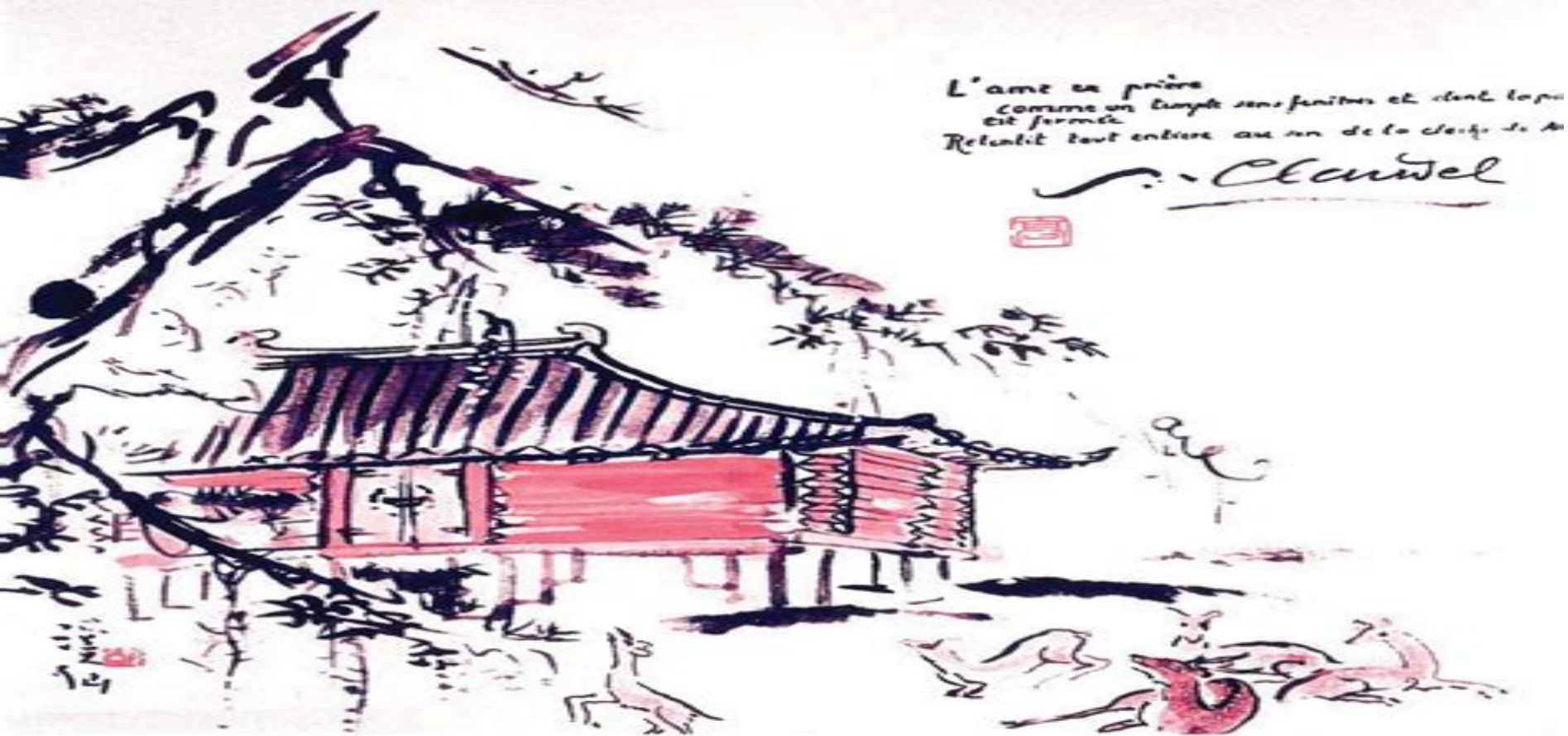


MODERN JAPANESE AESTHETICS

A READER

MICHELE MARRA



Modern Japanese Aesthetics A Reader

A. Minh Nguyen



Modern Japanese Aesthetics A Reader:

