

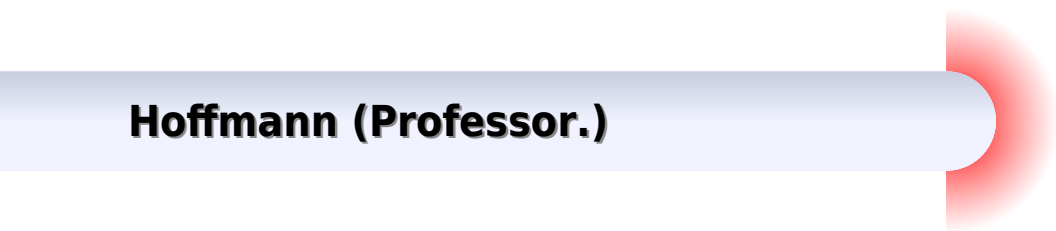
The background of the book cover is a dark, atmospheric illustration. It depicts a figure in a long, dark, flowing robe, possibly a wizard or magician, standing in a dimly lit, cavernous space. The figure is positioned in the lower right, with their back partially to the viewer. The environment is filled with glowing, ethereal light sources, creating a sense of mystery and magic. The overall color palette is dominated by dark browns, blacks, and muted oranges, with highlights of golden light.

MODERN MAGIC, A
PRACTICAL TREATISE
ON THE ART OF
CONJURING, BY
PROF. HOFFMANN.
SECOND EDITION

Angelo John Lewis

Modern Magic A Practical Treatise On The Art Of Conjuring

Hoffmann (Professor.)



Modern Magic A Practical Treatise On The Art Of Conjuring:

Modern Magic Hoffman,1987-06 *Treatise on Modern Magic* Professor Hoffmann,2020-12-17 *Treatise on Modern Magic* is a treatise in book form detailing the apparatus methods and tricks used by the magicians and conjurors It was the first book in the English language to really explain how to perform magical feats The treatise contains advice on the appearance the dress and the staging of a magician It then goes on to describe many tricks with playing cards coins watches rings handkerchiefs dominoes dice cups balls and hats and concludes with a long chapter of miscellaneous tricks including magic with strings gloves eggs rice and some utility devices The penultimate chapter describes large stage illusions and the final chapter contains advice on routining a magic show as well as more advice on staging **Modern magic, a practical treatise on the art of conjuring, by prof. Hoffmann** Angelo John Lewis,1886 *Modern Magic* Hoffmann,2018-11-20

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The Enigmatic Realm of **Modern Magic A Practical Treatise On The Art Of Conjuring**: Unleashing the Language is Inner Magic

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