

Modern Japan Through Its Weddings

*Gender, Person, and Society
in Ritual Portrayal*



WALTER EDWARDS

Modern Japan Through Its Weddings

Anne Stefanie Aronsson



Modern Japan Through Its Weddings:

Modern Japan Through Its Weddings Walter Edwards, 1989 Modern Japan Through Its Weddings Walter Edwards, 2022 Modern Japan Through Its Weddings Walter Edwards, 1989 A fascinating backstage look at the wedding industry one which the author views as a window on contemporary values While the book is written to rigorous academic standards its lucid and witty style makes it appealing to the general reader John H Boyle Eastern Economic Review Anthropology Career Women in Contemporary Japan Anne Stefanie Aronsson, 2014-10-24 Since Japan's economic recession began in the 1990s the female workforce has experienced revolutionary changes as greater numbers of women have sought to establish careers Employment trends indicate that increasingly white collar professional women are succeeding in breaking through the glass ceiling as digital technologies blur and redefine work in spatial gendered and ideological terms This book examines what motivates Japanese women to pursue professional careers in the contemporary neoliberal economy and how they reconfigure notions of selfhood while doing so It analyses how professional women contest conventional notions of femininity in contemporary Japan and in turn negotiate new gender roles and cultural assumptions about women whilst reorganizing the Japanese workplace and wider socio economic relationships Further the book explores how professional women create new social identities through the mutual conditioning of structure and self and asks how women come to understand their experiences how their actions change the gendering of the workforce and how their lives shape the economic political social and cultural landscapes of this post industrial nation Based on extensive fieldwork Career Women in Contemporary Japan will have broad appeal across a range of disciplines including Japanese culture and society gender and family studies women's studies anthropology ethnology and sociology **Modern Japan** Elise K. Tipton, 2008-03-19 This thoroughly updated second edition of Modern Japan provides a concise and fascinating introduction to the social cultural and political history of modern Japan Ranging from the Tokugawa period to the present day the book charts the country's evolution into a modernized economic and political world power Dealing with a broad and stimulating range of topics in an engaging style that will appeal to university students and the general reader this book weaves social and political developments and balances a micro with a macro approach introducing details about everyday lives that shed light on the bigger picture of major historical changes Its systematic attention to gender issues minorities and popular culture distinguishes this history and contributes to a sense of the complexity and diversity of modern Japanese society Completely up to date and including many new images and a timeline that charts important events this highly accessible and comprehensive textbook is an essential resource for students scholars and teachers of Japanese history politics culture and society **Modern Japan** Louis G. Perez, R. W. Purdy, 2024-05-30 Organized by theme this comprehensive encyclopedia examines all aspects of life in Japan from geography and government to food and etiquette and much more Japan or the Land of the Rising Sun is home to more than 126 million people nearly 10 million of whom live in Tokyo alone How did this tiny

island nation become such a powerhouse in the 21st century and where will it go from here Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography history government and politics economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and popular culture Each chapter contains an overview of the topic and alphabetized entries on examples of each theme A chronology covers from prehistoric times to the present and special appendices offer profiles of a typical day in the life of representative members of Japanese society key facts and figures about Japan and a holiday chart This volume is ideal for students

researching Japan as well as general readers interested in learning more about the country **Ideology and Practice in Modern Japan** Roger Goodman, Kirsten Refsing, 2002-09-11 The issue of how Japanese society operates and in particular why it has succeeded has generated a wide variety of explanatory models including the Confucian ethic classlessness group consciousness and uniqueness in areas as diverse as body images and language patterns In Ideology and Practice in Modern Japan the contributors examine these models and the ways in which they have sometimes been used to create a sense of Japaneseness that obscures the fact that Japan is actually an extremely complex and heterogeneous society In particular practice at the micro level of society is explored to illuminate or express a broader ideology The contributors investigate a wide variety of subjects from attitudes to death to the role of education from film making to gender segregation to see what can be said about the phenomenon in particular what it tells us about Japan in general and what conclusions can be drawn for our understanding of society in the broadest sense **Marriage in Contemporary Japan** Yoko Tokuhiko, 2009-09-25

The phenomenon of bankonka postponement of marriage is increasingly reported in contemporary Japanese media clearly illustrating the changing patterns of modern lifestyles and attitudes towards marriage personal obligation and ambition This is the first book in recent years to explore the contemporary state of marriage in Japanese society Setting out the different perceptions and expectations of marriage in today's Japan the book discusses how economic issues and the family impact on marital behaviour Contrary to the views of some feminists that young women have no interest in improving their status and position this book argues that by delaying marriage and childrearing young women can be seen as rebels challenging Japanese patriarchal society Unlike many other studies it gives equal attention to male gender roles and masculinity exploring what constitutes being a real man in Japan through the analysis of mainstream and non mainstream conceptions of masculinity that co exist in contemporary Japan and considers the implications of such different roles for the institution of marriage It investigates the roles of wife and mother articulating why the strict division of labour defining men as breadwinners and women as homemakers became popular Moreover it describes the changing character of courtship relationships explaining why the norm has shifted from arranged marriages pre 1945 to love marriages after that period Finally it puts the Japanese experience into cross cultural international context with a series of comparisons with marriage

elsewhere both in Asia including in Korea and Hong Kong and in western countries such as France Sweden Italy and the United States

