

Modern American Religion

Volume 3

Under God,
Indivisible

1941–1960

Martin E.
Marty

Modern American Religion Under God Indivisible 1941 1960 Volume 3

Heather Hendershot



Modern American Religion Under God Indivisible 1941 1960 Volume 3:

Modern American Religion, Volume 3 Martin E. Marty, 1986 Vol 1 The Irony of it all 1893 1919 Vol 2 The Noise of conflict 1919 1941 **Modern American Religion, Volume 1** Martin E. Marty, 1987-05-12 Martin E Marty argues that religion in twentieth century America was essentially shaped by its encounter with modernity In this first volume he records and explores the diverse ways in which American religion embraced rejected or cautiously accepted the modern world Marty writes with the highest standards of scholarship and with his customary stylistic grace No series of books is likely to tell us as much about the religious condition of our own time as Modern American Religion Robert L Spaeth Minneapolis Star Tribune The wealth of material and depth of insight are beyond reproach This book will clearly stand as an important meteorological guide to the storm front of modernity as it swept Americans into the twentieth century Belden C Lane Review of Religions Whatever one thinks about Marty s theological or philosophical position as a historian the charm of his friendly circumspective approach to American religious history is irresistible John E Wilson Theological Studies Marty attempts to impose historical order on the divergent ways a century of Americans have themselves tried to find order in their worlds He meets the challenge deftly It is a book relevant to our time Engages the heart and mind jointly Andy Solomon Houston Post

What's Fair on the Air? Heather Hendershot, 2011-07-15 The rise of right wing broadcasting during the Cold War has been mostly forgotten today But in the 1950s and 60s you could turn on your radio any time of the day and listen to diatribes against communism civil rights the United Nations fluoridation federal income tax Social Security or JFK as well as hosannas praising Barry Goldwater and Jesus Christ Half a century before the rise of Rush Limbaugh and Glenn Beck these broadcasters bucked the FCC s public interest mandate and created an alternate universe of right wing political coverage anticommunist sermons and pro business bluster A lively look back at this formative era What s Fair on the Air charts the rise and fall of four of the most prominent right wing broadcasters H L Hunt Dan Smoot Carl McIntire and Billy James Hargis By the 1970s all four had been hamstrung by the Internal Revenue Service the FCC s Fairness Doctrine and the rise of a more effective conservative movement But before losing their battle for the airwaves Heather Hendershot reveals they purveyed ideological notions that would eventually triumph creating a potent brew of religion politics and dedication to free market economics that paved the way for the rise of Ronald Reagan the Moral Majority Fox News and the Tea Party **The**

Routledge History of Religion and Politics in the United States Since 1775 Cara Lea Burnidge, Lauren Frances Turek, 2024-12-30 Drawing together history and recent historiography this volume offers a reference work for understanding how religion influenced politics and how politics shaped religion in the United States from the American Revolution through to the present day The book brings together some of the most well regarded scholars in history religious studies American studies political science and other disciplines working in this field providing a groundbreaking transdisciplinary history of this topic It explores the major themes and historiographical trends that animate current scholarship ensuring that readers

come away with a thorough picture of the field how it has evolved and where future scholars might take us This unique approach is well suited to students and scholars of both U S history and religious studies and encourages interdisciplinary analysis for the fields of religion and politics

Baby Boom Rusty Monhollon, 2010-02-09 This engaging collection of essays explores the many ways Americans of every race class gender and political leaning experienced the Baby Boom This revealing new work goes inside the Baby Boom generation to look at how everyday people within the boomer demographic changed and were changed by the course of American history Baby Boom People and Perspectives does not focus on one single historic moment but rather follows different groups within the Baby Boom generation as they move through history From the generation gap of the 1950s to the civil rights movement from Vietnam and the counterculture of the 1960s to Watergate and the Reagan era and from the Clinton years to September 11th and the recent resurgence of conservatism this insightful social history shows how Baby Boomers across the breadth of American society experienced and impacted the same historic events differently

