

Modern Japanese Fiction and Its Traditions: An Introduction

Rimer, J. Thomas

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Modern Japanese Fiction And Its Traditions An Introduction

Akinari Ueda



Modern Japanese Fiction And Its Traditions An Introduction:

Modern Japanese Fiction and Its Traditions J. Thomas Rimer, 2014-07-14 Thomas Rimer's book seeks to explain the background structural principles and development of pre modern and modern Japanese fiction in a way that is comprehensive methodical and accessible to the general reader Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Japanese History & Culture from Ancient to Modern Times John W. Dower, 1986 The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War Beginning with the Allied Occupation in 1945 and concluding with the early twenty first century these stories poems plays and essays reflect Japan's heady transition from poverty to prosperity its struggle with conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Organized chronologically and by genre within each period readings include fiction by Hayashi Fumiko and Oe Kenzaburo poems by Ayukawa Nobuo Katsura Nobuko and Saito Fumi plays by Mishima Yukio and Shimizu Kunio and a number of essays among them Eto Jun on Natsume Soseki and his brilliant novel *Kokoro* The Heart of Things and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature Some authors train a keen eye on the contemporary world while others address the historical past and its relationship to modern culture Some adopt an even broader scope and turn to European models for inspiration while others look inward exploring psychological and sexual terrain in new often daring ways Spanning almost six decades this anthology provides a thorough introduction to a profound period of creative activity **The Dilemma of the Modern in Japanese Fiction** Dennis C.

Washburn, 1995-03-11 This book looks at modernity in Japanese literary culture as a continuing historical dynamic rather than as merely the product of the intense Westernization of the nineteenth and early twentieth centuries The author links the modern in Japan to a sense of cultural discontinuity that may be located in fictional narratives before the encounter of Japan with the West and he argues that modernity in Meiji Japan can be understood in terms of cultural conflict not only Japan versus the West but also Japan's present versus its past Washburn compares readings from Meiji literature with readings from pre Meiji and post Meiji works He begins with Genji monogatari early eleventh century and the *Hojoki* 1212 continues with stories by Saikaku late seventeenth century and ends with a consideration of selected texts from the Meiji period 1868 1912 through the end of the Second World War Washburn focuses on common thematic elements that recur over time and on

such formal considerations as voice and perspective that evolve historically to give expression to the sense of the modern Using this approach he is able to look at many individual authors in a new way and to present significant reevaluations of many important texts This book is also a study of the East Asian Institute Columbia University *The 20th Century O-Z* Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography *Murakami Haruki* Michael Seats, 2009-01-01 This book offers a new approach to dealing with Murakami's radical narrative project by demonstrating how his first and later trilogies utilize the structure of the simulacrum a second order representation to develop a complex critique of contemporary Japanese culture **Liberalism in Modern Japan** Sharon Nolte, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1987 **Tales of Moonlight and Rain** Akinari Ueda, 2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan's finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period's fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji's brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In *Shiramine* the vengeful ghost of the former emperor Sutoku reassumes the role of king In *The Chrysanthemum Vow* a faithful revenant fulfills a promise The *Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari's masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with *The Tale of Genji* and *The Tales of the Heike* *Tales of Moonlight and Rain* has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari's original prose **Historical Dictionary of Postwar Japan** William D. Hoover, 2018-12-15 Japan is a mix of the old and the new traditional and modern and old fashion and innovative It has traveled the road to a modern destination without totally losing sight of its traditions and values Although some in Japan lament the passing of old ways

Japan has held on to a reasonable amount of its traditions and values This is easier to find in its arts and crafts and its literature and films as well as in its social habits This book will introduce the broad sweep of people events and trends including the successes and failures of postwar Japan This second edition of Historical Dictionary of Postwar Japan contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Japan