Men and Masculinities in Contemporary Japan James E. Roberson, Nobue Suzuki, 2005-06-29 This book is the first comprehensive account of the changing role of men and the construction of masculinity in contemporary Japan The book moves beyond the stereotype of the Japanese white collar businessman to explore the diversity of identities and experiences that may be found among men in contemporary Japan including those versions of masculinity which are marginalized and subversive The book makes a significant contribution to our understanding of contemporary Japanese society and identity

Routledge Handbook of Contemporary Japan Hiroko Takeda, Mark Williams, 2020-09-21 The Routledge Handbook of Contemporary Japan presents a synthesized interdisciplinary study of contemporary Japan based on up to date theoretical models designed to provide readers with a comprehensive and full understanding of the dynamics of contemporary Japan In order to achieve this the Handbook is organized into two parts Part I Foundations clarifies the state of contemporary Japan topic by topic by referring to the latest theoretical developments in the relevant disciplinary fields of politics international relations economy society culture and the personal Part II Issues then offers a series of concrete analyses building upon the theoretical discussions introduced in Part I to help undergraduate and postgraduate students learn how to conduct independent analysis Locating Japan in a comparative and interdisciplinary perspective this Handbook is an essential resource for students and scholars interested in Japanese studies Asian studies and global studies

Women in Japanese Religions Barbara R Ambros, 2015-05-29 A comprehensive history of women in Japanese religious traditions Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women Much existing scholarship depicts Japan s religious traditions as mere means of oppression But this view raises a question How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women In *Women in Japanese Religions* Barbara R Ambros examines the roles that women have played in the religions of Japan An important corrective to more common male centered narratives of Japanese religious history this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions Drawing on a diverse collection of writings by and about women Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas Comprising nine chapters organized chronologically the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the lost decades of the post 1990 era By viewing Japanese religious history through the eyes of women *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan s pluralistic traditions than the received accounts that foreground male religious figures and male dominated institutions

The Postwar Development of Japanese Studies in the United

States Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan. A careful selection of North American scholars under the general editorship of Helen Hardacre, Reischauer Institute Professor of Japanese Religions and Society at Harvard University, shows that a range of factors have directed Japanese studies in the United States since 1945. Among these factors are social and political change in Japan and the United States, shifts in dominant scholarly concerns about Japan, and changing evaluations of area studies. The work consists of twelve essays in a wide variety of fields: history, art, religion, literature, anthropology, political science, and law. Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference. The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements. It identifies areas requiring more work and charts directions for the future.

The Routledge Companion to Gender and Japanese Culture Jennifer Coates, Lucy Fraser, Mark Pendleton, 2019-12-06 This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity as well as gender and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media, and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume: gender and culture, and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today, perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

Understanding Japanese Society Joy Hendry, 2019-07-09 In this welcome brand new fifth edition of the bestselling textbook *Understanding Japanese Society*, Joy Hendry takes the reader into the heart of Japanese life. Providing a clear and accessible introduction to Japanese ways of thinking, which does not require any previous knowledge of the country, this book explores Japanese society through the worlds of home, work, play, religion, and ritual, covering a full range of life experiences from childhood to old age. It also examines the diversity of people living in Japan, the effects of a growing number of new immigrants, and the role of the longest-standing Japanese prime minister, Shinzo Abe. Fully updated, revised, and expanded, the fifth edition contains new material on the continued effects of the earthquake, tsunami, and nuclear disasters of 2011; local examples of care for nature and the environment; new perspectives on the role of women; Japan's place in the context of globalisation. Each chapter in this new edition also includes an exciting insert from scholars in the field, based on new and emerging research. This book will be invaluable to all students studying Japan. It will also enlighten those travellers and business people wishing to gain an understanding of Japanese people.

A Companion to

Japanese History William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history. Composed of 30 chapters written by an international group of scholars, it combines traditional perspectives with the most recent scholarly concerns. It supplements a chronological survey with targeted thematic analyses and presents stimulating interventions into individual controversies.

Genders, Transgenders and Sexualities in Japan Mark McLelland, Romit Dasgupta, 2005-12-20 Incorporating Japanese language materials and field-based research, this compelling collection of essays takes a comparative look at the changing notions of gender and sexual diversity in Japan, considering both heterosexual and non-heterosexual histories, lifestyles, and identities. Written by key Japanese authors and Western scholars, the volume examines how non-conformist individuals have questioned received notions and challenged social norms relating to sex and gender. The chapters depict the plurality of gender positions from housewives opposed to gender roles within marriage to heterosexual men wishing to be more involved in family life. Including material not previously published in English, this volume gives an overview of the important changes taking place in gender and sexuality studies within Japanese scholarship.