Modern Japanese Aesthetics Michael F. Marra, 1999-12-01 Modern Japanese Aesthetics is the first work in English on the history of the Japanese philosophy of art from its inception in the 1870s to the present In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters the book presents English translations of otherwise inaccessible major works on Japanese aesthetics beginning with a complete and annotated translation of the first work in the field Nishi Amane's Bimyogaku Setsu The Theory of Aesthetics In its four sections The Subject of Aesthetics Aesthetic Categories Poetic Expression Postmodernism and Aesthetics Modern Japanese Aesthetics discusses the momentous efforts made by Japanese thinkers to master assimilate and transform Western philosophical systems to discuss their own literary and artistic heritage Readers are introduced to debates between the unconditional supporters of Western ideas Onishi Hajime and more cautious approaches to the literary and artistic past Okakura Kakuzo Tsubouchi Shoyo The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians Onishi Yoshimori Imamichi Tomonobu philosophers Kusanagi Masao Nishitani Keiji Sakabe Megumi and literary critics Karatani Kojin is included Modern Japanese Aesthetics is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and later Western scholars in discussing Japanese literature and arts This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan Modern Japanese Aesthetics A Reader is a companion volume to A History of Modern Japanese Aesthetics UH Press 2001

A History of Modern Japanese Aesthetics Michael F. Marra, 2001-02-01 This collection of essays constitutes the first history of modern Japanese aesthetics in any language It introduces readers through lucid and readable translations to works on the philosophy of art written by major Japanese thinkers from the late nineteenth century to the present Selected from a variety of sources monographs journals catalogues the essays cover topics related to the study of beauty in art and nature The translations are organized into four parts The first The Introduction of Aesthetics traces the formation of notions of beauty culture and art in Japan It includes discussion of the creation of the museum in Japan and the frenetic efforts of Nishi Amane Okakura Tenshin Ernest Fenollosa and Mori Ogai to introduce German British and French aesthetic thought to the Japanese This is followed by three sections that examine the transformation of the aesthetic field into an academic discipline that flourished at three major Japanese universities Aesthetics at Waseda University begins with an essay on the spiritualism and idealism of Onishi Hajime and continues with essays on the impact of German Lebensphilosophie philosophy of life on Shimamura Hogetsu and Takayama Chogyu and work by the major Waseda aesthete of the twentieth century Aizu Yaichi Thinkers of the Tokyo School adopted a scientific method in the study of art theory Part 3 Aesthetics at the University of Tokyo focuses on the ideas of Otsuka Yasuji holder of the world's first Chair of Aesthetics Onishi Yoshinori Watsuji Tetsuro Abe Jiro Takeuchi Toshio and Imamichi Tomonobu The

section concludes with a look at the contemporary philosopher Sakabe Megumi The last section Aesthetics at the University of Kyoto includes essays on Nakagawa Shigeki and Fukada Yasukazu pioneers in the field of aesthetics and on the philosophy of art of the Kyoto School which was deeply inspired by the thought of Nishida Kitaro Finally the work of Kuki Shuzo an influential teacher of Western philosophy at the University of Kyoto is examined A History of Modern Japanese Aesthetics is a companion volume to Modern Japanese Aesthetics A Reader UH Press 1999

Japanese Aesthetics and Culture Nancy G. Hume, 1995-07-01 This anthology is intended to supplement courses in which Japanese aesthetics and culture are taught The essays assume little background knowledge they do represent seminal thought in literary cultural and aesthetic criticism and are well known to scholars for their clarity and straightforward exposition making them especially useful to the Westerner who does not speak Japanese Some of the essays provide a general introduction to the basic theories of Japanese aesthetics others deal with poetry and theater and a third group discusses cultural phenomena directly related to classic Japanese literature The text includes notes on historical periods and language a glossary of the most significant literary and aesthetic vocabulary and an extensive annotated bibliography that guides the reader to primary materials critical studies general histories anthologies encyclopedias and lists of films and audio visual materials

Modern Japanese Aesthetics Michael F. Marra, 2001-09-30 Modern Japanese Aesthetics is the first work in English on the history of the Japanese philosophy of art from its inception in the 1870s to the present In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters the book presents English translations of otherwise inaccessible major works on Japanese aesthetics beginning with a complete and annotated translation of the first work in the field Nishi Amane's Bimyogaku Setsu The Theory of Aesthetics In its four sections The Subject of Aesthetics Aesthetic Categories Poetic Expression Postmodernism and Aesthetics Modern Japanese Aesthetics discusses the momentous efforts made by Japanese thinkers to master assimilate and transform Western philosophical systems to discuss their own literary and artistic heritage Readers are introduced to debates between the unconditional supporters of Western ideas Onishi Hajime and more cautious approaches to the literary and artistic past Okakura Kakuzo Tsubouchi Shoyo The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians Onishi Yoshimori Imamichi Tomonobu philosophers Kusanagi Masao Nishitani Keiji Sakabe Megumi and literary critics Karatani Kojin is included Modern Japanese Aesthetics is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and later Western scholars in discussing Japanese literature and arts This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan

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Mono no Aware and Gender as Affect in Japanese Aesthetics and American Pragmatism Johnathan Flowers, 2023-03-20

