

MODERN MEDEA

A Family Story of Slavery and Child-Murder
from the Old South



STEVEN WEISENBURGER

THE LONG-FORGOTTEN, SHOCKING EVENTS BEHIND
TONI MORRISON'S *BELOVED*

Modern Medea A Family Story Of Slavery And Child Murder From The Old South

Stewart L. Winger, Jonathan W. White

Modern Medea A Family Story Of Slavery And Child Murder From The Old South:

Modern Medea Steven Weisenburger, 1999-09 The widely acclaimed inquiry into the story that inspired Toni Morrison's *Beloved* a nuanced portrait of the not so genteel Southern culture that perpetuated slavery and had such destructive effects on all who lived with it and in it 25 illustrations

Modern Medea Steven Weisenburger, 1998 LOVE AND MOTHERHOOD IN TONI MORRISON'S BELOVED Zita Rarastesa, 2011-10-19 This book discusses Toni Morrison's *Beloved* and attempts to explain the healing process of black people in the United States from the pain of slavery Using black feminist approach the author discusses how the female characters deal with the past and live with it in the present what love and motherhood mean to the female characters and how much the past influences their lives This approach is considered the most effective one to analyze *Beloved* related to three kinds of inseparable oppression sexism racism and classism *Beloved* delivers a universal message to all black people that even though they must live with the past of slavery they should learn from it to face the future Although the pain of slavery still remains in black people's memories they have to move on *Beloved* also makes the readers see that not all black people are victims and not all white people are oppressors

Gender and Lynching Evelyn M. Simien, 2016-04-30 The authors probe the reasons and circumstances surrounding the death and torture of African American female victims relying on such methodological approaches as comparative historical work content and media analysis as well as literary criticism

The Power of Memory in Democratic Politics Philip J. Brendese, 2014 Offers an examination of ancient modern and contemporary political theories and practices in order to develop a more expansive way of conceptualizing memory how political power influences the presence of the past and memory's ongoing impact on democratic horizons

The Underground Railroad and the Geography of Violence in Antebellum America Robert H. Churchill, 2020-01-02 A new interpretation of the Underground Railroad that places violence at the center of the story

The Afterlife of Reproductive Slavery Alys Eve Weinbaum, 2019-02-14 In *The Afterlife of Reproductive Slavery* Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism As a form of racial capitalism that relies on the commodification of the human reproductive body biocapitalism is dependent upon what Weinbaum calls the slave episteme the racial logic that drove four centuries of slave breeding in the Americas and Caribbean Weinbaum outlines how the slave episteme shapes the practice of reproduction today especially through use of biotechnology and surrogacy Engaging with a broad set of texts from Toni Morrison's *Beloved* and Octavia Butler's dystopian speculative fiction to black Marxism histories of slavery and legal cases involving surrogacy Weinbaum shows how black feminist contributions from the 1970s 1980s and 1990s constitute a powerful philosophy of history one that provides the means through which to understand how reproductive slavery haunts the present

Gendered Resistance Mary E. Frederickson, Delores M. Walters, 2013-10-30 Inspired by the searing story of Margaret Garner the escaped slave who in 1856 slit her daughter's throat rather than have her forced back into slavery the

essays in this collection focus on historical and contemporary examples of slavery and women's resistance to oppression from the nineteenth century to the twenty first. Each chapter uses Garner's example: the real life narrative behind Toni Morrison's *Beloved* and the opera *Margaret Garner* as a thematic foundation for an interdisciplinary conversation about gendered resistance in locations including Brazil, Yemen, India, and the United States. Contributors are Nailah Randall, Bellinger Olivia Cousins, Mary E. Frederickson, Cheryl Janifer LaRoche, Carolyn Mazloomi, Cathy McDaniels, Wilson Catherine, Roma Huda, Seif S. Pearl, Sharp Raquel, Luciana de Souza, Jolene Smith, Veta Tucker, Delores M. Walters, Diana Williams, and Kristine Yohe.

Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P. Rodriguez, 2015-03-26. The struggle to abolish slavery is one of the grandest quests and central themes of modern history. These movements for freedom have taken many forms: from individual escapes, violent rebellions, and official proclamations to mass organizations, decisive social actions, and major wars. Every emancipation movement, whether in Europe, Africa, or the Americas, has profoundly transformed the country and society in which it existed. This unique A-Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world. It focuses on massive, broad-based movements as well as specific incidents, events, and developments, and pulls together in one place information previously available only in a wide variety of sources. While it centers on the United States, the set also includes authoritative accounts of emancipation and abolition in Europe, Africa, the Caribbean, and Latin America. The *Encyclopedia of Emancipation and Abolition* provides definitive coverage of one of the most significant experiences in human history. It features primary source documents, maps, illustrations, cross-references, a comprehensive chronology, and bibliography, and specialized indexes in each volume, and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery.

[The Black Reproductive](#) Sara Clarke Kaplan, 2021-06-08. How Black women's reproduction became integral to white supremacy, capitalism, and heteropatriarchy, and remains key to their dismantling. In the United States, slavery relied on the reproduction and other labors of unfree Black women. Nearly four centuries later, Black reproductivity remains a vital technology for the creation, negotiation, and transformation of sexualized and gendered racial categories. Yet even as Black reproduction has been deployed to resolve the conflicting demands of white supremacy, capitalism, and heteropatriarchy, Sara Clarke Kaplan argues that it also holds the potential to destabilize the oppressive systems it is supposed to maintain. *The Black Reproductive* convenes Black literary and cultural studies with feminist and queer theory to read twentieth and twenty-first century texts and images alongside their pre-emancipation counterparts. These provocative, unexpected couplings include how Toni Morrison's depiction of infanticide regenerates Orlando Patterson's theory of social death, and how Mary Prince's eighteenth-century fugitive slave narrative is resignified through the representational paradoxes of Gayle Jones's blues novel *Corregidora*. Throughout, Kaplan offers new perspectives on Black motherhood and gendered labor, from debates over the relationship between President Thomas Jefferson and Sally Hemings to the demise of racist icon Aunt Jemima to discussions of Black

reproductive freedom and abortion The Black Reproductive gives vital insight into the historic and ongoing conditions of Black unfreedom and points to the possibilities for a Black feminist practice of individual and collective freedom **Fleeing for Freedom** Willene Hendrick, George Hendrick, 2003-11-17 Selected narratives from the two most important contemporary chroniclers of the Underground Railroad Levi Coffin and William Still Here are firsthand descriptions of the experiences of escaped slaves making their way to freedom in the North and in Canada in the years before the Civil War A colorful yet balanced portrait William L Van Deburg *Evil Necessity* Harold D. Tallant, 2014-07-11 In Kentucky the slavery debate raged for thirty years before the Civil War began While whites in the lower South argued that slavery was good for master and slave many white Kentuckians maintained that because of racial prejudice public safety and property rights slavery was necessary but undeniably evil Harold D Tallant shows how this view bespoke a real ambivalence about the desirability of continuing slavery in Kentucky and permitted an active abolitionist movement in the state to exist alongside contented slaveholders Though many Kentuckians were increasingly willing to defend slavery against northern opposition they did not always see this defense as their first political priority Tallant explores the way in which the disparity between Kentuckians ideals and their actions helped make Kentucky a quintessential border state **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America *The Freedom to Remember* Angelyn Mitchell, 2002 The Freedom to Remember examines contemporary literary revisions of slavery in the United States by black women writers The narratives at the center of this book include Octavia E Butler s *Kindred* Sherley Anne Williams s *Dessa Rose* Toni Morrison s *Beloved* J California Cooper s *Family and Lorene Cary s The Price of a Child* Recent studies have investigated these works only from the standpoint of victimization Angelyn Mitchell changes the conceptualization of these narratives focusing on the theme of freedom not slavery defining these works as liberatory narratives These works create a space to problematize the slavery freedom dichotomy from which contemporary black women writers have the safe vantage point to reveal aspects of enslavement that their ancestors could not examine The nineteenth century female emancipatory narrative by contrast was written to aid the cause of abolition by revealing the unspeakable realities of slavery Mitchell shows how the liberatory narrative functions to emancipate its readers from the legacies of slavery in American society by facilitating a deeper discussion of the issues and by making them new through illumination and interrogation Remembering Generations Ashraf H. A. Rushdy, 2003-01-14 Slavery is America s family secret a partially hidden phantom that continues to haunt our national imagination Remembering Generations explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post civil rights era Focusing on Gayl Jones s *Corregidora* 1975 David Bradley s *The Chaneysville Incident* 1981 and Octavia Butler s *Kindred*