Lutherans and the Longest War David E. Settje, 2007-01-01 With its unique theology yet simultaneous representation of the silent majority American Lutheranism provides a compelling case study for U S citizens and their attitudes toward war faith foreign policy religious institutions and communism from 1964 to 1975 This book demonstrates how Lutherans maintained a hostility toward communism the Soviet Union and the People s Republic of China while debating the threat of communist infiltrations into the United States and the Vietnam War all in the context of their denominations periodicals and congregations

Making the American Religious Fringe Sean McCloud, 2005-12-15 In an examination of religion coverage in Time Newsweek Life The Saturday Evening Post Ebony Christianity Today National Review and other news and special interest magazines Sean McCloud combines religious history and social theory to analyze how and why mass market magazines depicted religions as mainstream or fringe in the post World War II United States McCloud argues that in assuming an American mainstream that was white middle class and religiously liberal journalists in the largest magazines under the guise of objective reporting offered a spiritual apologetics for the dominant social order McCloud analyzes articles on a wide range of religious movements from the 1950s through the early 1990s including Pentecostalism the Nation of Islam California cults the Jesus movement South Asian gurus and occult spirituality He shows that in portraying certain beliefs as fringe magazines evoked long standing debates in American religious history about emotional versus rational religion exotic versus familiar spirituality and normal versus abnormal levels of piety He also traces the shifting line between mainstream and fringe showing how such boundary shifts coincided with larger changes in society culture and the magazine industry McCloud s astute analysis helps us understand both broad conceptions of religion in the United States and the role of mass media in American society

American Denominational History Keith Harper, 2008-09-24 This book brings the rigor of scholarly assessment of the current literature to various important topics and groups in American religious history The contributors carefully examine the fruitful historiographic questions that are

posed by the positions and experiences of the various groups American Denominational History points the way for the next decade of scholarly effort *America's 'Special Relationships'* John Dumbrell,Axel Schäfer,2009-09-10 This unique volume seeks to offer an original collection of essays on the theme of America s special relationships The essays vary in their focus some are primarily historical some are more contemporary All consider the quality of specialness in the context of America s relationship with particular countries including the United Kingdom Canada Australia New Zealand Holland Russia Iran and Israel The Right Side of the Sixties Laura Jane Gifford,Daniel K. Williams,2012-07-25 The 1960s were a transformative era for American politics but much is still unknown about the growth of conservatism during the period when it was radically reshaped and became the national political force that it is today In their efforts to chronicle the national politicians and organizations that led the movement previous histories have often neglected local perspectives the role of religion transnational exchange and other aspects that help to explain conservatism s enduring influence in American politics Taken together the contributions gathered here offer a cutting edge synthesis that incorporates these overlooked developments and provides new insights into the way that the 1960s shaped the trajectory of postwar conservatism **Gods in America** Charles L. Cohen,Ronald L. Numbers,2013-07-29 Religious pluralism has characterized America almost from its seventeenth century inception but the past half century or so has witnessed wholesale changes in the religious landscape including a proliferation of new spiritualities the emergence of widespread adherence to Asian traditions and an evangelical Christian resurgence These recent phenomena important in themselves as indices of cultural change are also both causes and contributions to one of the most remarked upon and seemingly anomalous characteristics of the modern United States its widespread religiosity Compared to its role in the world s other leading powers religion in the United States is deeply woven into the fabric of civil and cultural life At the same time religion has from the 1600s on never meant a single denominational or confessional tradition and the variety of American religious experience has only become more diverse over the past fifty years Gods in America brings together leading scholars from a variety of disciplines to explain the historical roots of these phenomena and assess their impact on modern American society **The Rhetorical Leadership of Fulton J. Sheen, Norman Vincent Peale, and Billy Graham in the Age of Extremes** Timothy H. Sherwood,2013-08-15 Fulton J Sheen Norman Vincent Peale and Billy Graham were America s most popular religious leaders during the mid twentieth century period known as the golden years of the Age of Extremes It was part of an era that encompassed polemic contrasts of good and evil on the world stage in political philosophies and international relations The 1950s and early 1960s in particular were years of high anxiety competing ideologies and hero villain mania in America Sheen was the voice of reason who spoke against those conflicting ideologies which were hostile to religious faith and democracy Peale preached the gospel of reassurance self assurance and success despite ominous global threats and Graham was the heroic model of faith whose message of conversion provided Americans an identity and direction opposite to atheistic communism This study looks at how

and why their rhetorical leadership both separately and together contributed to the climate of an extreme era and influenced a national religious revival