Mono no Aware and Gender as Affect in Japanese Aesthetics and American Pragmatism places the naturalistic pragmatism of

John Dewey in conversation with Motoori Norinaga's *mono no aware* a Japanese aesthetic theory of experience to examine gender as a felt experience of an aware or an affective quality of persons By treating gender as an affect Johnathan Charles Flowers argues that the experience of gendering and being gendered is a result of the affective perception of the organization of the body in line with cultural aesthetics embodied in Deweyan habit or Japanese *kata* broadly understood as culturally mediated transactions with the world On this view how the felt sense of identity aligns with the affective organization of society determines the nature of the possible social transactions between individuals As such this book intervenes in questions of personhood broadly and identity specifically by treating personhood itself as an affective sense In doing so this book demonstrates how questions of personhood and identity are themselves affective judgments By treating gender and other identities as aware this book advocates an expanded recognition of the how to be in the world through cultivating new ways of perceiving the affective organization of persons

New Essays in Japanese Aesthetics A. Minh Nguyen, 2017-12-29 This collection presents twenty seven new essays in Japanese aesthetics by leading experts in the field Beginning with an extended foreword by the renowned scholar and artist Stephen Addiss and a comprehensive introduction that surveys the history of Japanese aesthetics and the ways in which it is similar to and different from Western aesthetics this groundbreaking work brings together a large variety of disciplinary perspectives including philosophy literature and cultural politics to shed light on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics Contributors explore topics from the philosophical groundings for Japanese aesthetics and the Japanese aesthetics of imperfection and insufficiency to the Japanese love of and respect for nature and the paradoxical ability of Japanese art and culture to absorb enormous amounts of foreign influence and yet maintain its own unique identity *New Essays in Japanese Aesthetics* will appeal not only to a wide range of humanities scholars but also to graduate and undergraduate students of Japanese aesthetics art philosophy literature culture and civilization Masterfully articulating the contributors' Japanese aesthetical concerns and their application to Japanese arts including literature theater film drawing painting calligraphy ceramics crafts music fashion comics cooking packaging gardening landscape architecture flower arrangement the martial arts and the tea ceremony these engaging and penetrating essays will also appeal to nonacademic professionals and general audiences This seminal work will be essential reading for anyone interested in gaining a deeper understanding of Japanese aesthetics

The Bloomsbury Research Handbook of Contemporary Japanese Philosophy Michiko Yusa, 2017-09-21 The Bloomsbury Research Handbook of Contemporary Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research this Handbook covers philosophy of science philosophy of peace philosophy of social justice and healing Introducing not only new readings of well known Japanese philosophers but also work by contemporary Japanese philosophers who are relatively unknown outside Japan it makes a unique contribution

by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets Also featured is the work of a younger generation of scholars and thinkers who bring in fresh perspectives that will push the field into the future These critical essays by leading philosophers and rising scholars to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age With suggestions for further reading a glossary a timeline and annotated bibliography The Bloomsbury Research Handbook of Contemporary Japanese Philosophy is an ideal research guide to understanding the origin transformation and reception of Japanese philosophy in the 21st century

Cosmetic, Aesthetic, Prophetic: Beyond the Boundaries of Beauty Alberto Ferreira, Lucy Moyse, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2016 The ever elusive field of Beauty Studies is one that often underappreciated yet it is a key concept across all spheres of knowledge transcending traditional and innovative epistemologies and providing provocative insights into fundamental aspects of human existence Here researchers from around the globe contribute rich and diverse ideas and perspectives from a multitude of disciplines to highlight explore and re evaluate the significance and infinite implications of this pervading topic within history science society culture new media mathematics art and literature

Tragic Beauty in Whitehead and Japanese Aesthetics Steve Odin, 2016-05-19 The present volume endeavors to make a contribution to contemporary Whitehead studies by clarifying his axiological process metaphysics including his theory of values concept of aesthetic experience and doctrine of beauty along with his philosophy of art literature and poetry Moreover it establishes an east west dialogue focusing on how Alfred North Whitehead's process aesthetics can be clarified by the traditional Japanese Buddhist sense of evanescent beauty As this east west dialogue unfolds it is shown that there are many striking points of convergence between Whitehead's process aesthetics and the traditional Japanese sense of beauty However the work especially focuses on two of Whitehead's aesthetic categories including the penumbral beauty of darkness and the tragic beauty of perishability while further demonstrating parallels with the two Japanese aesthetic categories of *yugen* and *aware* It is clarified how both Whitehead and the Japanese tradition have articulated a poetics of evanescence that celebrates the transience of aesthetic experience and the ephemerality of beauty Finally it is argued that both Whitehead and Japanese tradition develop an aesthetics of beauty as perishability culminating in a religious aesthetic vision of tragic beauty and its reconciliation in the supreme ecstasy of peace or nirvana

