



# The Modern Jazz Quartet

*40 years of MJQ*

TDK JAZZ CLUB



# Modern Jazz Quartet 40 Years Of Mjq

**Carla Marie Rupp, City University of  
New York. City College**



## **Modern Jazz Quartet 40 Years Of Mjq:**

*MJQ 40* Gary Giddins, 1991      *Jet*, 1994-06-20 The weekly source of African American political and entertainment news

*Respectability and the Modern Jazz Quartet* Carla Marie Rupp, City University of New York. City College, 2010 The Modern Jazz Quartet MJQ was a noted jazz ensemble whose original members John Lewis piano and director Milt Bags Jackson vibraphone Ray Brown bass and Kenny Klook Clarke drums first performed together in Dizzy Gillespie's big band in 1946 Lewis 1920 2005 Jackson 1923 1999 Brown 1926 2002 and Clarke 1914 1985 first recorded as a group calling themselves the Milt Jackson Quartet in 1951 2 By the time the first recordings of the group under the name Modern Jazz Quartet were released in 1952 Percy Heath 1923 2005 had already replaced Brown as bassist By 1954 the group had begun performing regularly in nightclubs and concert halls Drummer percussionist Connie Kay 1927 1995 replaced Clarke in 1955 The personnel of Lewis Jackson Heath and Kay established the MJQ as one of the longest surviving jazz groups in history more than 40 years The MJQ could boast of having the most permanent personnel in jazz history After the death of Kay several drummers such as either Mickey Roker b 1932 or Albert Tootie Heath b 1935 a brother of Percy Heath briefly filled the vacancy at clubs and concerts between 1995 and 1996 The most complete history of the MJQ is found in the archives of the Institute of Jazz at Rutgers University Newark The group's history that follows which includes a number of firsts for a jazz group is taken from these archives primarily from MJQ's own promotional listings on file at the Institute I have selected some of their accomplishments and summarize them here decade by decade as a background for this essay      [Jazz in Short Measures](#) Lewis Rosengarten, 2001-06-24 Derived from years of teaching in the classroom and online Dr Lewis Rosengarten's *Jazz in Short Measures* offers a refreshingly succinct yet thorough presentation of the struggles styles and achievements in Jazz in a series of ten essential lectures The history of Jazz is recovered from a variety of voices and perspectives providing an exceedingly well informed overview that would serve as a perfect addition to any study or course The author's ability to synthesize an enormous amount of material into an enjoyable coherent whole is uncanny      [Billboard](#), 1995-07-15 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Bebop** Thomas Owens, 1996-05-23 When bebop was new writes Thomas Owens many jazz musicians and most of the jazz audience heard it as radical chaotic bewildering music For a nation swinging to the smoothly orchestrated sounds of the big bands this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe But today Owens writes bebop is nothing less than the lingua franca of jazz serving as the principal musical language of thousands of jazz musicians In *Bebop* Owens conducts us on an insightful loving tour through the music players and recordings that changed American culture Combining vivid portraits of bebop's gigantic personalities with deft musical analysis he ranges from the early classics of modern jazz starting with the

1943 Onyx Club performances of Dizzy Gillespie Max Roach Oscar Pettiford Don Byas and George Wallington through the central role of Charlie Parker to an instrument by instrument look at the key players and their innovations Illustrating his discussion with numerous musical excerpts Owens skillfully demonstrates why bebop was so revolutionary with fascinating glimpses of the tempestuous jazz world Thelonious Monk for example did everything wrong in the sense of traditional piano technique Because his right elbow fanned outward away from his body he often hit the keys at an angle rather than in parallel Sometimes he hit a single key with more than one finger and divided single line melodies between two hands In addition to his discussions of individual instruments and players Owens examines ensembles with their sometimes volatile collaborations in the Jazz Messengers Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming He would do one of those famous four bar drum rolls going into the next chorus and I would completely disappear He would holler over at me Get up out of that hole In this marvelous account Owens comes right to the present day with accounts of new musicians ranging from the Marsalis brothers to lesser known masters like pianist Michel Petrucciani Bebop is a jazz lover's dream a serious yet highly personal look at America's most distinctive music **Jet**, 1994-06-20 The weekly source of African American political and entertainment news *The Complete Idiot's Guide to Jazz* Alan Axelrod, 1999 Traces the origins and history of jazz its major artists and its stylistic varieties and offers suggestions for assembling a recording collection [Moving to Higher Ground](#) Wynton Marsalis, Geoffrey Ward, 2009-09-08 In this beautiful book Pulitzer Prize winning musician and composer Wynton Marsalis draws upon lessons he's learned from a lifetime in jazz lessons that can help us all move to higher ground With wit and candor he demystifies the music that is the birthright of every American and demonstrates how a real understanding of the central idea of jazz the unique balance between self expression and sacrifice for the common good exemplified on the bandstand can enrich every aspect of our lives from the bedroom to the boardroom from the schoolroom to City Hall Along the way Marsalis helps us understand the life changing message of the blues reveals secrets about playing and listening and passes on wisdom he has gleaned from working with three generations of great musicians Illuminating and inspiring *Moving to Higher Ground* is a master class on jazz and life conducted by a brilliant American artist **NEA Jazz Masters**, 2008 CD contains over 40 Jazz Moments originally aired on XM Satellite Radio which include interviews musical samples historical information and first person anecdotes **Portraits in Jazz** Howard Reich, Chicago Tribune, 2014-08-26 A collection of articles on and interviews with jazz greats Jelly Roll Morton Louis Armstrong Billie Holiday Wynton Marsalis Miles Davis and others Howard Reich has reported on jazz for the Chicago Tribune for almost four decades and in this time he has met musicians both celebrated and obscure From his exclusive interviews with Frank Sinatra Tony Bennett Lena Horne and Ella Fitzgerald to profiles of the early masters like Louis Armstrong Duke Ellington and Billie Holiday this book illustrates Reich's deep understanding of the performances recordings and cultural legacies of these jazz masters This book comprising Reich's award winning Chicago Tribune articles