A History of Christianity in the United States and Canada Mark A. Noll, 2019-10-17 A best selling text thoroughly updated including new chapters on the last 30 years An excellent study that will help historians appreciate the importance of Christianity in the history of the United States and Canada The Journal of American History Scholars and general readers alike will gain unique insights into the multifaceted character of Christianity in its New World environment Nothing short of brilliant Harry S Stout Yale University A new standard for textbooks on the history of North American Christianity James Turner University of Notre Dame Mark Noll's A History of Christianity in the United States and Canada has been firmly established as the standard text on the Christian experience in North America Now Noll has thoroughly revised updated and expanded his classic text to incorporate new materials and important themes events leaders and changes of the last thirty years Once again readers will benefit from his insights on the United States and Canada in this superb narrative survey of Christian churches institutions and cultural engagements from the colonial period through 2018

All According to God's Plan Alan Scot Willis, 2021-12-14 Southern Baptists had long considered themselves a missionary people but when after World War II they embarked on a dramatic expansion of missionary efforts they confronted headlong the problem of racism Believing that racism hindered their evangelical efforts the Convention's full time missionaries and mission board leaders attacked racism as unchristian thus finding themselves at odds with the pervasive racist and segregationist ideologies that dominated the South This progressive view of race stressed the biblical unity of humanity encompassing all races and transcending specific ethnic divisions In All According to God's Plan Alan Scot Willis explores these beliefs and the chasm they created within the Convention He shows how in the post World War II era the most respected members of the Southern Baptists Convention publicly challenged the most dearly held ideologies of the white South

Vanguard of the New Age Gillian McCann, 2012 The story of the small new age religious group that introduced Victorian Toronto to Eastern thought and theology vegetarianism reincarnation cremation and the pacifism of Mohandas Gandhi

The Look of Catholics Anthony Burke Smith, 2010-06-22 When John Kennedy ran for president some Americans thought a Catholic couldn't or shouldn't win the White House Credit Bing Crosby among others that he did For much of American history Catholics perceived allegiance to an international church centered in Rome excluded them from full membership in society a prejudice as strong as those against blacks and Jews Now Anthony Burke Smith shows how the intersection of the mass media and the visually rich culture of Catholicism changed that Protestant perception and in the process changed American culture Smith examines depictions of and by Catholics in American popular culture during the critical period between the Great Depression and the height of the Cold War He surveys the popular films television and photojournalism of the era that reimagined Catholicism as an important even attractive element of American life to reveal the deeply political and social meanings of the Catholic presence in popular culture Hollywood played a big part in this

midcentury Catholicization of the American imagination and Smith showcases the talents of Catholics who made major contributions to cinema Leo McCarey's Oscar winning film *Going My Way* starring the soothing and Catholic Bing Crosby turned the Catholic parish into a vehicle for American dreams while Pat O'Brien and Spencer Tracy portrayed heroic priests who championed the underclass in some of the era's biggest hits And even while a filmmaker like John Ford rarely focused on clerics and the Church Smith reveals how his films gave a distinctly ethnic Catholic accent to his cinematic depictions of American community Smith also looks at the efforts of Henry Luce's influential *Life* magazine to harness Catholicism to a postwar vision of middle class prosperity and cultural consensus And he considers the unexpected success of Bishop Fulton J Sheen's prime time television show *Life is Worth Living* in the 1950s which offered a Catholic message that spoke to the anxieties of Cold War audiences Revealing images of orthodox belief whose sharpest edges had been softened to suggest tolerance and goodwill Smith shows how such representations overturned stereotypes of Catholics as un-American Spanning a time when hot and cold wars challenged Americans traditional assumptions about national identity and purpose his book conveys the visual style moral confidence and international character of Catholicism that gave it the cultural authority to represent America

