

**MODERN HEBREW
LITERATURE
MADE INTO FILMS**



LEV HAKAK

Modern Hebrew Literature Made Into Films

Melissa Weininger



Modern Hebrew Literature Made Into Films:

Modern Hebrew Literature Made Into Films Lev Hakak, 2006 This book analyzes seven important works in the field of Modern Hebrew fiction that were translated to English and adapted into films The author presents a brief history of Modern Hebrew literature and a brief survey of Israeli cinema and of the adaptation of Israeli prose fiction into films The chapters include a presentation of the literary world of the author whose work is studied and an itemization of his literary works in English translations At the end of each chapter there is a discussion of the cinematic adaptation of the literary work studied in that chapter followed by a bibliography

Modern Hebrew Literature Made Into Films Lev Hakak, 2001-09-12 This book analyzes seven important works in the field of Modern Hebrew fiction that were translated to English and adapted into films The author presents a brief history of Modern Hebrew literature and a brief survey of Israeli cinema and of the adaptation of Israeli prose fiction into films The chapters include a presentation of the literary world of the author whose work is studied and an itemization of his literary works in English translations At the end of each chapter there is a discussion of the cinematic adaptation of the literary work studied in that chapter followed by a bibliography

Israeli Bourekas Films Rami Kimchi, 2023-01-03 A genre of comic melodramas produced in the 1960s and 70s Bourekas films are among the most popular films ever made in Israel In *Israeli Bourekas Films* author and filmmaker Rami Kimchi sets out a history of Bourekas films and discusses their origin Kimchi considers the representation of Sephardi or Mizrahi Jews in the films noting that the material culture reflected in the the films presented a culture that was closer to the European Yiddish culture than to the Middle Eastern world of the Mizrahim Kimchi reflects on the enormous popularity and commercial success of Bourekas films uncovers how they were made who made them and why and discusses the impact of the films on Israeli cinema today *Israeli Bourekas Films* is a film insider's view of the characters stories and cultures that made Bourekas films such an important part of Israeli life

Framing the Sex Scene: A New Take on Israeli Film History Naomi Rolef, 2021-02-22 This book retells the history of Israeli film in the 1960s and 1970s in sex scenes Through close readings of the first sex scenes in mainstream Israeli movies from this period it explores the cultural and social contexts in which these movies were made More specifically it discusses how notions of collective identity individual agency and the public and private spheres are inscribed into and negotiated in sex scenes especially in light of the historical events that marked these decades This study thus pushes away from the traditional academic perception of Israeli film and opens up new ways of understanding how it has developed in recent decades It draws on a growing international body of academic literature on the cinematic representation of sex in order to illuminate the particularities of the Israeli context in the 1960s and 1970s Apart from film scholars and scholars of Israeli film this study also addresses readers interested in Israeli cultural history more broadly

To Build and Be Built Eric Zakim, 2006-02-09 Eric Zakim follows the literary and intellectual career of the powerful Zionist slogan to build and be built from its conceptual origin in reaction to the Kishinev pogroms of 1903 when it first served

as an expression of settlement aspiration until the end of pre state national expansion in Palestine in 1938 Draining the swamps and making the desert bloom the Jewish settlers imagined themselves as performing miracles on the land By these acts they were also meant to reinvent the very notion of what it was to be a Jew in the modern world As Jewish settlers reshaped nature in the Holy Land by turning it from one thing into another they too were newly constructed Zakim argues that in the period leading up to the establishment of the state of Israel the action of working the land and building its cities in order to transform both into something essentially Jewish increasingly came to mark a turn inward toward the reclamation of a Jewish subject tied to the very soil of Palestine To Build and Be Built radically recontextualizes modernist Hebrew literature to demonstrate how literary aesthetics of nature formed the very political discourse they nominally reflected Zakim s work sees no division between politics and representation Instead the depiction of nature in literature art and architecture became constitutive of a political and social understanding of the Jew s place in the Middle East By refusing to acknowledge the disciplinary boundaries of standard works on literature history and political thought To Build and Be Built challenges the methodological certainties that have guided popular and academic understandings of the development of Zionist involvement in the land of Israel For this reason To Build and Be Built will be of interest to people beyond literature in particular those working in history and those outside of Israel studies who have an interest in modernism and the representation of nature in the history of culture