shows readers his unmatched critical insight and unrivaled access to the diverse range of jazz musicians the world over including the little known artists who while never in the national spotlight were nonetheless instrumental to the evolution of jazz Divided thematically Portraits in Jazz is a journey from the time of jazz music's originators great singers and early masters through to its courageous standouts game changers and regional influencers from Chicago to Cuba and across the globe Reich himself a piano performance major at Northwestern University says in the introduction that studying theory and history are essential to understanding jazz's inner workings But these portraits weren't created as academic theses or history book lessons They are on the spot in the heat of the moment questions of its greatest practitioners articles and essays in the here and now taking readers one step closer to the meaning of sound *Congressional Record* United States.

Congress,1992 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **Conversations in Jazz** Ralph J.

Gleason,2016-01-01 An extraordinary collection of revealing personal interviews with fourteen jazz music legends During his nearly forty years as a music journalist Ralph J Gleason recorded many in depth interviews with some of the greatest jazz musicians of all time These informal sessions conducted mostly in Gleason's Berkeley California home have never been transcribed and published in full until now This remarkable volume a must read for any jazz fan serious musician or musicologist reveals fascinating little known details about these gifted artists their lives their personas and of course their music Bill Evans discusses his battle with severe depression while John Coltrane talks about McCoy Tyner's integral role in shaping the sound of the Coltrane quartet praising the pianist enthusiastically Included also are interviews with Dizzy Gillespie Sonny Rollins Quincy Jones Jon Hendricks and the immortal Duke Ellington plus seven more of the most notable names in twentieth century jazz **Percussionists** Stephen L. Barnhart,2000-03-30 Alphabetically arranged entries

summarize the professional careers of over 500 percussionists from various musical venues Due to the shrinking global village ethnic percussion was rediscovered and incorporated into the concert hall Since percussion transcends all musical styles it often is featured center stage as a solo or ensemble in heterogeneous musical settings These excerpts represent percussionists who spent the majority of their lives performing as collaborative or solo artists or working as inventors or manufacturers of percussion instruments Where applicable select discographies bibliographies and videographies accompany the entries This detailed reference will appeal to professional percussionists instructors and percussion historians Data has been compiled from numerous disparate sources and entries are cross referenced Individual bibliographies include articles by or about the person and a general bibliography lists broader reference works Discographies and videographies reflect samples of an artist's work Select photographs complement the text Encyclopedia of Recorded Sound Frank

Hoffmann, 2004-11-12 First Published in 2005 The Encyclopedia of Recorded Sound 2nd edition is an A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3 Entries range from technical terms Acoustics Back Tracking Quadraphonic to recording genres blues opera spoken word to histories of industry leaders and record labels to famed recording artists focusing on their impact on recorded sound Entries range in length from 25 word definitions of terms to 5000 word essays Drawing on a panel of experts the general editor has pulled together a wealth of information The volume concludes with a complete reference bibliography and a deep index **CMJ New Music Report**, 2003-10-06 CMJ New Music Report is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales CMJ's trade publication compiles playlists for college and non commercial stations often a prelude to larger success *The Encyclopedia of Popular Music: Kollington - Morphine* Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system Record Makers and Breakers John Broven, 2011-08-11 This volume is an engaging and exceptional history of the independent rock n roll record industry from its raw regional beginnings in the 1940s with R Marshall Chess of Chess Records Jerry Wexler Ahmet Ertegun and Miriam Bienstock of Atlantic Records Sam Phillips of Sun Records Art Rupe of Specialty Records and many more *Billboard*, 1994-07-02 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Annual Report National Endowment for the Arts, Reports for 1980 19 also include the Annual report of the National Council on the Arts

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Modern Jazz Quartet40 Years Of Mjq**

In some sort of inundated with monitors and the cacophony of quick interaction, the profound power and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, set within the musical pages of **Modern Jazz Quartet40 Years Of Mjq**, a charming work of fictional elegance that impulses with natural emotions, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that magical opus manuals readers on a psychological odyssey, lightly exposing the latent possible and profound influence stuck within the complex web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect their interesting writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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