The Novel: An Alternative History Steven Moore, 2013-09-17 Encyclopedic in scope and heroically audacious *The Novel An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form Contrary to conventional wisdom the novel did not originate in 18th century England nor even with Don Quixote but is coeval with civilization itself After a pugnacious introduction in which Moore defends innovative demanding novelists against their conservative critics the book relaxes into a world tour of the pre modern novel beginning in ancient Egypt and ending in 16th century China with many exotic ports of call Greek romances Roman satires medieval Sanskrit novels narrated by parrots Byzantine erotic thrillers 5000 page Arabian adventure novels Icelandic sagas delicate Persian novels in verse Japanese war stories even Mayan graphic novels Throughout Moore celebrates the innovators in fiction tracing a continuum between these pre modern experimentalists and their postmodern progeny Irreverent iconoclastic informative entertaining *The Novel An Alternative History* is a landmark in literary criticism that will encourage readers to rethink the novel

Zhou Zuoren and an Alternative Chinese Response to Modernity Susan Daruvala, 2020-03-23 This book explores the issues of nation and modernity in China by focusing on the work of Zhou Zuoren 1885 1967 one of the most controversial of modern Chinese intellectuals and brother of the writer Lu Xun Zhou was radically at odds with many of his contemporaries and opposed their nation building and modernization projects Through his literary and aesthetic practice as an essayist Zhou espoused a way of constructing the individual and affirming the individual's importance in opposition to the normative national subject of most May Fourth reformers Zhou's work presents an alternative vision of the nation and questions the monolithic claims of modernity by promoting traditional aesthetic categories the locality rather than the nation and a literary history that values openness and individualism

Dictionary of World Biography: The 20th century, O-Z Frank Northen Magill, Christina J. Moose, Alison Aves, 1999-11 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Traditional Japanese Literature Haruo Shirane, 2012-09-25 Haruo Shirane's critically acclaimed

Traditional Japanese Literature An Anthology Beginnings to 1600 contains key examples of both high and low styles of poetry drama prose fiction and essays For this abridged edition Shirane retains substantial excerpts from such masterworks as The Tale of Genji The Tales of the Heike The Pillow Book the Man yoshu and the Kokinshu He preserves his comprehensive survey of secular and religious anecdotes setsuwa as well as classical poems with extensive commentary He features no drama selections from influential war epics and notable essays on poetry fiction history and religion Texts are interwoven to bring into focus common themes styles and allusions while inviting comparison and debate The result is a rich encounter with ancient and medieval Japanese culture and history Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context The anthology is organized by period genre and topic an instructor friendly structure and a comprehensive bibliography guides readers toward further study Praise for Traditional Japanese Literature An Anthology Beginnings to 1600 Haruo Shirane has done a splendid job at this herculean task Joshua Mostow University of British Columbia A comprehensive and innovative anthology All of the introductions are excellent Journal of Asian Studies One of those impressive erudite must have titles for anyone interested in Asian literature Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts Highly recommended Choice A wealth of material Monumenta Nipponica

Philosophy, Literature, and Politics Ellis Sandoz, 2005 Festschrift honoring Ellis Sandoz director of the Eric Voegelin Institute for American Renaissance Studies and editor of Collected Works of Eric Voegelin Essays explore philosophy literature and politics and focus on Xenophon Natsume Freud Robert Penn Warren and George Santayana Provided by publisher

Behind the Great Wall James Whitlark, 1991 This work explores what lies behind the fantastic barrier in a borderland that C G Jung called the unconscious the avant garde writer Kafka termed incomprehensible and Whitlark argues is an entire spectrum of muted awareness

Studies in the Comic Spirit in Modern Japanese Fiction Joel Ralph Cohn, 1998 Unlike traditional Japanese literature with its rich tradition of comedy modern Japanese literature is commonly associated with high seriousness Cohn analyzes works by three writers Ibuse Masuji 1898 1993 Dazai Osamu 1909 1948 and Inoue Hisashi 1934 that assault the notion that comedy cannot be part of serious literature

The Kiso Road William E. Naff, 2010-11-30 William E Naff the distinguished scholar of Japanese literature widely known and highly regarded for his eloquent translations of the writings of Shimazaki Toson 1872 1943 spent the last years of his life writing a full length biography of Toson Virtually completed at the time of his death The Kiso Road provides a rich and colorful account of this canonic novelist who along with Natsume Soseki and Mori Ogai formed the triumvirate of writers regarded as giants in Meiji Japan all three of whom helped establish the parameters of modern Japanese literature Professor Naff s biography skillfully places Toson in the context of his times and discusses every aspect of his career and personal life as well as introducing in detail a number of his important but as yet untranslated works Toson s long life his many connections with other important Japanese artists and intellectuals his sojourn in France during World War I and his later visit to South America permit a

biography of depth and detail that serves as a kind of cultural history of Japan during an often turbulent period. The Kiso Road is as approachable and exciting as any novel with Toson himself as its complex protagonist is arguably the most thorough account of any modern Japanese writer presently available in English.