Modern Hebrew Literature ,1999 **Intersections** Gustave E. von Grunebaum Center for Near Eastern Studies,2001 **Israeli Cinema** Ella Shohat,2010-07-30 When the Hebrew edition of this groundbreaking book came out it provoked a stormy public debate The author has now up dated Israeli Cinema adding a substantial new postscript that reflects on the book s initial reception and points to exciting new trends in the cinematic representation of Israel and Palestine Ella Shohat explores the cinema as a productive site of national culture dating back to the early Zionist films about turn of the century Palestine She offers a deconstructionist reading of Zionism viewing the cinema as itself participating in the invention of the nation Unthinking the Eurocentric imaginary of East versus West Shohat highlights the paradoxes of an anomalous national colonial project through a number of salient issues including the Sabra figure as a negation of the Diaspora Jew the iconography of the land of Israel as a denial of Palestine and the narrative role of the good Arab The new postscript examines the emergence of a richly multiperspectival cinematic space that transcends earlier dichotomies through a palimpsestic and cross border approach to Israel Palestine **New Israeli Horror** Olga Gershenson,2023-11-10 Before 2010 there were no Israeli horror films Then distinctly Israeli serial killers zombies vampires and ghosts invaded local screens The next decade saw a blossoming of the genre by young Israeli filmmakers New Israeli Horror is the first book to tell their story Through in depth analysis engaging storytelling and interviews with the filmmakers Olga Gershenson explores their films from inception to reception She shows how these films challenge traditional representations of Israel and its people while also appealing to audiences around the world Gershenson introduces an innovative conceptual framework of

adaptation which explains how filmmakers adapt global genre tropes to local reality It illuminates the ways in which Israeli horror borrows and diverges from its international models New Israeli Horror offers an exciting and original contribution to our understanding of both Israeli cinema and the horror genre A companion website to this book is available at <https://blogs.umass.edu/newisraelihorror> Book trailer <https://youtu.be/oVJsD0QCORw>

Projecting the Nation Eran Kaplan, 2020-05-15 Pioneers fighters and immigrants Looking inward Present absentees The post Zionist condition The post political turn in Israeli cinema Eros on the Israeli screen In the image of the divine Epilogue Big screens small screens *The Writers Directory*, 2013

Jewish Studies as Counterlife Adam Zachary Newton, 2019-06-04 This book tells the story of a Jewish Studies that hasn't fully happened at least not yet Newton asks what we mean when we say Jewish Studies and when we imagine it not as mere amalgam but as a project Jewish Studies offers a unique perspective from which to view the horizon of the academic humanities because although it arrived belatedly it has spanned a range of disciplinary locations and configurations from an origin story in nineteenth century historicism and philology to the emancipatory politics of the Enlightenment to the ethnicity driven pluralism of the postwar decades to more recent configurations within an interdisciplinary cultural studies The conflicted allegiances with respect to traditions disciplines divisions stakes and stakeholders represent the structural and historical situation of the field as it comes into contact with the humanities more broadly At once a literary and philosophical thinker Newton deploys a tableau of texts in concert with an ensemble of vivid elastic tropes not only to theorize Jewish Studies but also to reimagine it as an agent of that potency Jacques Derrida calls leverage a force multiplier for the field's multiple possibilities In refiguring a Jewish Studies to come the book intervenes in a broader discourse about the challenge of professing disciplinary knowledges while promoting transit across their boundaries Jewish Studies as Counterlife further amplifies Newton's career long articulation of the dialogic as the staging ground of ethical encounter

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Dictionary of Jewish Biography Dan Cohn-Sherbok, 2010-01-07 From Abraham to Saul Bellow from Moses Maimonides to Woody Allen from the Baal Shem Tov to Albert Einstein this comprehensive dictionary of Jewish biographies provides a first point of entry into the fascinating richness of the Jewish heritage Modelled on the highly acclaimed Dictionary of Christian Biography Continuum 2001 and with the advice of leading Jewish scholars the Dictionary of Jewish Biography provides a rapid reference to those Jewish men and women who have over the last four thousand years contributed to the life of the Jewish people and the history of the Jewish religion This dictionary will prove essential for general readers interested in the evolution of Judaism from ancient times to the present day a perfect study aid for students and teachers Designed as an accessible reference tool this volume is an indispensable guide for anyone interested in the history of the Jewish people the uninitiated will become initiated the curious will become informed the informed will now have a handy reference tool

Directed by God Yaron Peleg, 2016-09-13 As part of its effort to forge a new secular Jewish nation the nascent Israeli state tried to limit