1979 Ashraf Rushdy situates these works in their cultural moment of production highlighting the ways in which they respond to contemporary debates about race and family Tracing the evolution of this literary form he considers such works as Edward Ball's *Slaves in the Family* 1998 in which descendants of slaveholders expose the family secrets of their ancestors Remembering Generations examines how cultural works contribute to social debates how a particular representational form emerges out of a specific historical epoch and how some contemporary intellectuals meditate on the issue of historical responsibility of recognizing that the slave past continues to exert an influence on contemporary American society

The Mirror of Antiquity Caroline Winterer, 2018-07-05 In *The Mirror of Antiquity* Caroline Winterer uncovers the lost world of American women's classicism during its glory days from the eighteenth through the nineteenth centuries Overturning the widely held belief that classical learning and political ideals were relevant only to men she follows the lives of four generations of American women through their diaries letters books needlework and drawings demonstrating how classicism was at the center of their experience as mothers daughters and wives Importantly she pays equal attention to women from the North and from the South and to the ways that classicism shaped the lives of black women in slavery and freedom In a strikingly innovative use of both texts and material culture Winterer exposes the neoclassical world of furnishings art and fashion created in part through networks dominated by elite women Many of these women were at the center of the national experience Here readers will find Abigail Adams teaching her children Latin and signing her letters as Portia the wife of the Roman senator Brutus the Massachusetts slave Phillis Wheatley writing poems in imitation of her favorite books Alexander Pope's *Iliad* and *Odyssey* Dolley Madison giving advice on Greek taste and style to the U.S. Capitol's architect Benjamin Latrobe and the abolitionist and feminist Lydia Maria Child who showed Americans that modern slavery had its roots in the slave societies of Greece and Rome Thoroughly embedded in the major ideas and events of the time the American Revolution slavery and abolitionism the rise of a consumer society this original book is a major contribution to American cultural and intellectual history

[The Road to Disunion](#) William W. Freehling, 2008-10-01 Here is history in the grand manner a powerful narrative peopled with dozens of memorable portraits telling this important story with skill and relish Freehling highlights all the key moments on the road to war including the violence in Bleeding Kansas Preston Brooks's beating of Charles Sumner in the Senate chambers the Dred Scott Decision John Brown's raid on Harper's Ferry and much more As Freehling shows the election of Abraham Lincoln sparked a political crisis but at first most Southerners took a cautious approach willing to wait and see what Lincoln would do especially whether he would take any antagonistic measures against the South But at this moment the extreme fringe in the South took charge first in South Carolina and Mississippi but then throughout the lower South sounding the drum roll for secession Indeed *The Road to Disunion* is the first book to fully document how this decided minority of Southern hotspurs took hold of the secessionist issue and aided by a series of fortuitous events drove the South out of the Union Freehling provides compelling profiles of the leaders of this movement

many of them members of the South Carolina elite Throughout the narrative he evokes a world of fascinating characters and places as he captures the drama of one of America's most important and least understood stories The long awaited sequel to the award winning *Secessionists at Bay* which was hailed as the most important history of the Old South ever published this volume concludes a major contribution to our understanding of the Civil War A compelling vivid portrait of the final years of the antebellum South *The Road to Disunion* will stand as an important history of its subject This sure to be lasting work studded with pen portraits and consistently astute in its appraisal of the subtle cultural and geographic variations in the region adds crucial layers to scholarship on the origins of America's bloodiest conflict The Atlantic Monthly Splendid painstaking account and so a work of history reaches into the past to illuminate the present It is light we need and we owe Freehling a debt for shedding it Washington Post A masterful dramatic breathtakingly detailed narrative The Baltimore Sun

