia and Europe or between Europe and so called primitive cultures in Africa the Americas and the South Pacific focusing mainly but not exclusively on painting drawing or the decorative arts Each case foregrounds the centrality of international borrowings or colonial appropriations and counters conceptions of European art as a pure tradition uninfluenced by the artistic forms of other cultures The contributors analyze the social cultural commercial and political conditions of cultural contact including tourism colonialism religious pilgrimage trade missions and scientific voyages that enabled these exchanges well before the modern age of globalization Contributors Claire Farago University of Colorado at Boulder Elisabeth A Fraser University of South Florida Julie Hochstrasser University of Iowa Christopher Johns Vanderbilt University Carol Mavor University of North Carolina at Chapel Hill Mary D Sheriff University of North Carolina at Chapel Hill Lyneise E Williams University of North Carolina at Chapel Hill The Grotesque in the Works of Bruno Jasiński Agata Krzychylkiewicz,2006 This book is the first critical

attempt made in any language to re examine the entire oeuvre of Bruno Jasie ski 1901 1938 It takes into account the writer s lifelong concerns but places them in the context of the universal value of his writing generated by his modernist passions and his fascination with the grotesque an artistic device that was consonant with his need to portray life in all its complexities The author relies on the grotesque as an element that unifies Jasie ski s futuristic poetry with his prose Especially important in this regard is the close reading of Jasie ski s satiric grotesques written in the Soviet Union The author does not avoid the intricacies and difficult questions of Jasie ski s ideological commitment but focuses mainly on the consequences that the highly ambivalent and ambiguous nature of the grotesque has on the interpretation of his work *Retold Feminine*

Memoirs: Our Collective Past and Present Gabriela Mádló, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The present volume offers inter disciplinary discussions on the interconnectedness of concepts such as evil and femininity The authors comment on issues such as abjection murder gender stereotypes revenge menstruation and demonisation of women across cultures and historical periods

The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David Punter, Andrew Smith, 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies **Satire in an Age of Realism**

Aaron Matz, 2010-07-15 As nineteenth century realism became more and more intrepid in its pursuit of describing and depicting everyday life it blurred irrevocably into the caustic and severe mode of literature better named satire Realism s task of portraying the human became indistinguishable from satire s directive to castigate the human Introducing an entirely new way of thinking about realism and the Victorian novel Aaron Matz refers to the fusion of realism and satire as satirical

realism it is a mode in which our shared folly and error are so entrenched in everyday life and so unchanging that they need no embellishment when rendered in fiction Focusing on the novels of Eliot Hardy Gissing and Conrad and the theater of Ibsen Matz argues that it was the transformation of Victorian realism into satire that granted it immense moral authority but that led ultimately to its demise *A Companion to the Neronian Age* Emma Buckley, Martin Dinter, 2013-05-03 An authoritative overview and helpful resource for students and scholars of Roman history and Latin literature during the reign of Nero The first book of its kind to treat this era which has gained in popularity in recent years Makes much important research available in English for the first time Features a balance of new research with established critical lines Offers an unusual breadth and range of material including substantial treatments of politics administration the imperial court art archaeology literature and reception studies Includes a mix of established scholars and groundbreaking new voices Includes detailed maps and illustrations **Great Art to the Grotesque** Kenneth Keith Forbes, 1972 **The Witness and the Other World** Mary Baine Campbell, 2018-08-06 Surveying exotic travel writing in Europe from late antiquity to the age of discover *The Witness and the Other World* illustrates the fundamental human desire to change places if only in the imagination Mary B Campbell looks at works by pilgrims crusaders merchants discoverers even armchair fantasists such as Mandeville as well as the writings of Marco Polo Columbus and Walter Raleigh According to Campbell these travel accounts are exotic because they bear witness to alienated experiences European travelers while claiming to relate fact were often passing on monstrous projections She contends that their writing not only documented but also made possible the conquest of the peoples whom she travelers described and she shows how travel literature contributed to the genesis of the modern novel and the modern life sciences **Architects' Sketches** Kendra Schank Smith, 2008 Concepts from architects minds evolve through sketches and as a mode of transference are conveyed to the finished building This book compares qualities of sketches to reveal unique approaches to the instruments of thinking in which all architects engage It provides new insight into the relationship between architectural sketches and the process of creative manipulation Sketches comprise a thinking mechanism and through the qualities of ambiguity quickness and change they initiate a dialogue for architects As a medium to facilitate communication recording discovery and evaluation their pertinence lies in their ability to exhibit both the precise and the imprecise Exploring four related theoretical approaches play memory imagination fantasy caricature and the grotesque the book shows how imprecision stimulates imagination to conceive new forms in the dialogue of architectural sketches Second Nature Josephine Gray, Lisa Trahair, 2022-11-08 This critical intervention in the study of the comic investigates how the comic act is also an expressive and performative act that precedes philosophical conceptualisation The book puts Bergson philosophy and the body at the centre of its investigation to explore different aspects of the field from the history and philosophy of comedy to film and psychoanalysis The volume develops a theoretical and practice based framework that will be a valuable resource for students scholars and practitioners alike in the fields of philosophy literary

studies theatre and performance studies and comedy studies List of Contributors Caterina Angela Agus Fred Dalmaso Lisabeth During Xavier Escribano Giovanni Fusetti Davide Giovanzana Josephine Gray Mar a J Ortega M ez Meg Mumford Jean Michel Rabat Carolyn Shapiro Lisa Trahair , The Spanish Fantastic Shelagh Rowan-Legg, 2016-09-06 In recent decades the Spanish fantastic has been at the forefront of genre filmmaking Films such as The Day of the Beast the Rec trilogy The Orphanage and Timecrimes have received widespread attention and popularity arguably rescuing Spanish cinema from its semi invisibility during the creativity crushing Franco years By turns daring evocative outrageous and intense this new cinema has given voice to a generation both beholden to and yet breaking away from their historical and cultural roots Beginning in the 1990s films from directors such as Alex de la Iglesia Alejandro Amenabar and Jaume Balaguero reinvigorated Spanish cinema in the horror science fiction and fantasy veins as their work proliferated and took centre stage at international festivals such as Sitges Fantasia International Film Festival and Fantastic Fest Through an examination of key films and filmmakers Shelagh Rowan Legg here investigates the rise of this unique new wave of genre films from Spain and how they have recycled reshaped and renewed the stunning visual tropes wild narratives and imaginative other worlds inherent to an increasingly influential cinematic field Its emergence is part of a new trend of postnational cinema led by the fantastic which approaches the national boundaries of cinema with an exciting sense of fluidity

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