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J. Thomas Rimer, Van C. Gessel, 2005. This comprehensive anthology collects works of fiction, poetry, drama, and essay writing from a pivotal time in Japanese history. In addition to their literary achievements, the texts reflect the political, social, and intellectual changes that occurred in Japanese society during this period, including exposure to Western ideas and literature, the rise of nationalism, and the complex interaction of traditional and modern forces. The volume offers outstanding, often new translations of classic texts by such celebrated writers as Nagai Kafu, Shimazaki Toson, Natsume Soseki, Kawabata Yasunari, and Yosano Akiko. The editors have also unearthed works from lesser-known women writers, many of which have never been available in English. Organized chronologically and by genre, within each period the volume reveals the major influences in the development of modern Japanese literature: the Japanese classics themselves, the example of Chinese poetry, and the encounter with Western literature and culture. Modern Japanese writers reread the classics of Japanese literature, infused them with contemporary language, and refashioned them with an increased emphasis on psychological elements. They also reinterpreted older aesthetic concepts in light of twentieth-century mentalities. While modern ideas captured the imagination of some Japanese writers, the example of classical Chinese poetry remained important for others. Meiji writers continued to compose poetry in classical Chinese and adhere to a Confucian system of thought. Another factor in shaping modern Japanese literature was the example of foreign works, which offered new literary inspiration and opportunities for Japanese readers and writers.

Publisher's description: *Envisioning The Tale of Genji* Haruo Shirane, 2008-07-28. Bringing together scholars from across the world, Haruo Shirane presents a fascinating portrait of The Tale of Genji's reception and reproduction over the past thousand years. The essays examine the canonization of the work from the late Heian through the medieval Edo, Meiji, Taisho, Showa, and Heisei periods, revealing its profound influence on a variety of genres and fields, including modern nation building. They also consider parody, pastiche, and re-creation of the text in various popular and mass media. Since the Genji was written by a woman for female readers, contributors also take up the issue of gender and cultural authority, looking at the novel's function as a symbol of Heian court culture and as an important tool in women's education. Throughout the volume, scholars discuss achievements in visualization, from screen painting and woodblock prints to manga and anime. Taking up such recurrent themes as cultural nostalgia, eroticism, and gender, this book is the most comprehensive history of the reception of The Tale of Genji to date, both in the country of its origin and throughout the world.

Legacies and Ambiguities Ernestine Schlant, J. Thomas Rimer, 1991-10. The literary legacies of World War II have been mixed and varied, especially in West Germany and Japan, where the burden of defeat has been expressed by novelists and intellectuals in strikingly different ways. Reflecting the cultural differences between the two

nations and the experiences of occupation and democratization that occurred after the war the postwar literatures of Germany and Japan intimately reveal the hopes and aspirations the dreams and the nightmares of two peoples confronting the harsh realities of war Using a comparative approach *Ambiguous Legacies* explores the conditions and values under which the postwar literatures of West Germany and Japan were created Specifically the book assesses the meaning of the German and Japanese literary responses to the World War II the tendencies of denial or silence by German writers the fatalism and passivity of Japanese novels and the importance of the past in defining the recent New subjectivism among German writers and the outpourings of the Introverted Generation by Japanese novelists Ernestine Schlant's introduction sets the context for the individual chapters and offers guideposts for further comparative scholarship The book also includes a useful annotated bibliography and suggestions for further reading The contributors are Arnulf Baring Carol Gluck Walter Hinderer Iremela Hijiya Kirschner Peter Demetz Marlene J Mayo J Victor Koschmann Judith Ryan Van C Gessel Dagmar Barnouw Kato Schuichi Oda Makoto and Peter Schneider

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