Ex Parte Milligan Reconsidered Stewart L. Winger, Jonathan W. White, 2020-04-16 At the very end of the Civil War a military court convicted Lambdin P. Milligan and his coconspirators in Indiana of fomenting a general insurrection and sentenced them to hang On appeal in *Ex parte Milligan* the US Supreme Court sided with the conspirators ruling that it was unconstitutional to try American citizens in military tribunals when civilian courts were open and functioning as they were in Indiana Far from being a relic of the Civil War the landmark 1866 decision has surprising relevance in our day as this volume makes clear Cited in four Supreme Court decisions arising from the wars in Afghanistan and Iraq *Ex parte Milligan* speaks to constitutional questions raised by the war on terror but more than that the authors of *Ex parte Milligan Reconsidered* contend the case affords an opportunity to reevaluate the history of wartime civil liberties from the Civil War era to our own After the Civil War critics of Reconstruction pointed to Milligan as an example of the Republican Party's abuse of federal power even historians sympathetic to Lincoln have found it necessary to apologize for his administration's record on civil liberties during the Civil War However the authors of this volume argue that this distorts the nineteenth century understanding of the Bill of Rights neglects international law entirely and equally striking ignores the experience of African Americans In reviving Milligan the Supreme Court has implicitly cast Reconstruction as a war on terror in which terrorist insurgencies threatened and eventually halted the assertion of black freedom by the Republican Party the Union Army and African Americans themselves Returning African Americans to the center of the story and recognizing that Lincoln and Republicans were often forced to restrict white civil liberties in order to establish black civil rights and liberties *Ex parte Milligan Reconsidered* suggests an entirely different account of wartime civil liberties one with profound implications for US racial history and constitutional law in today's war on terror Race, Theft, and Ethics Lorraine King, 2007-12 In *Race Theft and Ethics* Lorraine King examines African American literature's critique of American law concerning matters of property paying particular attention to the stereotypical image of the black thief She draws on two centuries of African American writing that reflects the manner in which human value became intricately connected with property ownership in

American culture even as racialized social and legal custom and practice severely limited access to property Using critical race theory King builds a powerful argument that the stereotype of the black thief is an inevitable byproduct of American law politics and social customs In making her case King ranges far and wide in black literature looking closely at over thirty literary works She uses four of the best known African American autobiographical narratives Narrative of the Life of Frederick Douglass Harriet Jacobs s Incidents in the Life of a Slave Girl Booker T Washington s Up From Slavery and Richard Wright s Black Boy to reveal the ways that law and custom worked to shape the black thief stereotype under the institution of slavery and to keep it firmly in place under the Jim Crow system Examining the work of William Wells Brown Charles Chesnutt James Weldon Johnson and Alice Randall King treats the ethics of passing and considers the definition and value of whiteness and the relationship between whiteness and property Close readings of Richard Wright s Native Son and Dorothy West s The Living is Easy among other works question whether blacks unequal access to the economic opportunities held out by the American Dream functions as a kind of expropriation for which there is no possible legal or ethical means of reparation She concludes by exploring the theme of theft and love in two famed neo slave or neo freedom narratives Toni Morrison s Beloved and Charles Johnson s Middle Passage Race Theft and Ethics shows how African American literature deals with the racialized history of unequal economic opportunity in highly complex and nuanced ways and illustrates that for many authors an essential aspect of their work involved contemplating the tensions between a given code of ethics and a moral course of action A deft combination of history literature law and economics King s groundbreaking work highlights the pervasiveness of the property race ethics dynamic in the interfaces of African American lives with American law

Bound to Appear Huey Copeland, 2013-10-28 At the close of the twentieth century black artists began to figure prominently in the mainstream American art world for the first time Thanks to the social advances of the civil rights movement and the rise of multiculturalism African American artists in the late 1980s and early 90s enjoyed unprecedented access to established institutions of publicity and display Yet in this moment of ostensible freedom black cultural practitioners found themselves turning to the history of slavery Bound to Appear focuses on four of these artists Ren e Green Glenn Ligon Lorna Simpson and Fred Wilson who have dominated and shaped the field of American art over the past two decades through large scale installations that radically departed from prior conventions for representing the enslaved Huey Copeland shows that their projects draw on strategies associated with minimalism conceptualism and institutional critique to position the slave as a vexed figure both subject and object property and person They also engage the visual logic of race in modernity and the challenges negotiated by black subjects in the present As such Copeland argues their work reframes strategies of representation and rethinks how blackness might be imagined and felt long after the end of the peculiar institution The first book to examine in depth these artists engagements with slavery Bound to Appear will leave an indelible mark on modern and contemporary art

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