Jewish religiosity However with the steady growth of the ultraorthodox community and the expansion of the settler community Israeli society is becoming increasingly religious Although the arrival of religious discourse in Israeli politics has long been noticed its cultural development has rarely been addressed Directed by God explores how the country's popular media principally film and television reflect this transformation In doing so it examines the changing nature of Zionism and the place of Judaism within it Once the purview of secular culture Israel's media initially promoted alternatives to traditional religious expression however using films such as *Kadosh* Waltz with Bashir and *Eyes Wide Open* Yaron Peleg shows how Israel's contemporary film and television programs have been shaped by new religious trends and how secular Israeli culture has processed and reflected on its religious heritage He investigates how shifting cinematic visions of Jewish masculinity and gender track transformations in the nation's religious discourse Moving beyond the secular religious divide Directed by God explores changing film and television representations of different Jewish religious groups assessing what these representations may mean for the future of Israeli society

Beyond the Land Melissa Weininger, 2023-08-29 A re-evaluation of the meaning and function of diaspora in contemporary Israeli culture This thought provoking exploration of literature and art examines contemporary Israeli works created in and about diaspora that exemplify new ways of envisioning a Jewish national identity Diaspora has become a popular mechanism to imagine non sovereign models of Jewish peoplehood but these models often valorize powerlessness in sometimes troubling ways In this book Melissa Weininger theorizes a new category of diaspora Israeli culture that is formed around and through notions of homeland and complicate the binary between diaspora and Israel The works addressed here inhabit and imagine diaspora from the vantage point of the putative homeland engaging both diasporic and Zionist models simultaneously through language geography and imagination These examples contend with the existence of the state of Israel and its complex implications for diaspora Jewish identities and nationalisms as well as the implications for Zionism of those diasporic conceptions of Jewish national identity This dynamic understanding of both an Israeli and a Jewish diaspora works to envision a non hegemonic Jewish nationalism that can negotiate both political imagination and reality

Hebrew studies ,2002 Israeli Cinema Miri Talmon, Yaron Peleg, 2011-07-01 With top billing at many film forums around the world as well as a string of prestigious prizes including consecutive nominations for the Best Foreign Film Oscar Israeli films have become one of the most visible and promising cinemas in the first decade of the twenty first century an intriguing and vibrant site for the representation of Israeli realities Yet two decades have passed since the last wide ranging scholarly overview of Israeli cinema creating a need for a new state of the art analysis of this exciting cinematic oeuvre The first anthology of its kind in English *Israeli Cinema Identities in Motion* presents a collection of specially commissioned articles in which leading Israeli film scholars examine Israeli cinema as a prism that refracts collective Israeli identities through the medium and art of motion pictures The contributors address several broad themes the nation imagined on film war conflict and trauma gender sexuality and ethnicity religion and

Judaism discourses of place in the age of globalism filming the Palestinian Other and new cinematic discourses The authors illuminating readings of Israeli films reveal that Israeli cinema offers rare visual and narrative insights into the complex national social and multicultural Israeli universe transcending the partial and superficial images of this culture in world media

[Flesh of My Flesh](#) Ilana Szobel, 2021-07-01 Finalist for the 2021 Best Book in Israel Studies presented by the Azrieli Institute of Israel Studies and Concordia University Library *Flesh of My Flesh* looks at one of the most silenced and repressed aspects of Israeli culture by examining the trope of sexual violence in modern Hebrew literature Ilana Szobel explores how sexual violence participates in encourages or resists concurrent ideologies in Jewish and Israeli culture and situates the rhetoric of sexual aggression within the contexts of gender ethnicity disability and national identity Focusing on writings of incest survivors Sephardi authors wounded soldiers and Hebrew authors such as Shoshana Shababo Gershon Shofman Hayim Nahman Bialik Yoram Kaniuk Amalia Kahana Carmon and Tsvia Litvsky Szobel unveils the various roles of sexual violence in destabilizing hegemonic notions or reinforcing norms and modes of conduct Thus while the book looks at poetic and social possibilities of action in relation to sexual violence it also exposes the Gordian knot of sexualized gender based violence and the interests of patriarchy heteronormativity nationalism racism and ableism

Apples from the Desert Savyon Liebrecht, 2011-06-02 Finely wrought stories of private lives that shed light on a terrifying political conflict New York Times Book Review

Modern Hebrew Literature Made Into Films Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Modern Hebrew Literature Made Into Films**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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