Transcendence and Spirituality in Japanese Cinema Melissa Croteau, 2022-11-14 This book explores significant representations of Shinto and Buddhist sacred space spiritual symbols and religious concepts that are embedded in the secular framework of Japanese films aimed at general audiences in Japan and globally These cinematic masterpieces by directors Akira Kurosawa Hayao Miyazaki Hirokazu Koreeda and Makoto Shinkai operate as expressions of and potentially catalysts for transcendence of various kinds particularly during the Heisei era 1989-2019 when Japan experienced severe economic hardship and devastating natural disasters The book's approach to aesthetics and religion employs the

multifaceted concepts of ma structuring intervals liminal space time k emptiness sky mono no aware compassionate sensibility resigned sadness and musubi generative interconnection examining the dynamic evolving nature of these ancient principles that are at once spiritual aesthetic and philosophical Scholars and enthusiasts of Japanese cinema live action and anime religion and film cinematic aesthetics and the relationship between East Asian religions and the arts will find fresh perspectives on these in this book which moves beyond conventional notions of transcendental style and essentialized approaches to the multivalent richness of Japanese aesthetics

Kuki Shuzo Michael F. Marra, 2004-04-30 Kuki Sh z 1888 1941 one of Japan s most original thinkers of the twentieth century is best known for his interpretations of Western Continental philosophy His works on and of poetry are less well known but equally illuminating During his eight years studying in Europe in the 1920s Kuki spent time in Paris where he wrote several collections of poetry and many short poems in the tanka style Included in this volume are these Paris poems as well as other verses that Kuki appended to a long essay on poetry Rhymes in Japanese Poetry written in 1931 Included as well are translations of two of Kuki s major critical essays on poetry The Genealogy of Feelings A Guide to Poetry 1938 and The Metaphysics of Literature 1940 Michael Marra one of the West s foremost authorities on modern Japanese aesthetics prefaces his translations with an important essay that gives an account of the current state of Kuki studies in English and presents an intriguing and original interpretation of Kuki s writings Marra argues that there is an unresolved tension in Kuki s thought between a desire to overcome the rigid schemes of metaphysics garnered from his knowledge of French and German philosophy on the one hand and a constant hesitation to let those schemes go which is expressed in his verse

A Companion to Aesthetics Stephen Davies, Kathleen Marie Higgins, Robert Hopkins, Robert Stecker, David E. Cooper, 2009-04-27 A COMPANION TO AESTHETICS This second edition of A Companion to Aesthetics examines questions that were among the earliest discussed by ancient philosophers such as the nature of beauty and the relation between morality and art while also addressing a host of new issues prompted by recent developments in the arts and in philosophy including coverage of non Western art traditions and of everyday and environmental aesthetics The volume also canvases debates regarding the nature of representation the relation between art and truth and the criteria for interpretation which are among the most hotly discussed topics in contemporary philosophy In this extensively revised and updated edition 168 alphabetically arranged articles provide comprehensive treatment of the main topics and writers in aesthetics Major additions include historical overviews from the prehistoric to the present and a section on the individual arts A Companion to Aesthetics will serve students of philosophy literary criticism and cultural studies as well as the educated general reader both as a work of reference and with its many substantial essays as a guide to the best thinking about the arts from the ancient Greeks to the dawn of the twenty first century

A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman s authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of

subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

The Japanese Shakespeare Daniel Gallimore, 2024-07-24 Offering the first book length study in English on Tsubouchi and Shakespeare Gallimore offers an overview of the theory and practice of Tsubouchi's Shakespeare translation and argues for Tsubouchi's place as the Japanese Shakespeare Shakespeare translation is one of the achievements of modern Japanese culture and no one is more associated with that achievement than the writer and scholar Tsubouchi Shōmei 1859-1935 This book looks at how Tsubouchi received Shakespeare in the context of his native literature and his strategies for bridging the gaps between Shakespeare's rhetoric and his developing language Offering a significant contribution to the field of global Shakespeare and literary translation Gallimore explores dominant stylistic features of the early twentieth century Shakespeare translations of Tsubouchi and analyses the translations within larger linguistic historical and cultural traditions in local Japanese universal Chinese and spiritual Western elements This book will appeal to any student researcher or scholar of literary translation particularly those interested in the complexities of Shakespeare in translation and Japanese language culture and society Chapters 2 and 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[Gardens and the Passion for the Infinite](#) Anna-Teresa Tymieniecka, 2013-06-29 What essentially is a garden Is it a small plot of land that we put aside to cultivate our favourite vegetables or to grow flowers for our personal enjoyment Or is it a symbol a mirror a reflection of our human passions Within the context of phenomenology onto-poiesis of life we find the significance of the garden inscribed within the web of the Human Condition creatively unfurling its form from the vital basis to its loftiest swings of the period The aesthetic synthesis of our passions is carried by the logos promise of life its infinite renewal and infinite response The topic of the present volume is the mysterious ways in which Imaginatio Creatrix plays within the human ingrownness in natural life transposing dreams nostalgias and enchantments