Suing for America's Soul R. Jonathan Moore, 2007-06-25 When John W Whitehead founded The Rutherford Institute as a Christian legal advocacy group in 1982 he was interested primarily in the First Amendment's religion clause serving clients only when religious freedom was at stake By the mid 1990s however religious rights were but one subset of all the freedoms that he saw threatened by an invasive government In *Suing for America's Soul* R Jonathan Moore examines the foundation and subsequent practices of The Rutherford Institute helping to explain the rise of conservative Christian legal advocacy groups in recent decades Moore exposes the effects good and bad that such legal activism has had on the evangelical Protestant community Thought provoking and astute *Suing for America's Soul* opens a revealing window onto evangelical Protestantism at large in late twentieth century America

The Global Impact of the Protocols of the Elders of Zion Esther Webman, 2012-03-29 The *Protocols of the Elders of Zion* has attracted the interest of politicians and academicians and generated extensive research since the tract first appeared in the early twentieth century Despite having repeatedly been discredited as a historical document and in spite of the fact that it served as an inspiration for Hitler's antisemitism and the Holocaust it continues even in our time to be influential Exploring the *Protocols*'s successful dissemination and impact around the world this volume attempts to understand their continuing popularity one hundred years after their first appearance in so many diverse societies and cultures With contributions from leading scholars in the field the book covers themes such as Why have the *Protocols* survived to the present day and what are the sources from which they draw their strength What significance do the *Protocols* have today in mainstream worldviews Are they gaining in importance Are they still today a warrant for genocide or merely a reflection of xenophobic nationalism Can they be fought by logical argumentation This comprehensive volume which for the first time dwells also on the attraction of the *Protocols* in

Arab and Muslim countries will be of interest to specialists teachers and students working in the fields of antisemitism the far right Jewish studies and modern history

Methodists and the Crucible of Race, 1930-1975 Peter C. Murray, 2004 In *Methodists and the Crucible of Race 1930 1975* Peter C Murray contributes to the history of American Christianity and the Civil Rights movement by examining a national institution the Methodist Church after 1968 the United Methodist Church and how it dealt with the racial conflict centered in the South Murray begins his study by tracing American Methodism from its beginnings to the secession of many African Americans from the church and the establishment of separate northern and southern denominations in the nineteenth century He then details the reconciliation and compromise of many of these segments in 1939 that led to the unification of the church This compromise created the racially segregated church that Methodists struggled to eliminate over the next thirty years During the Civil Rights movement American churches confronted issues of racism that they had previously ignored No church experienced this confrontation more sharply than the Methodist Church When Methodists reunited their northern and southern halves in 1939 their new church constitution created a segregated church structure that posed significant issues for Methodists during the Civil Rights movement Of the six jurisdictional conferences that made up the Methodist Church only one was not based on a geographic region the Central Jurisdiction a separate conference for all Negro annual conferences This Jim Crow arrangement humiliated African American Methodists and embarrassed their liberal white allies within the church The Supreme Court s *Brown v Board of Education* decision awakened many white Methodists from their complacent belief that the church could conform to the norms of the South without consequences among its national membership Murray places the struggle of the Methodist Church within the broader context of the history of race relations in the United States He shows how the effort to destroy the barriers in the church were mirrored in the work being done by society to end segregation Immensely readable and free of jargon *Methodists and the Crucible of Race 1930 1975* will be of interest to a broad audience including those interested in the Civil Rights movement and American church history

American Protestants and TV in the 1950s M. Rosenthal, 2007-10-01 Americans in the 1950s faced the challenge of negotiating the new medium s place in the home and in American culture in general Using the American Protestant experience of the introduction of television Rosenthal illustrates the importance of the interplay between a new medium and its users

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