Shichigosan Melinda Papp, 2016-06-07 This book presents a case study of shichigosan, an extremely popular childhood family ritual in contemporary Japan. It is an interesting example of a custom with very ancient roots going back to the tenth century that has undergone several transformations during the course of its history, adapting to changing socio-economic and cultural circumstances. Within the study, the ritual unfolds as a shared platform where basic social values, views on children and family life, and individual perceptions emerge, are expressed, and moulded at the same time. This book offers a multidisciplinary approach to the study of a ritual practice in the intensely urbanized context of present-day Japan.

A Companion to the Anthropology of Japan Jennifer Robertson, 2008-03-10 This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. It covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy, eugenics, and nation-building; majority and minority cultures; genders and sexualities; and fashion and food cultures. It resists stale and misleading stereotypes by presenting new perspectives on Japanese culture and society, making Japanese society accessible to readers unfamiliar with the country.

Fertility and Pleasure William R. Lindsey, 2006-11-30 As their ubiquitous presence in Tokugawa artwork and literature suggests, images of bourgeois wives and courtesans took on iconic status as representations of two opposing sets of female values. Their differences, both real and idealized, indicate the full range of female roles and sexual values affirmed by Tokugawa society, with Buddhist celibacy on the one end and the relatively free sexual associations of the urban and rural lower classes on the other. The roles of courtesan and bourgeois housewife were each tied to a set of value-based behaviors, the primary institution to which a woman belonged, and rituals that sought to model a woman's comportment in her interactions with men and figures of authority. For housewives, it was fertility values promulgated by lifestyle guides and moral texts which embraced the ideals of female obedience, loyalty to the husband's household, and sexual activity aimed at

producing an heir Pleasure values by contrast flourished in the prostitution quarters and embraced playful relations and nonreproductive sexual activity designed to increase the bordello s bottom line What William Lindsey reveals in this well researched study is that although the values that idealized the role of wife and courtesan were highly disparate the rituals symbols and popular practices both engaged in exhibited a degree of similitude and parallelism Fertility and Pleasure examines the rituals available to young women in the household and pleasure quarters that could be employed to affirm transcend or resist these sets of sexual values In doing so it affords new views of Tokugawa society and Japanese religion Highly original in its theoretical approach and its juxtaposition of texts Fertility and Pleasure constitutes an important addition to the fields of Japanese religion and history and the study of gender and sexuality in other societies and cultures

Re-Imaging Japanese Women Anne E. Imamura, 1996-07-31 Re Imaging Japanese Women takes a revealing look at women whose voices have only recently begun to be heard in Japanese society politicians practitioners of traditional arts writers radicals wives mothers bar hostesses department store and blue collar workers This unique collection of essays gives a broad interdisciplinary view of contemporary Japanese women while challenging readers to see the development of Japanese women s lives against the backdrop of domestic and global change These essays provide a second generation analysis of roles issues and social change The collection brings up to date the work begun in Gail Lee Bernstein s *Recreating Japanese Women 1600 1945* California 1991 exploring disparities between the current range of images of Japanese women and the reality behind the choices women make

The Enigmatic Realm of **Modern Japan Through Its Weddings**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Modern Japan Through Its Weddings** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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Table of Contents Modern Japan Through Its Weddings

1. Understanding the eBook Modern Japan Through Its Weddings
 - The Rise of Digital Reading Modern Japan Through Its Weddings
 - Advantages of eBooks Over Traditional Books
2. Identifying Modern Japan Through Its Weddings
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Modern Japan Through Its Weddings
 - User-Friendly Interface
4. Exploring eBook Recommendations from Modern Japan Through Its Weddings
 - Personalized Recommendations
 - Modern Japan Through Its Weddings User Reviews and Ratings

- Modern Japan Through Its Weddings and Bestseller Lists
- 5. Accessing Modern Japan Through Its Weddings Free and Paid eBooks
 - Modern Japan Through Its Weddings Public Domain eBooks
 - Modern Japan Through Its Weddings eBook Subscription Services
 - Modern Japan Through Its Weddings Budget-Friendly Options
- 6. Navigating Modern Japan Through Its Weddings eBook Formats
 - ePub, PDF, MOBI, and More
 - Modern Japan Through Its Weddings Compatibility with Devices
 - Modern Japan Through Its Weddings Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Modern Japan Through Its Weddings
 - Highlighting and Note-Taking Modern Japan Through Its Weddings
 - Interactive Elements Modern Japan Through Its Weddings
- 8. Staying Engaged with Modern Japan Through Its Weddings
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Modern Japan Through Its Weddings
- 9. Balancing eBooks and Physical Books Modern Japan Through Its Weddings
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Modern Japan Through Its Weddings
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Modern Japan Through Its Weddings
 - Setting Reading Goals Modern Japan Through Its Weddings
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Modern Japan Through Its Weddings
 - Fact-Checking eBook Content of Modern Japan Through Its Weddings
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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