The Oxford Handbook of Japanese Philosophy Bret W. Davis, 2020 This handbook is currently in development with individual articles publishing online in advance of print publication At this time

we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online **Japanese Fashion** Toby

Slade,2009-11-01 Japanese Fashion examines the entire sweep of Japanese clothing history from the sophisticated fashion systems of late Edo period kimonos to the present day providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example The book is unique in that it provides the first full history of the last 200 years of Japanese clothing It is also the first book to include Asian fashion as part of global fashion as well as fashion theory It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan and is pioneering in offering possible theories to account for that entire history By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design

The Politics of Painting Asato Ikeda,2018-05-31 This book examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention Asato Ikeda views the work of four prominent artists of the time Yokoyama Taikan Yasuda Yukihiko Uemura Sh en and Fujita Tsuguharu through the lens of fascism showing how their seemingly straightforward paintings of Mount Fuji samurai beautiful women and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country's cultural authenticity She highlights the politics of apolitical art and challenges the postwar labeling of battle paintings those depicting scenes of war and combat as uniquely problematic Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan's national body and spirituality in contrast to the modern West's individualism and materialism Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period depicting them in the yamato e style which is defined as classically Japanese Uemura Sh en sought to paint the quintessential Japanese woman drawing on the Edo period bijin ga beautiful women genre while alluding to noh aesthetics and wartime gender expectations For his subjects Fujita Tsuguharu looked to the rural snow country where it was believed authentic Japanese traditions could still be found Although these artists employed different styles and favored different subjects each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan Throughout Ikeda takes into account the changing relationships between visual iconography artistic style and its significance by carefully situating artworks within their specific historical and cultural moments She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time particularly Nazi Germany and Fascist Italy The Politics of Painting will be welcomed by those interested in modern Japanese art and visual culture and war art and fascism Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East Asian studies Age of Disaffection Patrick Noonan,2025-08-19 The 1960s in Japan have long been

understood as a period of radical political engagement But as political movements from Old Left Communism to New Left revolts appeared to fail in their efforts to revolutionize Japanese society artists and intellectuals came to reject the ideals of postwar politics Instead they advocated withdrawing from political participation and making self transformation the grounds for social change This provocative book uncovers a paradox at the heart of the 1960s how political disillusionment became the basis for a new form of politics a politics of the self Examining aesthetic criticism popular literature avant garde art cinema and political theory Patrick Noonan argues that cultural producers in 1960s Japan cultivated what he calls an ethos of disaffection toward revolutionary politics and postwar society Departing from approaches that define politics as contestation Age of Disaffection foregrounds cultivation or the production of ways of feeling and relating to the world in efforts to redefine the political It presents an unorthodox account of the 1960s withdrawal from political activity developed not as the decade ended but as it was unfolding Noonan reveals how Japanese artists and intellectuals in this period confronted a crucial question that continues to vex efforts at radical change today transform institutions or alter how people relate to themselves and others

In Pursuit of Universalism Alicia Volk, 2010 Volk's impressive study rethinks the East West binary often reiterated in discussions of Japanese modernism by reinserting local aspects into the universalizing tendencies of modernism itself The book makes an important contribution to the growing literature on modern Japanese art history by providing an alternative comparative framework for understanding the global development of modernism that decenters Euro America Rigorously historical in her critique Volk destabilizes our understanding of the Japanese experience of modernity through the prism of Yorozu's singular vision of the self leaving us questioning conventional wisdom and contented to wobble Jennifer Weisenfeld Duke University In Volk's affectingly stunning and deeply reflective study of the Japanese artist Yorozu Tetsugor's work between 1910 1930 we have a profoundly historical reminder of how modernism everywhere struggled to meet the demands of the new with the readymades of received artistic practices In this study of Yorozu's utopian universalist project Volk has imaginatively broadened our understanding of the modernist moment and perceptively captured its global program to unify art and life contemporary culture and history Harry Harootunian author of *Overcome by Modernity* History Culture and Community in Interwar Japan

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